

LICENSING COMMITTEE

Monday, 5 September 2016 at 2.00 p.m.

The Council Chamber, 1st Floor, Town Hall, Mulberry Place, 5 Clove
Crescent, London, E14 2BG

The meeting is open to the public to attend.

<u>Members:</u>	<u>Ward Represented</u>
Chair: Councillor Rajib Ahmed	Lansbury;
Vice- Councillor Peter Golds	Island Gardens;
Chair:	
Councillor Khaled Uddin Ahmed	Bromley North;
Councillor Amina Ali	Bow East;
Councillor Sirajul Islam	Bethnal Green;
Councillor Mahbub Alam	St Dunstan's;
Councillor Shah Alam	Mile End;
Councillor Dave Chesterton	Blackwall & Cubitt Town;
Councillor Suluk Ahmed	Spitalfields & Banglatown;
Councillor Denise Jones	St Katharine's & Wapping;
Councillor Harun Miah	Shadwell;
Councillor Md. Maium Miah	Canary Wharf;
Councillor Joshua Peck	Bow West;
Councillor Candida Ronald	Blackwall & Cubitt Town;
Councillor Vacancy	
[The quorum for this body is 3 Members]	

Contact for further enquiries:

Antoinette Duhaney, Democratic Services,
1st Floor, Town Hall, Mulberry Place, 5 Clove Crescent, E14 2BG
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Web: <http://www.towerhamlets.gov.uk/committee>

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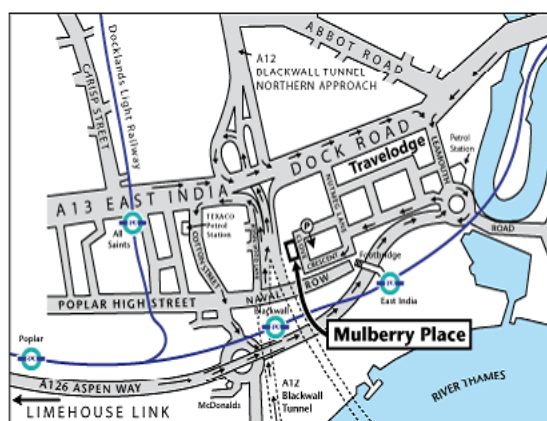
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APOLOGIES FOR ABSENCE

1. DECLARATIONS OF DISCLOSABLE PECUNIARY INTEREST (Pages 1 - 4)

To note any declarations of interest made by Members, including those restricting Members from voting on the questions detailed in Section 106 of the Local Government Finance Act, 1992. See attached note from the Monitoring Officer.

	PAGE NUMBER	WARD(S) AFFECTED
2. RULES OF PROCEDURE - LICENCES FOR SEXUAL ENTERTAINMENT VENUES		
	5 - 8	
To note the rules of procedure relating to determinations of licenses for sexual entertainment venues.		
3. ITEMS FOR CONSIDERATION		
3.1 Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a Sexual Entertainment Venue Licence for The Nags Head, 17-19 Whitechapel Road, E1 1DU	9 - 130	Spitalfields & Banglatown
3.2 Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a Renewal of a Sexual Entertainment Venue Licence for Metropolis, 234 Cambridge Heath Road, London E2 9NN	131 - 260	St Peter's
3.3 Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32 - 38 Leman Street, London E1 8EW	261 - 410	Whitechapel
4. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT		

Next Meeting of the Licensing Committee

Wednesday, 7 September 2016 at 2.00 p.m. to be held in Council Chamber, 1st Floor, Town Hall, 5 Clove Crescent, London E14 2BG.

Agenda Item 1

DECLARATIONS OF INTERESTS - NOTE FROM THE MONITORING OFFICER

This note is for guidance only. For further details please consult the Members' Code of Conduct at Part 5.1 of the Council's Constitution.

Please note that the question of whether a Member has an interest in any matter, and whether or not that interest is a Disclosable Pecuniary Interest, is for that Member to decide. Advice is available from officers as listed below but they cannot make the decision for the Member. If in doubt as to the nature of an interest it is advisable to seek advice **prior** to attending a meeting.

Interests and Disclosable Pecuniary Interests (DPIs)

You have an interest in any business of the authority where that business relates to or is likely to affect any of the persons, bodies or matters listed in section 4.1 (a) of the Code of Conduct; and might reasonably be regarded as affecting the well-being or financial position of yourself, a member of your family or a person with whom you have a close association, to a greater extent than the majority of other council tax payers, ratepayers or inhabitants of the ward affected.

You must notify the Monitoring Officer in writing of any such interest, for inclusion in the Register of Members' Interests which is available for public inspection and on the Council's Website.

Once you have recorded an interest in the Register, you are not then required to declare that interest at each meeting where the business is discussed, unless the interest is a Disclosable Pecuniary Interest (DPI).

A DPI is defined in Regulations as a pecuniary interest of any of the descriptions listed at **Appendix A** overleaf. Please note that a Member's DPIs include his/her own relevant interests and also those of his/her spouse or civil partner; or a person with whom the Member is living as husband and wife; or a person with whom the Member is living as if they were civil partners; if the Member is aware that that other person has the interest.

Effect of a Disclosable Pecuniary Interest on participation at meetings

Where you have a DPI in any business of the Council you must, unless you have obtained a dispensation from the authority's Monitoring Officer following consideration by the Dispensations Sub-Committee of the Standards Advisory Committee:-

- not seek to improperly influence a decision about that business; and
- not exercise executive functions in relation to that business.

If you are present at a meeting where that business is discussed, you must:-

- Disclose to the meeting the existence and nature of the interest at the start of the meeting or when the interest becomes apparent, if later; and
- Leave the room (including any public viewing area) for the duration of consideration and decision on the item and not seek to influence the debate or decision

When declaring a DPI, Members should specify the nature of the interest and the agenda item to which the interest relates. This procedure is designed to assist the public's understanding of the meeting and to enable a full record to be made in the minutes of the meeting.

Where you have a DPI in any business of the authority which is not included in the Member's register of interests and you attend a meeting of the authority at which the business is considered, in addition to disclosing the interest to that meeting, you must also within 28 days notify the Monitoring Officer of the interest for inclusion in the Register.

Further advice

For further advice please contact:-

Melanie Clay, Corporate Director of Law, Probity & Governance & Monitoring Officer,
Telephone Number: 020 7364 4800

APPENDIX A: Definition of a Disclosable Pecuniary Interest

(Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012, Reg 2 and Schedule)

Subject	Prescribed description
Employment, office, trade, profession or vacation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	<p>Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by the Member in carrying out duties as a member, or towards the election expenses of the Member.</p> <p>This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.</p>
Contracts	<p>Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority—</p> <p>(a) under which goods or services are to be provided or works are to be executed; and</p> <p>(b) which has not been fully discharged.</p>
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	<p>Any tenancy where (to the Member's knowledge)—</p> <p>(a) the landlord is the relevant authority; and</p> <p>(b) the tenant is a body in which the relevant person has a beneficial interest.</p>
Securities	<p>Any beneficial interest in securities of a body where—</p> <p>(a) that body (to the Member's knowledge) has a place of business or land in the area of the relevant authority; and</p> <p>(b) either—</p> <p>(i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or</p> <p>(ii) if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.</p>

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TOWER HAMLETS



LICENSING COMMITTEE

RULES OF PROCEDURE

GOVERNING APPLICATIONS FOR

SEX ESTABLISHMENT LICENCES

UNDER SECTION 2 OF AND SCHEDULE 3 TO

THE LOCAL GOVERNMENT (MISCELLANEOUS

PROVISIONS) ACT 1982

1. Interpretation

- 1.1 These Procedures describe the way in which hearings will be conducted under section 2 of and schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended.

2. Composition of the Licensing Committee

- 2.1 The Licensing Committee will consist of fifteen (15) members and no business shall be transacted unless at least three (3) members of the Licensing Committee are present and able to form a properly constituted Licensing Committee. The Chair shall have a second or casting vote.

3. Procedure

- 3.1 The hearing shall take place in public save that the Licensing Committee may exclude the public from all or part of a hearing where it considers that, on balance, it is in the public interest to do so. The parties and any person representing them may be excluded in the same way as another member of the public. Any person so excluded may, before the end of the hearing, submit to the Licensing Committee in writing, any information which, they would have been entitled to give orally had they not been required to leave. Where there are a number of items on the agenda, the adjournment of that item for a short period, whilst another item is heard, may allow this process to be carried out effectively.
- 3.2 The Chair will begin by asking the parties to identify themselves and confirm whether or not they are represented.
- 3.3 The Licensing Committee should always satisfy itself that sufficient notice of the hearing has been given to all parties and if not satisfied, then the Licensing Committee should take such steps as it thinks fit to deal with that issue before reaching its determination and this could include adjourning that application to a later date.
- 3.4 The Chair will explain how the proceedings will be conducted, and indicate any time limits that will be imposed on the parties. In setting time limits, the Licensing Committee will take into account the importance of ensuring that all parties receive a fair hearing, and the importance of ensuring that all applications are determined expeditiously and without undue delay. Further the Licensing Committee should allow each party an equal amount of time.
- 3.6 If a party considers that any time limit is not sufficient then they should address the Licensing Committee and which will determine accordingly.
- 3.7 If any party has informed the Authority that they will not be attending or be represented at the hearing or any party does not give notice that they will not be attending but fails to attend and is not represented, the Licensing Committee may proceed in their absence or adjourn the hearing.

- 3.8 If the Licensing Committee adjourns the hearing it should specify the date, time and place to which the hearing has been adjourned.
- 3.9 If the Licensing Committee holds the hearing in the absence of a party, it will consider at the hearing the application or objection given by that party.
- 3.10 The Chair will invite an Officer of the Licensing Section to present the report by briefly summarising the application and the number and type of the representations as set out in the papers circulated. The Officer will also advise of any discussions held with the parties; any amendments made to the application; any objections withdrawn; and any agreed conditions that the Licensing Committee is being asked to consider. The Officer shall not give any opinion on the application or ask the Committee to make an inference based on such an opinion.
- 3.11 Members of the Licensing Committee can then ask questions of clarification of the Licensing Officer or seek legal advice from the Legal Adviser to the Licensing Committee if they require in respect of matters raised during the presentation by the Licensing Officer.
- 3.12 The Legal Adviser to the Licensing Committee will then give any relevant legal advice that the Licensing Committee need to take into consideration.
- 3.13 The Chair will then ask the applicant or their representative, if present, to state their case. This should avoid repetition of material already available to the Licensing Committee in the Officer's report or otherwise, and include any reasons why an exception should be made to the Sex Establishment Licensing Policy, where appropriate; address, where appropriate, the matters stated in the Sex Establishment Licensing Policy that the Licensing Committee will take into account when considering applications; and respond to the written objections received. The submission may be followed by the evidence of any person who is giving supporting evidence on behalf of the applicant or who has made a representation in favour of the application.
- 3.14 The application is to be presented within any time limit that has been set.
- 3.15 Where an applicant is unrepresented and having difficulty in presenting their application then the Legal Adviser to the Licensing Committee may ask questions of the applicant so that the relevant points are addressed and clarified for the Licensing Committee.
- 3.16 The objectors (or their representative) will be invited to question the applicant.
- 3.16 Members of the Licensing Committee may ask questions of the applicant and/ or their representative as well as any other person who has spoken in support of the application. Members can also ask questions of any other person present for the applicant who they consider can assist.
- 3.17 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.

- 3.18 The Chair will then ask objectors against the application to state their case within any time limit that has been set. The objectors should not repeat what is already set out in their objections. In stating their case, the objectors should provide clarification on any points previously requested by the Council. The submission may be followed by the evidence of any person who is giving supporting evidence.
- 3.19 The applicant (or their representative) will be invited to question the objectors.
- 3.19 Members of the Licensing Committee may then ask questions of the objectors and any other person who has spoken given evidence in support. Members can also ask questions of any other person present who they consider can assist.
- 3.20 The Legal Adviser to the Licensing Committee may ask questions for the purpose of clarifying points for the Licensing Committee.
- 3.21 Petitions will be considered but Members should proceed with caution when relying upon petitions used as evidence due to the structure and wording used.
- 3.22 The Chair will intervene at any stage of the hearing to prevent repetitious or irrelevant points being raised.
- 3.23 The objectors (or their representative) will then be permitted to “Sum Up”.
- 3.24 The applicant (or their representative) will then be permitted to “Sum Up”.
- 3.25 The Licensing Committee will consider its decision in private save that the Legal Adviser and Democratic Services Officer will remain with them.
- 3.26 The Licensing Committee will normally return to open session to announce its decision but where they consider it appropriate for the determination to be given at a later time then the Chair will advise the parties present that the decision will not be announced then but that the determination will take place later and that written notification will be dispatched to all parties advising them of the determination.

4. Exclusions

- 4.1 In addition to any exclusion under paragraph 3.1 above, The Licensing Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may refuse to permit the person to return; or allow them to return only on such conditions as Licensing Committee may specify.
- 4.2 Any person so excluded may, before the end of the hearing, submit to the Authority in writing, any information which, they would have been entitled to give orally had they not been required to leave.

Agenda Item 3.1

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Committee	05 September 2016	Unrestricted		

Report of : David Tolley Head of Environmental Health & Trading Standards Originating Officer: Mohshin Ali Senior Licensing Officer	Title: Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence for the Nags Head, 17-19 Whitechapel Road, London E1 1DU Ward affected: Spitalfields and Banglatown
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1.0 Summary

Applicant:	Karpal Singh, Shamsher Singh and Manpal Singh
Name and Address of Premises:	The Nags Head 17-19 Whitechapel Road London E1 1DU
Licence sought:	Sexual Entertainment Venue Licence under Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence
Objectors:	None

2.0 Recommendations

- 2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Mohshin Ali
020 7364 5498

3.0 Background

- 3.1 This is an application made by Karpal Singh and Shamsher Singh for a renewal of Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for The Nags Head, 17-19 Whitechapel Road, London, E1 1DU.
- 3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a Sexual Entertainment Venue Licence under the Local Government (Miscellaneous Provisions) Act 1982 (as amended). A copy of the existing licence is enclosed as **Appendix 1**. The licence consists of the basic licence, plus additional conditions relevant to that premises only. In addition, the Tower Hamlets Standard SEV Conditions also apply and form part of the licence.

This licence was in force up to: 31st May 2016 or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are:

- The hours permitted are: Monday to Saturday from 11:00hrs to 03:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

The named management responsible for this premises are:

- Manpal Singh and Shamsher Singh - Managers
- Keith Harrington – Relief Manager
- Alcir Orlandi – Relief Manager

This licence is granted subject to conditions as follows:

1. The Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the

Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions;

2. The following additional conditions specific to this Premises:

42. The number of persons to be accommodated in the Premises at any one time shall not exceed 100 persons.

3.4 The current renewal application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:

- The hours permitted are: Monday to Saturday from 11:00hrs to 03:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

3.5 The premises also holds a licence under the Licensing Act 2003. A copy of the existing licence is enclosed for Members' information as **Appendix 2**. The licence was originally granted on 7th October 2005 and amended via a minor variation on 11th November 2010.

The licence grants the following licensable activities:

The sale by retail of alcohol (on and off sales) and the provision of regulated entertainment; consisting of recorded music, performance of dance (performed by striptease artists), anything of similar nature, the provision of facilities for making music and the provision of facilities for dancing (performed by striptease artists) and the provision of facilities for entertainment of a similar nature.

- Monday to Saturday from 11:00hrs to 03:00hrs (the following day)
- Sunday from 12:00hrs (midday) to 22:30hrs

The opening hours of the premises:

- Monday to Saturday from 11:00hrs to 03:30hrs (the following day)
- Sunday from 12:00hrs (midday) to 23:00hrs

3.6 A copy of the application is enclosed as **Appendix 3**.

3.7 Maps of the premises location are available in **Appendix 4**.

3.8 Members should note that the two regimes run concurrently therefore the premises licence granted under the Licensing Act 2003 could effectively run without the SEV in operation, if alcohol and regulated entertainment was solely taking place.

4.0 **Layout of the Premises**

- 4.1 Layout plan of the premises is available in **Appendix 5**. The premises was visited on Wednesday 22nd June 2016 by a Licensing Officer with one of the licence holders and his legal representative. The layout of the premises was confirmed to be the same as contained in the application. A checklist of questions was completed and a copy of that checklist used at the meeting is available in **Appendix 6**.

The checklist covered the following points:

- The Code of Conduct for performers
 - The House Rules
 - The Performer Safety Policy
 - Retention of performers' personal details
 - Details of Door Staff attending each evening
 - The venue interior and exterior (for example, whether the interior of the premises is visible from the outside)
 - Public access areas and approved access to dressing rooms
 - CCTV Coverage
 - Functionality of the CCTV
 - Advertising, both externally to the premises and online
 - Information on tariffs, including both dances and beverages
- 4.2 In conclusion from the visit, the Licensing Officer was satisfied that all conditions of the licence were met. Management were cooperative and records were kept in working order.

- 4.3 Photographs of the premises are available in **Appendix 7**.

5.0 **Adverts and Flyers**

- 5.1 No adverts or flyers used to promote the premises have been included in the application; however, Management informed the Licensing Officer at the inspection that advertising is done outside of Tower Hamlets.

- 5.2 It was noted that there were no adverts at the exterior of the premises. The premises does however have a website, available at www.nagsheadgentlemensvenue.com/. There is no 'Over 18' entry tab.

6.0 **Standard Conditions**

- 6.1 The Council has adopted Standard Conditions that were revised on 23rd June 2015, which act as default conditions that are attached to all Sexual Entertainment Venue Licences. These are available as part of the licence in **Appendix 1**.

7.0 Codes of Conduct and Policies

7.1 The applicant has provided Codes of Conduct and policies as required by the Standard Conditions, see **Appendix 8**, namely:

- Code of Conduct for Performers
- Code of Conduct of Customers (Customer House Rules)
- Performer Welfare Policy

7.2 During the compliance check visit, it was confirmed that the Code of Conduct for Performers was available in the dressing rooms. It was also confirmed that the House Rules was available in the public area of the premises.

7.3 Members have discretion to modify the standard conditions or add appropriate conditions.

8.0 Assessment and information for the vicinity

8.1 **Appendix 9** is a map of the Licensing Service's determination of the vicinity around the premises, set at 100meters from the premises. It is noted that there has been no significant changes since the original application.

8.2 Determination of the "use" of other Premises in the "vicinity" - vicinity" is likely to be a narrower and smaller area than the "relevant locality" much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.

8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	<p>There is no obvious residential accommodation above the Nags Head.</p> <p>The floors above the Whitechapel Road premises within the vicinity are primarily used for commercial purposes.</p> <p>There are residential developments accessed from Old Montague Street: Kings Arms Court, Green Dragon Yard and Black Lion House.</p> <p>Naylor Build Yard, residential accommodation next to Altab Ali Park, is on the edge of the vicinity.</p>
Schools	<p>There are no schools within the vicinity.</p>

Premises used by children and vulnerable persons	There is a medical centre (The Spitalfields Practice) in Old Montague Street.
Youth community and leisure centres	There are none in the vicinity.
Religious centres and public places of worship	There are none in the vicinity.
Access routes to and from premises listed above	<p>The premises sits on the north side of the A11, Whitechapel Road, one of London's busiest arterial roads.</p> <p>Whitechapel Road is busy 24 hours a day.</p> <p>There are a number of bus routes, as well as night buses.</p> <p>Aldgate East Tube Station is a 5 minute walk away.</p>
Existing licensed premises in the vicinity	<p><u>Whitechapel Road same side as applicant premises</u></p> <ul style="list-style-type: none"> • Off licence Best Star One, 23 Whitechapel Road, E1 • Off Licence Tesco Stores Ltd 45 Whitechapel Road E1 1DU • Hotel Adagio London 45 Whitechapel Road E1 1DU <p><u>Whitechapel Road opposite side from applicant premises</u></p> <ul style="list-style-type: none"> • Restaurant Haji Nanna Biryani, 14 Whitechapel Road E1 1EW • Bar/night club Rhythm Factory Cafe Bar & Jazz Club 16-18 Whitechapel Road, E1 1EW <p><u>Adler Street</u></p>

	<ul style="list-style-type: none"> • Hotel QBIC London City Hotel, 42 Adler Street, E1 1EE <p><u>Osborn Street</u></p> <ul style="list-style-type: none"> • Bar and function space: City Hotel, 12-20 Osborn Street, E1 6TE • Restaurant Shahi Karahi 22 Osborn Street, E1 6TD • Bar Apples and Pears, 26 Osborn Street, E1 6TD • Restaurant Sonargaon Restaurant, 32-38 Osborn Street, E1 6TD • Public House: Archers, 42 Osborn Street, E1 6TD <p><u>Whitechapel High Street</u></p> <ul style="list-style-type: none"> • Restaurant and function space: Whitechapel Art Gallery, 80 Whitechapel High Street, E1 7QX • Fast food Restaurant, KFC Express, 84 Whitechapel High Street, E1 7QX • Restaurant: Sushino En, 2 White Church Lane, E1 7QR • Restaurant: Khushbu, 74 Whitechapel High street, E1 7QX • Public House: Bar Locks, 21 White Church Lane, E1 7QR
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9.0 **Assessment and information for the Locality**

9.1 **Appendix 10** contains the Ward Profile of Spitalfields and Banglatown to provide members with details in relation to the locality of the premise. It should be noted that this is the most up-to-date available, though it dates to 2014.

9.2 In regards to the “relevant locality” :

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 17-19 Whitechapel Road
- The premises sits on the A11, one the capital’s busiest roads
- The vicinity is overwhelming commercial, with a smattering of accommodation
- Opposite the premises is Altab Ali Park. The Council’s maps show the area as St Mary’s Gardens

9.3 The character of the locality:

- The area has been assessed to have a commercial character with about 11% of the Borough’s residents across the two wards: Spitalfields and Banglatown and Whitechapel
- The premises is in Spitalfields and Banglatown ward, albeit on the boundary with Whitechapel ward
- The wards profiles downloaded from the council’s website are appended
- Both wards abut the City of London and have a commercial character, and have about 11% of the Borough’ s population - according to their profiles

10.0 Other Sexual Entertainment Venues

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime within Tower Hamlets:

- **Club Enviee (now Flamingos)** 30 Alie Street, London, E1 8DA
- **Metropolis** 234 Cambridge Heath Road, London, E2 9NN
- **Nags Head** 17-19 Whitechapel Road, London, E1 1DU
- **Whites Gentleman’s Club** 32-38 Leman Street, London, E1 8EW
- **White Swan** 556 Commercial Road, London, E14 7JD

11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 11**.

b) A press advert was placed in the Docklands and East London Advertiser on the Thursday 26th May 2016, by the applicant, which again is appended as **Appendix 12**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None, no response received.

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None, no response received.

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None, no response received.

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None, no response received.

12.6 Local residents (Members should note that no written public consultation is required for the renewal process), please find below a summary of their comments.

- None

13.0 Licensing Authority Recommendations Following Consultation

13.1 As the application has received no valid representations from any consulted parties, the Licensing Officer makes a recommendation to Members to grant this application.

14.0 Summary of Premises and Licence History

14.1 A copy of the existing premises licence is available in **Appendix 1**.

14.2 The current licence holder is Karpal Singh and Shamsher Singh.

14.3 The current Designated Premises Supervisor is Karpal Singh.

15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
12/2/2016	Public to Trading Standards	<p>The complainant claims that during a visit on 9th February 2016 that he was charged extra for a strip dance that was advertised on their website and on premises as £10.</p> <p>He states he understood that he would be charged £20, plus £4 (a 40% charge for paying by card). However, when he checked his receipt he found he had been charged £240. The venue have refused a refund.</p> <p>The complaint was investigated by TS. Licence holder clarified the £10 offer has lapsed and their website was due to be updated. The venue do not believe overcharging has occurred but willing to refund £40 as a goodwill gesture.</p>
01/04/2015	Public to Licensing	<p>Complaint of ongoing noise issues. Alleging drugs and anti-social behaviour is linked to the premises. Complainant advised on review process and contact details for Environmental Protection and Police given.</p>

15/10/2014	Public to Trading Standards	Claimed to have ordered double vodka, but the drink was watered down. The complaint is being investigated by TS
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15.2 The premises has received the following visits by the Local Authority in the last 24 months:

Date	Authority (TS/Lic)	Nature of visit
22/06/2016	Licensing	SEV renewal application inspection visit. A Licensing Officer met with the licence holder and his legal representative and found there to be no issues under either the SEV or the Licensing Act.
02/06/2016	Licensing	SEV renewal notice check. All ok
04/03/2016	Trading Standards	Visit to investigate a complaint of overcharging on 09/02/2016.
06/11/2015	Licensing, Trading Standards and Police	Conditions check – All complied with (including pricing)
24/04/2015	Licensing	Re-visit compliance check
02/03/2015	Licensing	SEV Compliance Visit – all OK, except for current CCTV positions
08/12/2014	Licensing	SEV Notice Check

15.3 The premises has been subject to the following enforcement actions in the last 12 months:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the

licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

18.0 Licence Conditions

18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.

- 18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.
- 18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.
- 18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.
- 18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

19.0 Sexual Entertainment Venues and Determination

- 19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:
1. Determine the extent, nature and content of the “Relevant Entertainment”
 2. Consider the Mandatory Grounds of refusal – are these engaged?
 3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
 4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue

licence; is the premises suitable for the operation of the proposed relevant entertainment?

5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual Entertainment Venues (collectively & by type) in the relevant locality of the current application?
- 10.b Is the LBTH/Policy engaged by the current application? (b) Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 13** for Member’s information.

20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA (‘the Act’), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or

- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
 - i. the character of the relevant locality;
 - ii. the use to which the premises in the vicinity are put; or
 - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates' Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

21.0 Finance Comments

21.1 The Chief Finance Officer has been consulted on this report and has no additional comments to make.

22.0 Appendices

Appendix 1	A copy of the existing SEV Licence (including the LBTH Standard Conditions)
Appendix 2	A copy of the existing Premises Licence
Appendix 3	A copy of the renewal application
Appendix 4	Maps of the premises showing the site location
Appendix 5	Location plan and internal layout plans of the premises
Appendix 6	Compliance Visit Checklist
Appendix 7	Photographs of the premises
Appendix 8	Code of Conduct for Performers, Code of Conduct for Customers (House Rules) and Dancers Welfare Policy
Appendix 9	Vicinity Map
Appendix 10	Ward profile for Spitalfields and Banglatown
Appendix 11	Copy of Site Notice
Appendix 12	Copy of Press Advert
Appendix 13	Copy of LBTH SEV Policy

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 19574

The **LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

(1) Karpal Singh (2) Shamsheer Singh and (3) Manpal Singh

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description	
The Nags Head Public House 17-19 Whitechapel Road	
Post town	Post Code
London	E1 1DU
Telephone number	
[REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Saturday from 11:00hrs to 03:00hrs (the following day)**
Sunday from 12:00hrs (midday) to 22:30hrs

The named management responsible for this premises are
Manpal Singh and Shamsheer Singh - Managers Keith Harrington – Relief Manager Alcir Orlandi – Relief Manager

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:

42. The number of persons to be accommodated in the Premises at any one time shall not exceed 100 persons.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

John McCrohan 
Trading Standards and Licensing Manager

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(The Nags Head Public House)
17-19 Whitechapel Road
London
E1 1DU**

Licensable Activities authorised by the licence

Retail sale of alcohol
Provision of Regulated Entertainment

See the attached licence for the licence conditions

Signed by **Jacqueline Randall** _____
Acting Licensing Services Manager

Date: 7th October 2005

Amended Minor variation 11/11/10



Part A - Format of premises licence

Premises licence number

14598

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Nags Head Public House)
17-19 Whitechapel Road
E1 1DU

Post town

London

Post code

E1 1DU

Telephone number

[REDACTED]

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment consisting of recorded music, performance of dance, anything of similar nature.
Facilities for making music and dancing and similar nature.

The times the licence authorises the carrying out of licensable activities

Monday to Saturday 11 00 hrs to 03 00 hrs the following day
Sunday 12 00 hrs to 22 30 hrs

The opening hours of the premises

From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day
Sunday 12 00 hrs to 23 00 hrs

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Karpal Singh and Shamsheer Singh

[Redacted address and contact information]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Karpal Singh

[Redacted address and telephone number]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[Redacted personal licence number and issuing authority]

Annex 1 - Mandatory conditions
Effective from 6th April 2010

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but is promoted for private gain

Annex 2 - Conditions consistent with the operating Schedule

Regulated Entertainment

Only recorded music, dance (performed by striptease artists), anything of a similar description

provision of facilities for making music, provision of facilities for dancing (performed by striptease artists), provision of facilities for entertainment of a similar description.

Provide a local taxi firm contact to drive customers home

In relation to Striptease

1. The total number of persons to be accommodated at the premises at any one time shall not exceed 100 persons.
2. The inward opening doors to Whitechapel Road, which provides emergency exit, shall be locked back in the open position when the premises are in use under this licence.
3. One leaf of the inward opening double doors which provide entry from Whitechapel Road shall be secured open at all times that the premises are occupied by the public.
4. All doors (apart from those specified in items 2 and 3) are to be kept closed during entertainment and satisfactory acoustic sealing should be applied to them.
5. There shall be no door provided to separate the "personal dance" area from the general bar area.
6. A registered door supervisor shall be positioned at the entry to the room providing the "personal dances" at all times that it is in use.
7. The number of performers that are performing within the "personal dance" area (excluding VIP area) at any one time shall not exceed three.
8. To the extent that striptease is permitted by law it shall be deemed in these conditions to apply to all forms of striptease or nudity by male or female performers.
9. Striptease shall only be permitted at premises which have a liquor licence.
10. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.

11. There shall be no physical participation by the audience.
12. Any performance will be restricted to dancing and the removal of clothes, here must not be any other form of sexual activity.
13. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
14. The performance area shall be separated from the audience and consist of a stage, platform or similar construction or an area clearly identified as a performing area that meets with the approval of the Council.
15. The performer shall have direct access to a changing room without passing through the audience, or when direct access is not practical the performer shall be escorted from the stage by a steward or other employee of the licence holder.
16. The performer shall be provided with a changing room which must be separate and apart from public facilities.
17. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
18. A notice shall be prominently displayed in a conspicuous position on the premises at least one hour before the start, advising customers when the performance is to commence.
19. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :- **NO PERSON UNDER 18 TO BE ADMITTED**
20. The licensee shall ensure that gratuities are not thrown at the performer.
21. Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
22. Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
23. There shall be no contact between the performer and any of the audience during performances
24. There shall be only one performer on the stage at any one time.

25. The layout of the premises must remain unaltered to that inspected and approved by the Council at the time of renewal or application; any alterations to the premises during the currency of the licence must be approved by the Council prior to the works commencing.
26. The number of performers that are performing within the VIP areas at any one time shall not exceed six.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

19 October 2010 - Ground Floor only.



Part B - Premises licence summary

Premises licence number

14598

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Nags Head Public House)
17-19 Whitechapel Road
E1 1DU

Post town
London

Post code
E1 1DU

Telephone number

Where the licence is time limited
the dates

N/a

Licensable activities authorised
by the licence

The sale by retail of alcohol
The provision of regulated entertainment
consisting of recorded music, performance of
dance, anything of similar nature.
Facilities for making music and dancing and
similar nature.


The times the licence authorises the carrying out of licensable activities

Monday to Saturday 11 00 hrs to 03 00 hrs the following day
Sunday 12 00 hrs to 22 30 hrs

The opening hours of the premises

From Monday to Saturday from 11 00 hrs until 03 30 hrs the following day
Sunday 12 00 hrs to 23 00 hrs

Name, (registered) address of holder of premises licence

Karpal Singh and Shamsheer Singh


Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Karpal Singh

State whether access to the premises by children is restricted or prohibited

Yes

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): _____

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed
(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: THE NAGS HEAD
Address: 17-19 WHITECHAPEL ROAD

Post Town	<u>LONDON</u>	Postcode	<u>E1 1DU</u>
-----------	---------------	----------	---------------

Premises E-mail address	Premises contact telephone number(s)

Section C: Applicant Details

Please state whether you are applying for a premises licence as

- | | | |
|---------------------------------|-------------------------------------|-------------------------|
| a) an individual or individuals | <input checked="" type="checkbox"/> | please complete box (1) |
| b) a limited company | <input type="checkbox"/> | please complete box (2) |
| c) a partnership | <input type="checkbox"/> | please complete box (2) |
| d) other | <input type="checkbox"/> | please complete box (2) |

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names KARPAL		Surname SINGH		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names SHAMSHER		Surname SINGH		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details

Name			
Registered number			
Description of applicant			
Registered Address			
Post Town		Postcode	

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
- b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
- b) sub lease

3. the name and full address of the landlord (if applicable)

ENTERPRISE INNS PLC, 3 MONKSPATH HALL ROAD, SOUHULL
WEST MIDLANDS B90 4SJ

4. the name and full address of the superior landlord (if applicable)

N/A

5. Is the whole of the premises to be used under the licence?

- a) Yes
- b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

GROUND FLOOR

a) the use to which the remainder of the premises is put

BASEMENT = CELLAR + STORAGE FIRST FLOOR = MANAGEMENT
OFFICES + BACK OF HOUSE

b) the name(s) of those who are responsible for the management of the remainder of the premises

MANPAL SINGH

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
- b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

KARPAL + SHAMSHER SINGH (PLEASE SEE PERSONAL DETAILS FORMS FOR ADDRESS DETAILS)

If the answer is "No" please state the purpose(s) it is currently being used for

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

PREMISES LICENCE NO: 14598

PREMISES LICENCE HOLDER: KARPAL SINGH + SHAMSHER SINGH

DESIGNATED PREMISES SUPERVISOR: KARPAL SINGH

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

PLEASE REFER TO THE FRONT ELEVATION DRAWING
SUBMITTED WITH THIS APPLICATION

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

2 x SWING BOARDS - 11m x 9m

LOBBY SIGN - 6.2m x 6.2m

'THE NAGS HEAD' IN WHITE + BLACK LETTERING - 5.5m x 7m

'THE NAGS HEAD' IN BLACK + GOLD LETTERING - 3m x 3m

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

FLIERS AND BUSINESS CARDS - 8.4cm x 5.5cm

FLIERS ARE HANDED OUT EXTERNAL TO LBTH

AND IN COMPLIANCE WITH THE SEXUAL ENTERTAINMENT
VENUE LICENCE CONDITIONS.

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

NAGS HEAD LIMITED

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name

Percentage share

Name	Percentage share
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Use additional sheets to continue if necessary

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	11:00	03:00 THE DAY FOLLOWING
Tuesday	↑	↑
Wednesday	↑	↑
Thursday	↑	↑
Friday	↑	↑
Saturday	↓	↓
Sunday	12:00	22:30

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

WINDOWS ON THE GROUND FLOOR ARE BOARDED OVER.
ACCESS TO THE PREMISES IS VIA AN INTERNAL ENTRANCE LOBBY WITH SEPARATE DOOR LEADING TO THE AREA WHERE RELEVANT ENTERTAINMENT IS PROVIDED. THIS DOOR IS ONLY OPENED FOR ACCESS/EGRESS + DOORMEN LOCATED IN THE ENTRANCE LOBBY.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

THIS IS AN APPLICATION FOR RENEWAL OF THE SEV LICENCE AT THE NAGS HEAD.

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

PLEASE REFER TO ENCLOSED DOCUMENTS INCLUDING
EXTANT SEXUAL ENTERTAINMENT, LICENCE CONDITIONS
VENUE

WHICH ARE PROPOSED CONTINUE FOLLOWING THIS
APPLICATION.

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: MR MANPAL + MR SHAMSHER SINGH

Role: MANAGERS

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

MANPAL SINGH AND SHAMSHER SINGH ARE RESPONSIBLE FOR THE DAY TO DAY MANAGEMENT OF THE PREMISES. RELIEF MANAGERS TO BE PRESENT WHEN EITHER UNAVAILABLE.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: BAHADUR SINGH BINNING Name:
Role: RELIEF MANAGER Role:

Name: ALCIR ORLANDI Name:
Role: RELIEF MANAGER Role:

Name: Name:
Role: Role:

Name: Name:
Role: Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

THIS IS AN APPLICATION FOR RENEWAL OF A SEXUAL ENTERTAINMENT VENUE LICENCE. THE PREMISES HAS OPERATED UNDER AN SEV LICENCE FOR ONE YEAR AND AS A SEV FOR APPROX. YEARS.

FULL DOCUMENTATION HAS BEEN SUPPLIED IN FURTHERANCE OF THIS APPLICATION AND THE APPLICANT IS HAPPY TO SUPPLY ANY FURTHER INFORMATION REASONABLY REQUESTED BY THE RESPONSIBLE AUTHORITY.

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: LUKE ELFORD / JULIAN SKEENS
 Organisation: TLT LLP
 Postal Address: 20 GRESHAM STREET, LONDON EC2V 7JE
 Telephone Number: [REDACTED]
 Email: [REDACTED]
 Position/role:
 (e.g. Solicitor/Agent for the applicant) SOLICITORS FOR THE APPLICANT.

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

PERSONAL ADDRESSES/CONTACT DETAILS
 CRIMINAL RECORD INFORMATION

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: LUKE ELFORD	Signature	[REDACTED]
Position: SOLICITOR FOR THE APPLICANT	Date	17 / 05 / 2016
Name: FOR TLT LLP	Signature	
Position	Date	

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

Documents included with this application		Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> *
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended). <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation. <i>TO FOLLOW</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

* TO FOLLOW

I, **RACHEL KELLY** confirm that I sent a complete copy of the application for renewal of a sexual entertainment venue licence for The Nags Head, 17 – 19 Whitechapel Road, London E1 1DU to the Chief Officer of Police by first class post on **17 May 2016** in accordance with the provisions of Schedule 3 section 14 of the Local Government (Miscellaneous Provisions) Act 1982

Signed: 

Name: **RACHEL KELLY**

Dated: *17/05/16*

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	KARPAL	Date of Birth	[REDACTED]	
Surname	SINGH	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	MALE			
Permanent Residential Address:		[REDACTED]		
Any previous address within the last 3 years		NO		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
[REDACTED]				
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

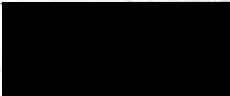
If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:	<u>KARPAL SINGH</u>	Date	<u>22/04/2016</u>
Position	<u>DPS - MANAGER</u>		

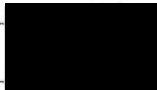
**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

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This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	SHAMSHER	Date of Birth		
Surname	SINGH	Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	MALE			
Permanent Residential Address:				
Any previous address within the last 3 years		NO		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		MANAGER		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If Yes, please provide details:	
5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?	
Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes to any of the above, please provide full details:	
6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement?	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide full details:	
7. Have you ever been disqualified from acting as a company director?	
Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, please provide full details:	
8. Please state any further information that you wish to be taken into account when the application is considered.	
I declare that the information on this form is true and complete.	
Name: <u>SHAMSHER SINGH</u>	Date: <u>22/04/2016</u>
Position: <u>MANAGER</u>	

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	MANPAL	Date of Birth	[REDACTED]	
Surname	SINGH	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	MALE			
Permanent Residential Address:		[REDACTED]		
Any previous address within the last 3 years		NO		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		MANAGER		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No


If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:	<u>MANPAL SINGH</u>	Date	<u>22/04/2016</u>
Position	<u>MANAGER</u>		

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	ALCIR	Date of Birth		
Surname	ORLANDI	Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	MALE			
Permanent Residential Address:				
Any previous address within the last 3 years	NO			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)	RELIEF MANAGER			
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- | | |
|--|---|
| Sex Establishment licence | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| Licence for the sale or supply of alcohol | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| Licence for the provision of entertainment, whether sexual or otherwise. | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |
| Personal licence under the Licensing Act 2003 | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> |

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No


If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:	<u>ALCIR, ORLANDI</u>	Date	<u>22/04/2016</u>
Position	<u>RELIEF MANAGER</u>		

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	BAHADUR SINGH	Date of Birth	[REDACTED]	
Surname	BINNING	Place of Birth	[REDACTED]	
Previous Name(s)	BAHADUR SINGH	Date of becoming a UK resident	[REDACTED]	
Gender	MALE			
Permanent Residential Address:		[REDACTED]		
Any previous address within the last 3 years		NO		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		RELIEF MANAGER		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you?				Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: BAHADUR SINGH BINNING

Date

22/04/2016

Position RELIEF MANAGER

Appendix 4



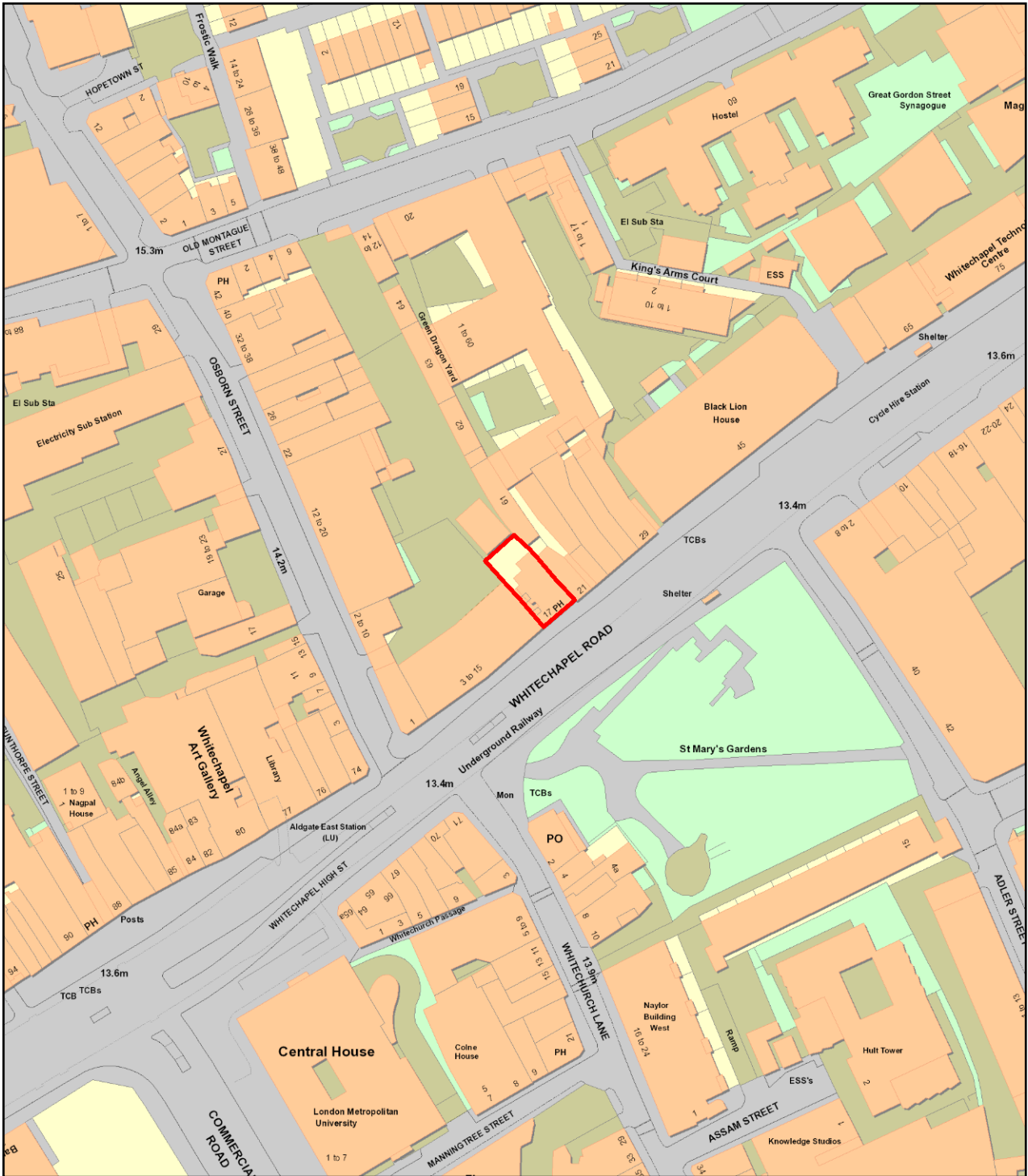
Nags Head



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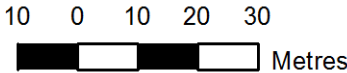
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Nags Head



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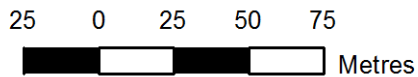
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Nags Head

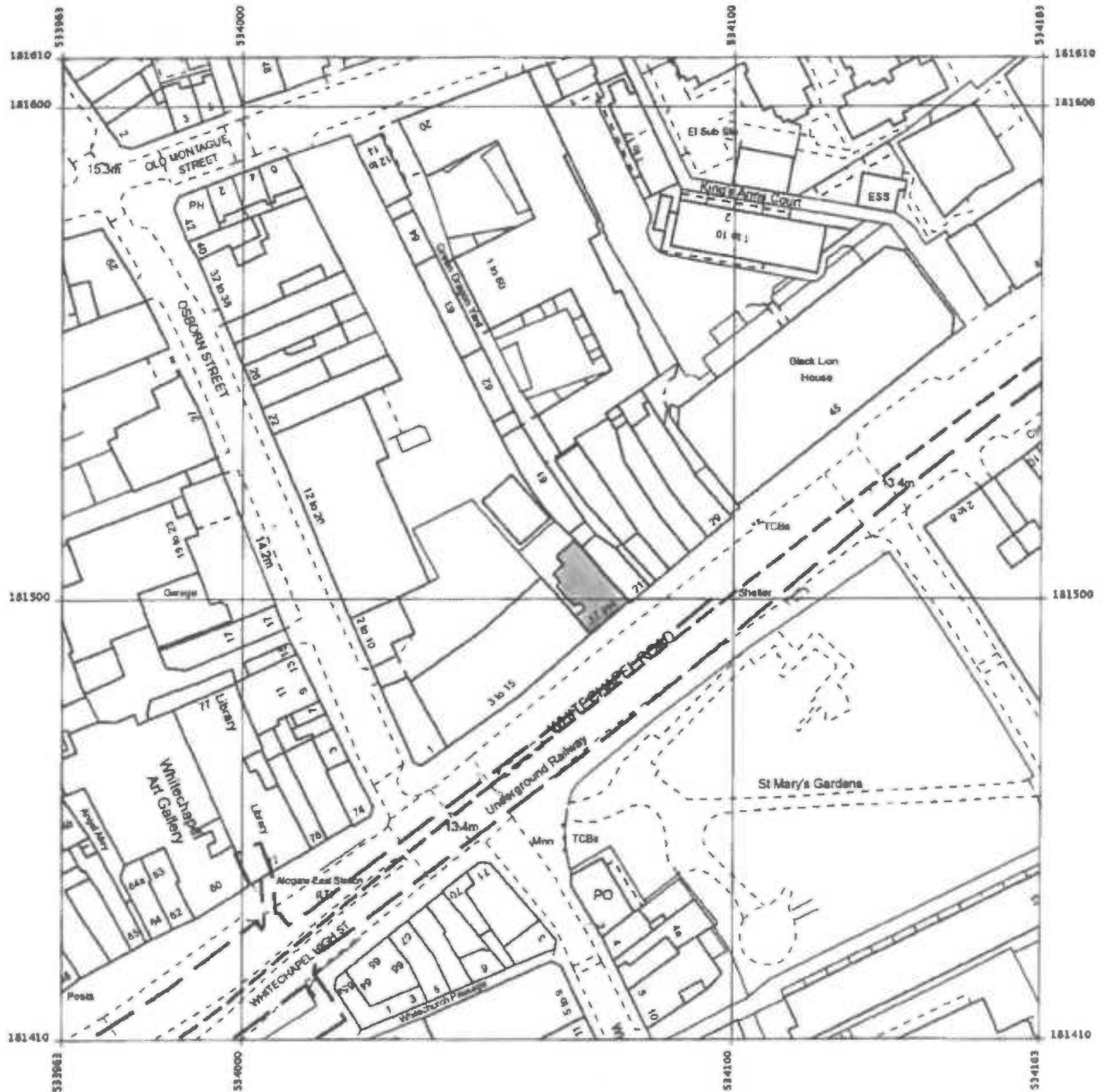


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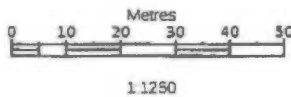
Appendix 5



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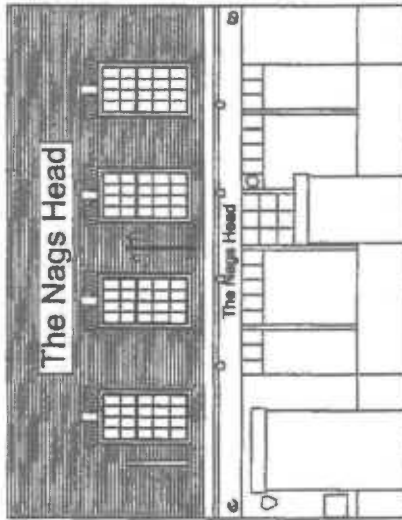


17-19, Whitechapel Rd, London
 E1 1DU

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 Identify any construction materials in the notes.
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⊕ CCTV



1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

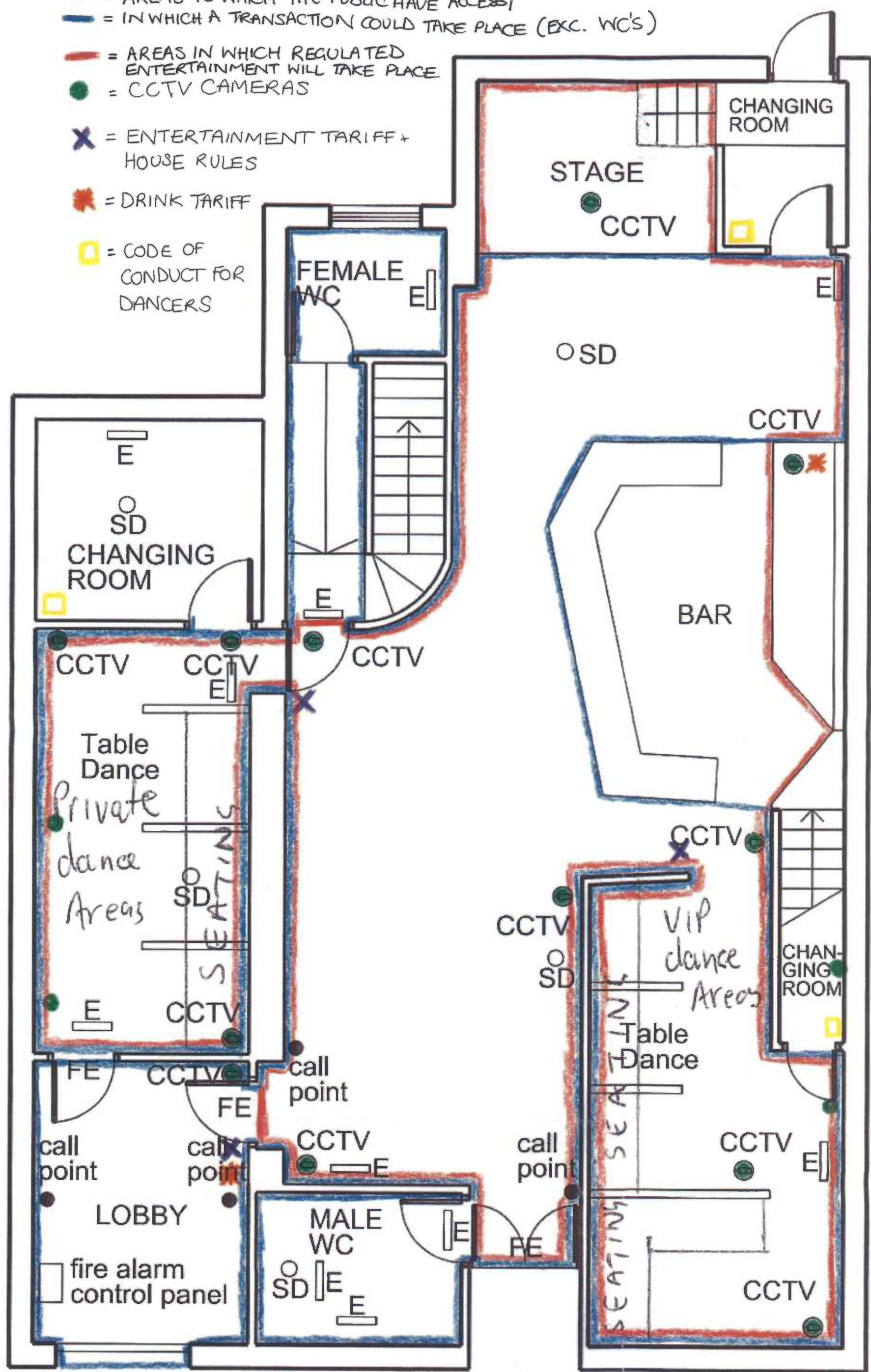
1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

1001 11, April 2014, Preliminary design
 Tulsa Manton / Architects

THE NAGS HEAD GENTLEMAN'S VENUE

- KEY: AREAS TO WHICH THE PUBLIC HAVE ACCESS/
 — = IN WHICH A TRANSACTION COULD TAKE PLACE (EXC. WC'S)
 — = AREAS IN WHICH REGULATED ENTERTAINMENT WILL TAKE PLACE
 ● = CCTV CAMERAS
 ✕ = ENTERTAINMENT TARIFF + HOUSE RULES
 ✖ = DRINK TARIFF
 □ = CODE OF CONDUCT FOR DANCERS



ENTRANCE

Appendix 6

Date: 22nd June 2016

Premises Name: The Nags Head

Address: 17 – 19 Whitechapel Road, London E1 1DU

Persons Present: LBTH Licensing Officer: Mohshin Ali

Attendees: Manpal Singh (Manager), Saab Binning (Manager) and Luke Elford(TLT Solicitors)

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application and signed versions shown.</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises and is made known to customers.</p> <p>Customers are advised at the door</p> <p>Signs are available at the entrance on tables within the club and the rooms/booths.</p>
<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p>	<p>This is contained within the Performance Welfare Policy and is displayed in the dressing room.</p>

<p><i>This may take the form of a notice in the dressing room</i></p>	
<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Logs are ok. They have signing in sheets which show who has worked each shift.</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Cannot be seen from outside as lobby doors are closed</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All ok. No advertising outside the premises</p>
<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p>	<p>If a member of the public was found in a non-public access area, they would be asked to leave the premises.</p> <p>Changing rooms have locks and staff only signs.</p> <p>If a customer was found with a patron in the toilet together, the performer would be sacked.</p>

<p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> • Public Access Areas • Performance Areas and Booths • Entrances and Exits 	<p>All in working order and relevant areas covered. Recordings of previous days shown.</p>
<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Flyers are handed out but outside of Tower Hamlets</p> <p>There is also websites:</p> <p>www.nagsheadgentlemensvenue.com/</p> <p>There are some images of semi-nude women and in lingerie. There is no 'Over 18' entry tab.</p>

<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>A log was kept and shown. Each performer signs to declare they have read and understand the club's policies. Examples were shown including passports and proof of a right to work.</p> <p>Logs for the dancers were shown.</p>
<p>Tariffs</p> <p>The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.</p> <p><i>Are these available?</i></p> <p>The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.</p> <p><i>Is there a log?</i></p>	<p>Yes. Drinks tariff at the entrance, the rooms.</p> <p>Yes, log shown. Price against the tariff was shown.</p>

Additional Notes:

- Licensing Act 2003 Summary was displayed
- SEV licence displayed and available

Appendix 7



Appendix 8

THE NAG'S HEAD
CUSTOMER HOUSE RULES

The premises operates a smart casual dress code to which you must conform (clearly stated in reception). You must be decently attired on arrival and departure from the premises

No person under the age of 18 will be admitted.

We operate a challenge 21 policy. If you are lucky enough to look under 21 you will be required to produce a valid I.D (either a passport or driving licence).

You must remain fully clothed while on the club premises.

You are required to contribute a minimum of £1 for each and every stage dance.

You may not take any photograph inside the premises. (Please keep your camera phone in your pocket).

Should behave in an appropriate manner outside the premises so as not to cause disturbance to any local residents in the neighbourhood.

Management reserves the right to refuse admission and to remove customers who fail to comply with the stated rules of the club including causing disturbance to any local residents in the neighbourhood.

The following rules must be followed whilst any performer is dancing for you:

Before a dancer may perform, you must be seated with your back against the back of the seat and your hands by your side. You must remain seated for the duration of the dance.

You must not touch the performer during her performance.

You must not attempt to arrange to meet any performer privately or to give your telephone number or business card for that purpose.

You should not ask the performer to perform any sexual favour or use any profane language.

You must not perform any act of masturbation or indulge in other sexual behaviour.

Failure to comply with this code may result in you being asked to leave the premises without refund of any monies paid.

The Nags Head

Performer Guidelines

- Performers may not commence performing at the premises until the induction process is complete and proof of identity and entitlement to work has been provided.
- Performers must always sign in with Management before starting each shift.
- Performers are to arrive within adequate time to ensure that they are ready to perform on the main floor or to carry out other duties as requested by the duty manager.
- Performers shall use the dressing room facilities provided to change into appropriate attire as required by the Premises.
- Performers appropriate attire shall include:
 - Floor length elegant gowns and high heel shoes as approved by the management. The Nags Head reserves the right to specify what is and is not appropriate on a continual basis.
 - Performer's hair and make-up must be presented professionally.
- Performers are never to intentionally meet any Customer outside of the Premises.
- Performers are never to agree to meet a Customer outside of the Premises.
- Performers must never engage in any unlawful activity within the Premises.
- Performers may only consume alcohol in moderation. Performers shall not perform if intoxicated.
- Performers must never consume, possess or be under the influence of any unlawful drug or substance, unless it is prescribed medication by a registered doctor.
- Performers are never to invite or knowingly permit Performer's spouse, boyfriend nor anyone else with whom Performers are romantically involved to enter the venue
- Performers are required from time to time to participate in promotional activities and offers as designated by Management
- Performers are required from time to time to participate in stage performances as designated by Management.
- Performers shall only use the smoking area in the rear court yard provided for their use.
- For the purposes of safety and compliance, The Nags Head employs the use of closed circuit cameras and radio communications throughout the Premises.
- Any dancer found to be in breach of any of these rules, without reasonable excuse, will be subject to the disciplinary procedure which may result in being

excluded from the Nag's Head.

- The Nags Head has zero tolerance for prostitution, solicitation, drug misuse, and illegal conduct.

By signing this document you signify that you, the Performer, have read and understood The Nags Head Performer Code of Conduct, The Nags Head Performer Welfare Policy, The Nags Head Performer Guidelines and that you agree to comply with the obligations therein.

Signed:

Performer Stage Name:

Performer Full Name:

Date:

The Nags Head

Performer Welfare Policy

- Each Performer will undergo a preliminary interview with Management and will provide two forms of identification, including a utility bill and photographic identification and, if appropriate, any proof of entitlement to work in the UK.
- During induction, the House Rules, Performer Welfare Policy and Performer Code of Conduct, together with a copy of any conditions on the Premises Licence and Sexual Entertainment Venue (SEV) Licence will be explained. The Performer will be required to sign and confirm their understanding of the above.
- Appropriate Health and Safety training will be provided in relation to the layout of the Premises and the procedures in case of emergency.
- Training will be provided in relation to working schedules, changing room etiquette, payments and charging, disciplinary procedures, customer relations and conflict management, incident reporting and arrival and exit procedures.
- Any Performer concerned about the behaviour of a Customer shall report the incident to Management or a Door Supervisor who will take immediate action to investigate and take appropriate action.
- Staff members must constantly supervise the behaviour of Customers at the Premises and shall intervene where any customer is breaching the "House Rules" or otherwise causing alarm or distress to a Performer.
- Performers shall be provided with free tap drinking water on request; there is no requirement for Performers to drink alcohol.
- Secure dressing room facilities are provided. Performers will use the dressing room facilities for changing before and after the performance period and for rest breaks as agreed with Management.
- There is a designated smoking area for Performers in the rear courtyard and whilst at the Premises, Performers may only smoke in this area.
- All areas of the Premises to which the public have access will have adequate supervision via CCTV and/or a SIA registered door supervisor.
- For their safety, Performers will be required to stay until the end of the

performance period and if required will be escorted by a Door Supervisor to their vehicle on departure from the Premises.

- Taxis can be provided for Performers on request in order to leave the Premises. There is no requirement for the Nags Head to pay the fare of such taxi.

Performer Declaration

I confirm that:

- The Nags Head is not under any liability to make PAYE deductions on my behalf as I am not employed by the Nags Head.
- The onus is on me to make a return to HMRC and it is my obligation to pay any taxes due, including VAT and Income Tax. It is also my responsibility to ensure that I am not claiming any inappropriate benefits or allowances whilst performing on a self-employed basis at The Nags Head.
- I will not hold The Nags Head or any of their employees or other persons working at the premises on a self-employed basis responsible for acts or omissions arising out of my negligence, and I will be responsible for taking out any insurance to cover sickness, damage and loss.
- I confirm that I have declared any convictions for drugs or prostitution or other convictions below, and if required I will obtain a disclosure of my criminal record and show it to the manager.
- I have read, understood and agree to abide by the conditions of the Sexual Entertainment Venue Licence and Premises Licence.

Disclosure of criminal convictions or if None please state "NONE"

Nature of Offence

Performer "Stage" Name:

Performer Full Name:

Home address:

Postcode:

Telephone number:

Date of birth:

Signature:

Date:

The Nags Head

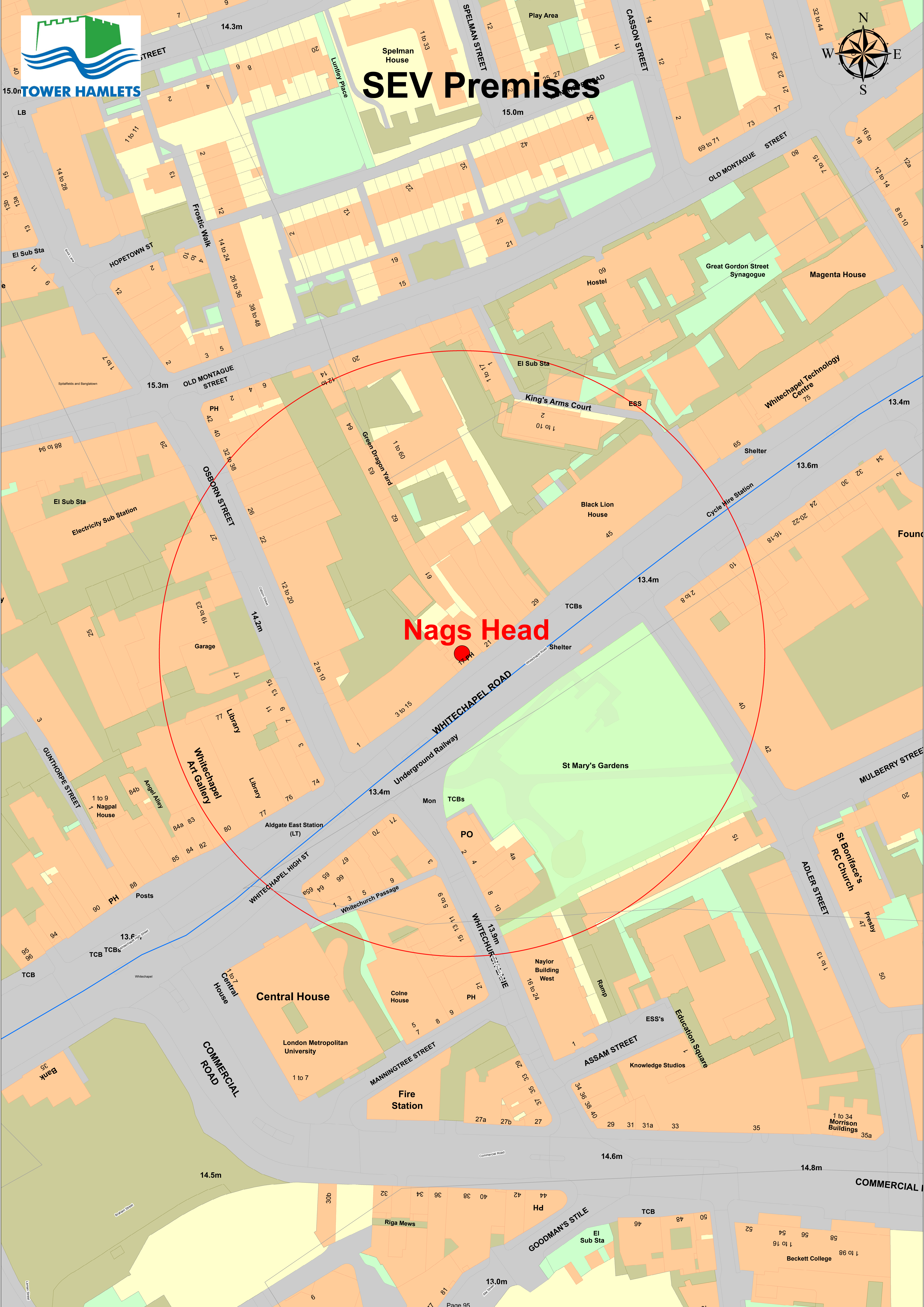
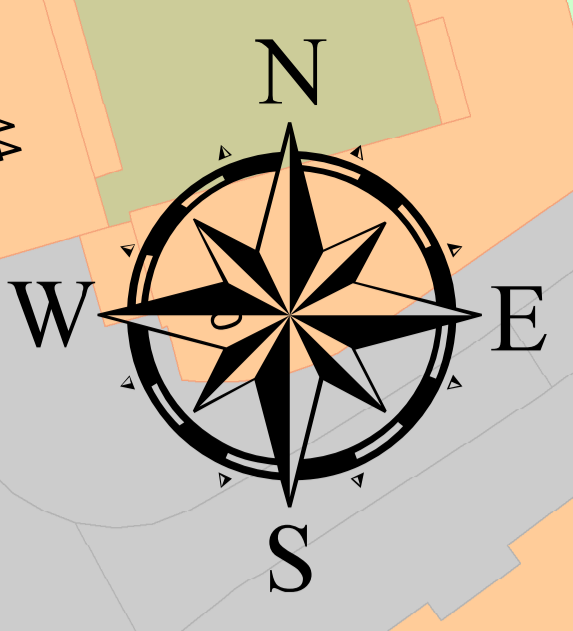
Performer Code of Conduct

- During a performance there shall be no full bodied physical contact between the Performer and the Customer other than the transfer of money or token at the beginning, during or conclusion of the dance.
- During the performance of a private dance Customers must remain seated and are not permitted to dance or otherwise participate in the performance other than as a spectator.
- Customers must remain appropriately clothed at all times. Neither Customer nor Performer may remove any of the Customer's clothing during a performance.
- If a Customer attempts to touch, or speak to a Performer inappropriately, the Performer must immediately stop the performance and explain the House Rules. If the Customer persists in the inappropriate behaviour, the Performer shall stop the performance and ask for assistance from the Management, who will take appropriate action, which may include escorting the Customer from the Premises.
- During a performance there shall be no full bodied physical contact between Performers and they are not to touch each other's genitalia and/or breasts.
- Performers shall not engage in an act of prostitution (the receiving of gratuities or payments for any form of sexual favour).
- Performers shall not solicit for gratuities or payment in return for sexual favours.
- Performers must redress at the conclusion of the performance.
- Performers must remain fully dressed while on the premises, except while performing in areas approved by the Council for sexual entertainment and in the approved changing rooms.
- Performers may only perform in the areas of the club designated by management.
- Performers must not give out any personal information, including telephone numbers, or contact details away from the premises.
- Performers must never be in the company of a customer except in an area open to the public within the premises.

Appendix 9



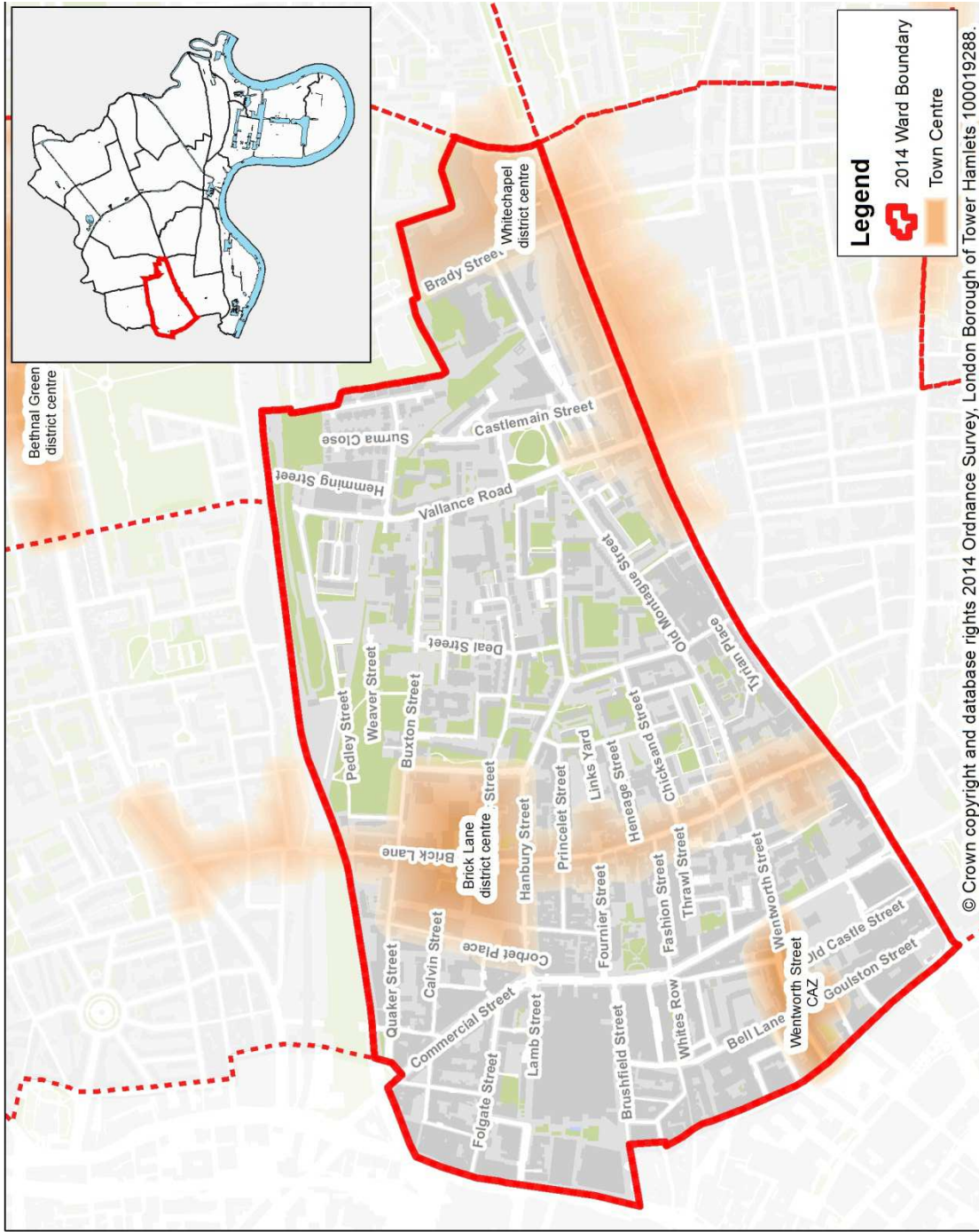
SEV Premises



Nags Head

Appendix 10

Spitalfields and Banglatown Ward Profile



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Ethnicity	4
Religion.....	4
Housing.....	5
Health - Limiting illness or disability	8
Unpaid care provision.....	8
Labour market participation	9
Socio economic groups	10
Qualification levels	11

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

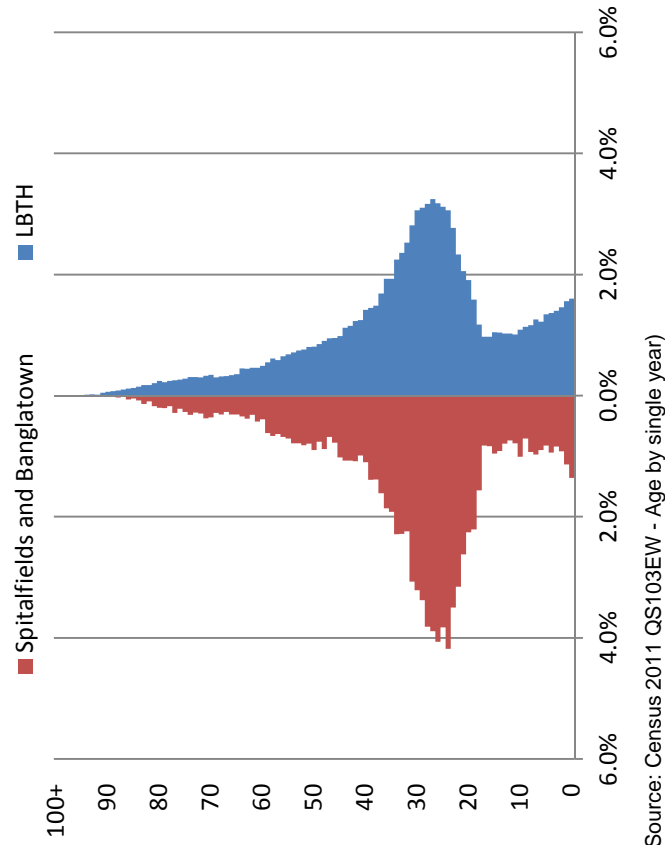
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

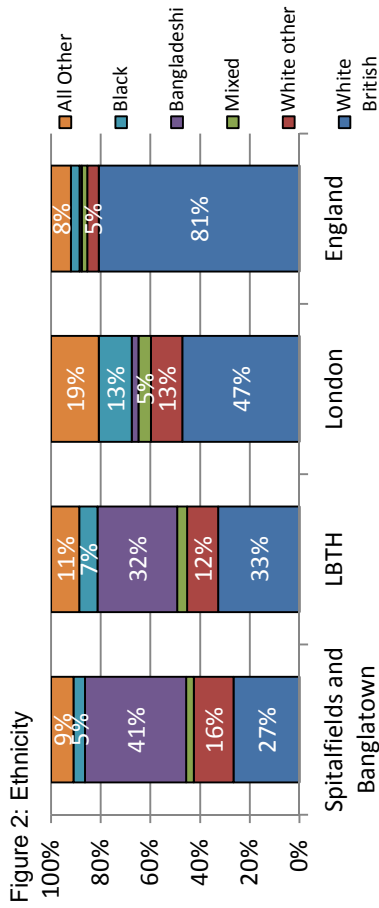
Table 1: Number and proportion of residents by age range

Residents by Age	0-15	16-64	65+	Total
Spitalfields & Banglatown	1,853	10,073	652	12,578
Spitalfields & Banglatown %	14.7%	80.1%	5.2%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

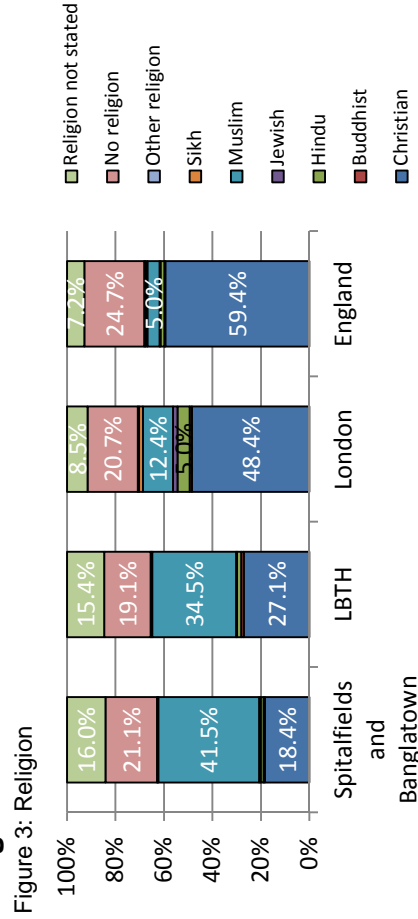
- At the time of the 2011 Census, the population for Spitalfields and Banglatown was 12,578 which accounted for almost 5 per cent of the total population of Tower Hamlets.
- The ward had 6,782 males and 5,796 females providing a gender split in the ward of 53.9 per cent male and 46.1 per cent female. This ward had almost a thousand more males than females.
- The population density in this ward was 145 people per hectare, higher than the borough average of 129 people per hectare.
- Just over 10,000 of the residents of Spitalfields and Banglatown ward were aged between 16-64 years old, accounting for 80.1 percent of the ward population. This proportion was the fourth highest in the borough. There were fewer than borough average residents aged 0-15 years old. The proportion was the third lowest compared to the rest of the borough.

Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

Religion



(Source: Census 2011 QS208EW - Religion)

- At the time of the 2011 Census, 7,235 residents in the ward were BME (58 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 41 per cent of the population (5,121 residents), a higher than the borough average.
- There were 3,346 White British residents in the Spitalfields and Banglatown ward. There was a lower proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 83 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 18.4 per cent – lower than the borough average of 27.1 per cent. At 41.5 per cent of the population, the proportion of Muslim residents was higher than the borough average.
- 2,660 residents in the ward explicitly stated that they had no religion, this equated to 21.1 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets has a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. There were just over 2,000 residents in the ward who did not state their religion on the census form – accounting for 16 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

Figure 4: Tenure of households

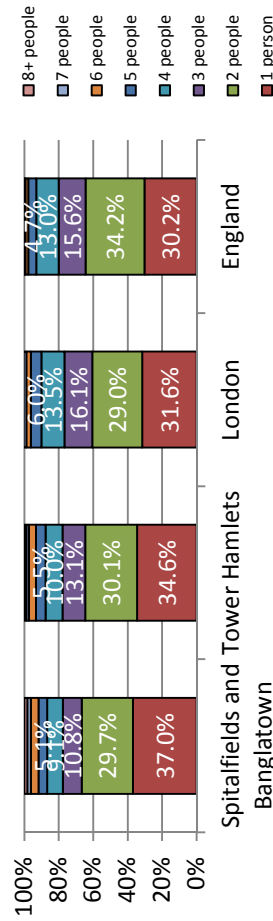


(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.9 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 4,747 households in the Spitalfields and Banglatown ward. Compared to the other wards, the ward had a lower than average proportion of households – accounting for nearly 4.7 per cent of the whole.
- 25.9 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward and a higher than average proportion of private rented properties. Together the proportion of renters (72.9 per cent) was below the borough average (72.2 per cent).

Household size

Figure 5: Tenure of households



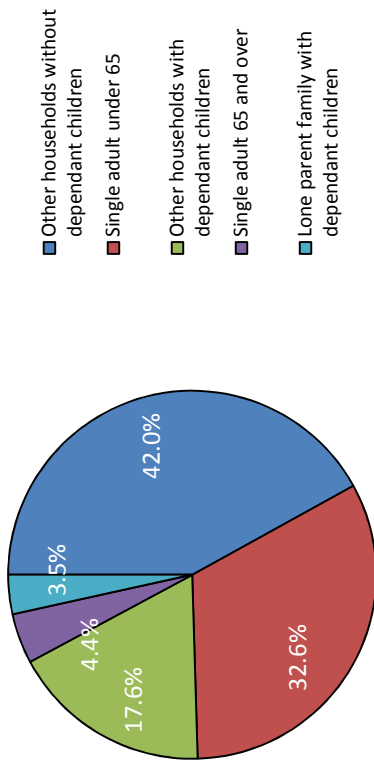
(Source: Census 2011 QS405EW - Tenure – Households)

- The proportion of households in this ward with three or more people accounted for 33.3 per cent of the total households in the ward. This proportion was lower than the borough average of 35 per cent.
- On Census day, 633 households were recorded as having five or more people living in them. This equates to 13.3 per cent of the households in the ward and was higher than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.65 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

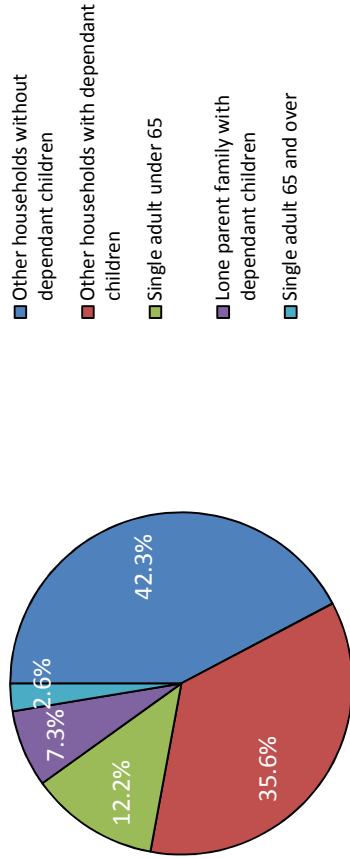
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 42.9 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 21.1 per cent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 37 per cent of all households in the ward; however 14.8 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 4.4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 19 per cent of households (883 households) in the ward were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Spitalfields and Banglatown	Tower Hamlets	London	England
Households with dependent children	4.81	4.30	3.89	3.78
Households with non-dependent children	1.85	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)	Required Bedrooms (0)	Under Occupied (+1 or more)
Spitalfields & Banglatown	883	2,526	1,338
Tower Hamlets	16,605	51,058	33,594
London	370,531	1,282,883	1,612,759
England	1,024,473	5,885,951	15,152,944
	5%	27%	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Spitalfields & Banglatown	853	893	10,832
Spitalfields & Banglatown (%)	6.8%	7.1%	86.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 853 residents (8.1 per cent) in Spitalfields and Banglatown had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.1 per cent (893 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Spitalfields and Banglatown, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was resembling the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but was below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.1 per cent was above the Tower Hamlets (6.7 per cent) but below the London and England average.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Spitalfields & Banglatown	11,702	494	170	212
Spitalfields & Banglatown (%)	93.0%	3.9%	1.4%	1.7%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7 per cent of residents in Spitalfields and Banglatown provided unpaid care. The Spitalfields and Banglatown rate was below the Tower Hamlets (7.6 per cent), London (8.4 per cent) and England (10.2 per cent) rates.
- From 876 residents in Spitalfields and Banglatown who provided unpaid care, 170 residents provided care for 20 to 49 hours a week, while 212 residents provided care for 50 or more hours a week.
- The proportion of those providing unpaid care for 50 hours or more of 1.7 per cent in Spitalfields and Banglatown was below Tower Hamlets (1.9 per cent), London (1.8 per cent) and England (2.4 per cent) averages.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Spitalfields & Banglatown	5,660	780	639	446	1,323	642	489	485
Spitalfields & Banglatown (%)	54.1	7.5	6.1	4.3	12.6	6.1	4.7	4.6
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

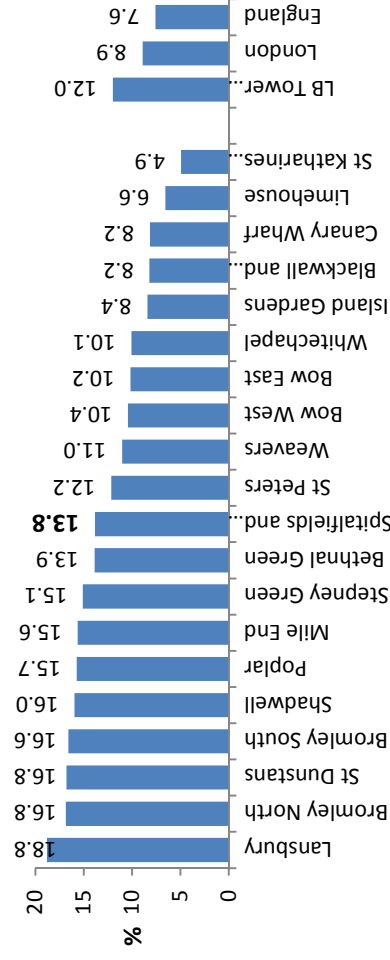
- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011. The table summarises economic activity and inactivity of the 16 to 74 population in Spitalfields and Banglatown and comparator areas.
 - Spitalfields and Banglatown had a rate of 54.1 per cent of residents in employment, slightly below Tower Hamlets (57.6 per cent) and London (62.4 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.1 per cent) and the long term sick (4.7 per cent) was above the borough, London and England averages.
- A total of 780 residents were unemployed in Spitalfields and Banglatown. The rate of 7.5 per cent was above the Tower Hamlets (6.7 per cent), London (5.2 per cent) and England (4.4 per cent) averages. Interestingly, the proportion of students, both economically active students (6.1 per cent) and inactive students (12.6 per cent) was above the Tower Hamlets, London and England rates too.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Spitalfields and Banglatown had the 10th highest unemployment rate in the borough with 13.8 per cent, nearly 1.8 percentage points above the Tower Hamlets rate (12 per cent).
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

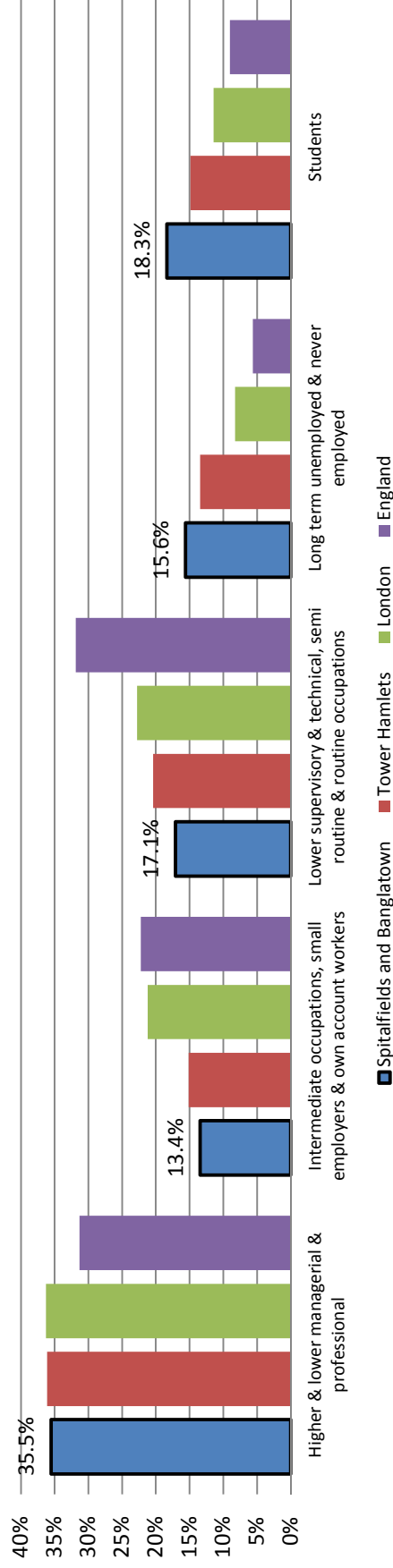
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was a higher proportion of working aged residents working in managerial and professional occupations than any other sector. However at 35.5 per cent, the ward had a slightly lower proportion of residents in this category than the borough average (36.1 per cent).
- There was a higher than borough average proportion of residents in this ward who were classified as long term unemployed / never employed (15.6 per cent compared to 13.5 per cent). There were 1,632 ward residents in this category).
- The ward had a higher than average proportion of residents classified as students compared to the borough average of 14.9 per cent.

Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

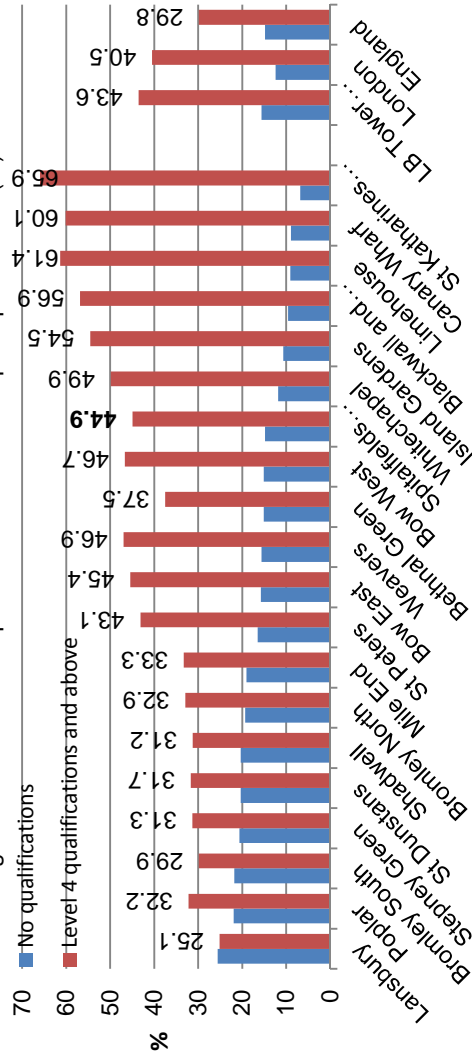
Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 And above	Other
Spitalfields & Banglatown	1,491	919	825	61	1,164	4,524	1,089
Spitalfields & Banglatown (%)	14.8	9.1	8.2	0.6	11.6	44.9	10.8
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Spitalfields and Banglatown showed a qualification structure close to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just above the borough average with 44.9 per cent but was also above London (40.5 per cent) and England (29.8 per cent) rates.
- Around 1,491 residents (14.9 per cent) aged 16 to 64 did not hold a formal qualification. This rate was just below the Tower Hamlets average of 15.6 per cent.

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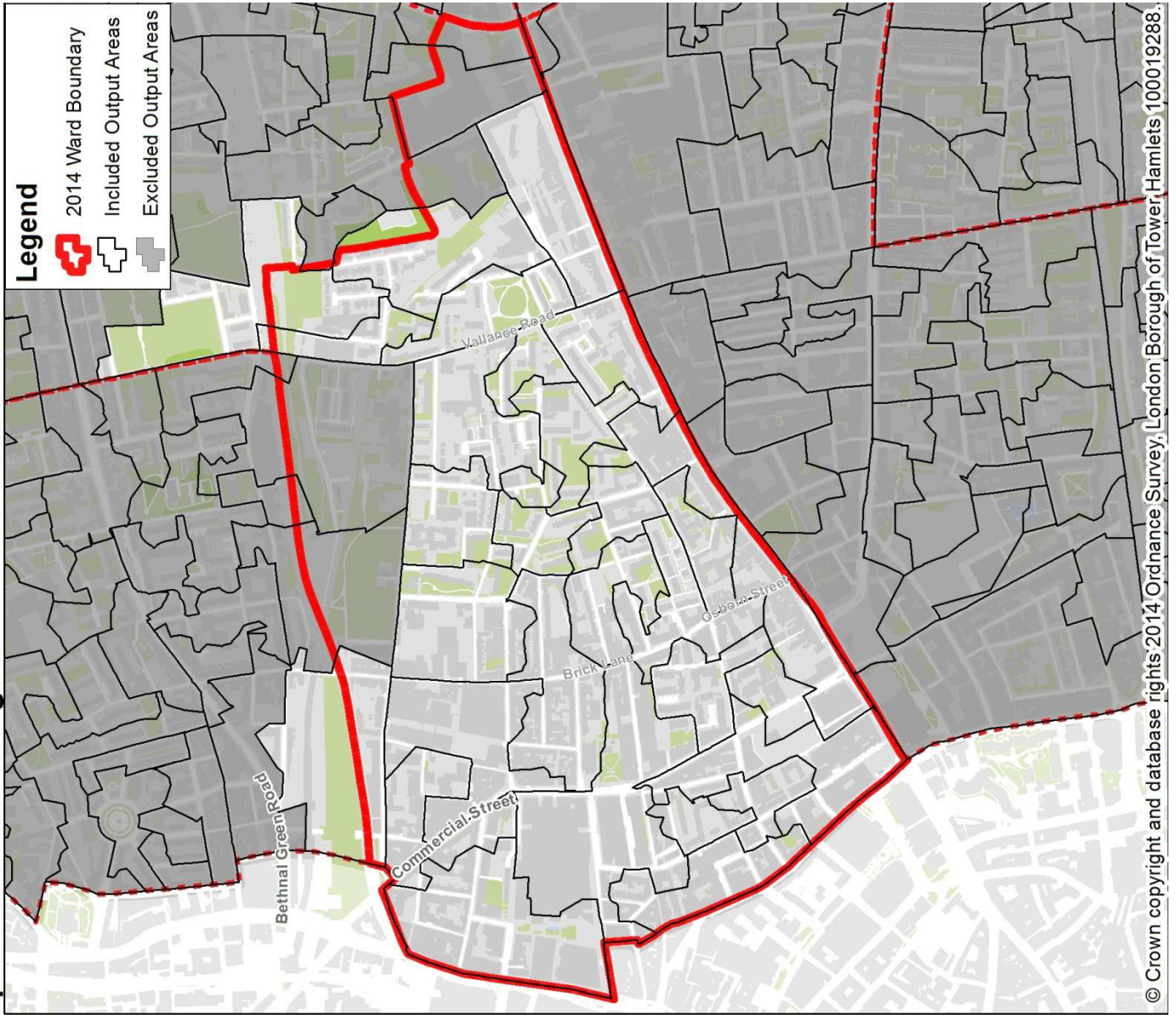
Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification (%)



- The lowest proportion of residents with no qualification was recorded in St Katharine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Spitalfields and Banglatown residents with a level 3 qualification was 11.6 per cent, a rate slightly above the Tower Hamlets figure (10.8 per cent).
- Level 1 and Level 2 qualification rates in Spitalfields and Banglatown were slightly lower than the borough rates.

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Spitalfields and Banglatown Statistical Area

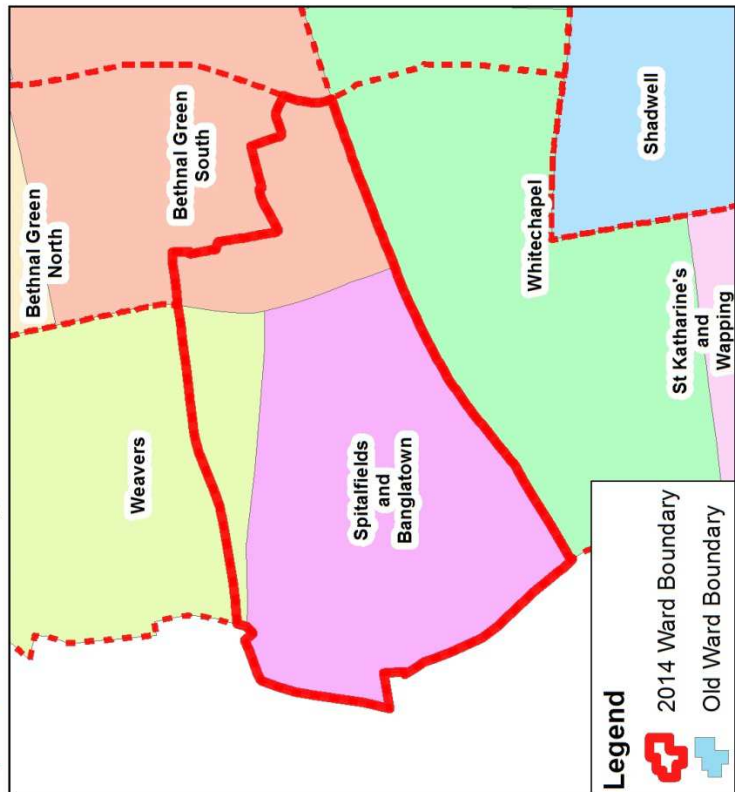


Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit->

Spitalfields and Banglatown and the old wards



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 11



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the ~~1982~~ / Renewal of a Sexual Entertainment Venue
**delete as appropriate*

TAKE NOTICE THAT ON:

By: MANPAL / KARPAL + SHAMSHER *(insert name of applicant)*

SINGH

Of: 17-19 WHITECHAPEL ROAD *(insert address of applicant)*
LONDON E1 1DU

Made application to London Borough of Tower Hamlets for the ~~1982~~ / renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	THE NAGS HEAD 17-19 WHITECHAPEL ROAD LONDON E1 1DU
----------------------	--

Description and detail of sexual entertainment to be provided including times of operation:	FULLY NUDE STRIPEASE 11:00 - 03:00 THE DAY FOLLOWING ON MONDAY TO SATURDAYS + 12:00 - 22:30 ON SUNDAYS
---	---

Any objections to this application shall be made not later than 16/6/2016 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 12

Appendix 13

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets .gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets .gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

Agenda Item 3.2

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Committee	5th September 2016	Unrestricted		

Report of : David Tolley Head of Environmental Health & Trading Standards	Title: Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a Renewal of a Sexual Entertainment Venue Licence for Metropolis, 234 Cambridge Heath Road, London E2 9NN
Originating Officer: Mohshin Ali Senior Licensing Officer	Ward affected: St. Peter's

1.0 Summary

Applicants: **Steven Victor Martin, Victor Martin and Melanie Jane Graham**

Name and Address of Premises: **Metropolis**
234 Cambridge Heath Road
London
E2 9NN

Licence sought: **Local Government (Miscellaneous Provisions) Act 1982 (as amended)**
Application for a Renewal of a Sexual Entertainment Venue Licence

Objectors: **None**

2.0 Recommendations

2.1 That the Licensing Committee considers the application and then adjudicates accordingly.

LOCAL GOVERNMENT 2000 (Section 97) LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Mohshin Ali
020 7364 5498

3.0 Background

- 3.1 This is an application made by Steven Victor Martin, Victor Martin and Melanie Jane Graham for a renewal of a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg. 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for Metropolis, 234 Cambridge Heath Road, London, E2 9NN.
- 3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

- 3.3 The premises is currently granted a Sexual Entertainment Venue Licence under the Local Government (Miscellaneous Provisions) Act 1982 (as amended). A copy of the existing licence is enclosed as **Appendix 1**. The licence consists of the basic licence, plus additional conditions relevant to that premises only. In addition, the Tower Hamlets Standard SEV Conditions also apply and form part of the licence.

This licence was in force up to: 31st May 2016 or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are:

- Monday to Sunday from 09:00hrd to 05:00hrs (the following day)

The named management responsible for this premises are:

- Melanie Graham - Manager
- Wendy Kearey
- Michael Antick
- Faye-Marie Lyons

This licence is granted subject to conditions as follows:

1. The Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the

Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions;

2. The following additional conditions specific to this Premises:

42. The number of persons to be accommodated in the Premises at any one time shall not exceed the following: (a) Ground floor bar – 190 persons at any one time; (b) First and Second floors combined maximum of 80 persons at any one time; and (c) the overall capacity should not exceed 270 persons at any one time, excluding staff.

43. The maximum number of members of the public permitted in the “screened off” segregated area on the ground floor (as shown on the attached plan) shall not exceed 12 at any one time.

44. Notices will be displayed at each exit requesting customers to leave quietly and in an orderly fashion and staff are to ensure that patrons leaving the Premises do so in an orderly manner at all times.

45. The two steel shutters sited at the exit doors shall be in the open position whenever the Premises is open to the public.

46. The inward opening final exit door on the emergency exit route from the First Floor bar shall be locked in the open position whenever the Premises is open to the public.

47. The pavement hatch exit flap should be kept clear and available whenever the Premises is open to the public.

48. Standard Condition 27 is exempt in respect of the Shower Scene (/Car Wash Scenario) on the second floor of the Premises only in so far as audience participation shall be permitted but shall be limited to the use and operation of the toy spray guns which must be of such manufacture so as not to cause any injury or harm to the performers and be tested to the British Standard Kite Mark of Safety.

49. Clear signage shall be displayed forbidding the toy spray guns to be aimed or targeted towards the performers’ genitalia, anus or eyes.

50. Performers must not encourage patrons to spray water at their genitalia or anus.

51. Performers must re-dress and / or have towels at the conclusion of a performance.

3.4 The current renewal application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:

- Monday to Sunday from 09:00hrd to 05:00hrs (the following day)

- 3.5 The premises also holds a licence under the Licensing Act 2003. A copy of the existing licence is enclosed for Members' information as **Appendix 2**. The licence was originally granted on 24th August 2005.

The licence granted the following licensable activities:

Regulated Entertainment in the form of films, live music, recorded music, performance of dance (including striptease), entertainment of a similar description, provision of facilities for making music, dancing, or entertainment of a similar description:

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

Late Night Refreshment:

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

Sale by retail of alcohol (On and off sales):

- Monday to Sunday from 09:00hrs to 05:00hrs (the following day)

The opening hours of the premises:

- There are no restrictions on the hours during which this premises is open to the public

- 3.6 A copy of the application is enclosed as **Appendix 3**.

- 3.7 Maps of the premises location are available in **Appendix 4**.

- 3.8 Members should note that the two regimes run concurrently therefore the premises licence could effectively run without the SEV in operation, if alcohol, regulated entertainment and late night refreshment was solely taking place.

4.0 **Layout of the Premises**

- 4.1 Layout plan of the premises is available in **Appendix 5**. The premises was visited on Monday 20th June 2016 by a Licensing Officer with one the licence holders and a manager. A checklist of questions was completed and a copy of that checklist used at the meeting is available in **Appendix 6**. The licence holder advised that the premises will be going through structural changes and an application for a variation will be submitted shortly. At the time of writing this report the variation application was received and was at the consultation stage.

The checklist covered the following points:

- The Code of Conduct for performers
- The House Rules
- The Performer Safety Policy
- Retention of performers' personal details
- Details of Door Staff attending each evening

- The venue interior and exterior (for example, whether the interior of the premises is visible from the outside)
 - Public access areas and approved access to dressing rooms
 - CCTV Coverage
 - Functionality of the CCTV
 - Advertising, both externally to the premises and online
 - Information on tariffs, including both dances and beverages
- 4.2 In conclusion from the visit, the Licensing Officer was satisfied that all conditions of the licence were met. Management were cooperative, records were kept in working order and there were no concerns.

4.3 Photographs of the premises are available in **Appendix 7**.

5.0 **Adverts and Flyers**

5.1 The applicant has stated on the form that they have “no business cards or flyers” and they “drive billboard around non London Borough of Tower Hamlets Road.

5.2 It was noted that there were no adverts at the exterior of the premises. The premises does however have a website, available at: <http://www.metropolisstripclub.com/> . There is no ‘Over 18’ entry tab.

6.0 **Standard Conditions**

6.1 The Council has adopted Standard Conditions that were revised on 23rd June 2015, which act as default conditions that are attached to all Sexual Entertainment Venue Licences. These are available as part of the licence in **Appendix 1**.

7.0 **Codes of Conduct and Policies**

7.1 The applicant has provided Codes of Conduct and policies as required by the Standard Conditions, see **Appendix 8**, namely:

- Code of Conduct for Performers
- Code of Conduct of Customers
- Dancers’ Welfare Policy

7.2 During the compliance check visit, it was confirmed that the Code of Conduct for Performers was available in the dressing rooms. It was also confirmed that the House Rules was available in the public area of the premises.

7.3 Members have discretion to modify the standard conditions or add appropriate conditions.

8.0 Assessment and information for the vicinity

- 8.1 **Appendix 9** is a map of the Licensing Service’s determination of the vicinity around the premises, set at 100meters from the premises. It is noted that there has been no significant changes since the original application.
- 8.2 Determination of the “use” of other Premises in the “vicinity” - vicinity” is likely to be a narrower and smaller area than the “relevant locality” much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.
- 8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	<ul style="list-style-type: none"> • Cambridge Court on the corner of Parmiter Street and Cambridge Heath Road • Seth Court, Parmiter Street • Charmeuse Court, Parmiter Street • Bethnal Student Living, Parmiter Street • First floor accommodation above 2 storey premises 3 to 15 Bishop’s Way • 2 Bishops Way, 2 storey premises flat 1-10.
Schools	None
Premises used by children and vulnerable persons	<ul style="list-style-type: none"> • Edward Gibbons House, 1 Parmiter Street, part of Providence Row Housing Association, a hostel providing temporary accommodation for single homeless men and women with high support needs connected to drinking. • Drug Intervention Centre, 228 Cambridge Heath Road,
Youth community and leisure centres	<ul style="list-style-type: none"> • Bethnal Student academy (private language school), Bishop’s Way.
Religious centres and public places of worship	None

<p>Access routes to and from premises listed above</p>	<p>Corner of cross roads – Hackney Road/Bishop’s Way and Cambridge Heath Road.</p> <p>Cambridge Heath Overground station is opposite</p> <p>There a number of bus routes including night buses</p> <p>Bethnal Green tube station is about 5 to 10 minutes’ walk away.</p>
<p>Existing licensed premises in the vicinity</p>	<p>Cambridge Heath Road same side as premises</p> <ul style="list-style-type: none"> • Takeaway Lemon Spice, 240 Cambridge Heath Road • Wholesaler Bestway Cash & Carry Ltd, 260-278 Cambridge Heath Road <p>Cambridge Heath Road opposite side as premises</p> <ul style="list-style-type: none"> • Mini-grocer Shop and Savers, 475-477 Cambridge Heath Road, • Restaurant Al Amin Tandoori Restaurant, 483 Cambridge Heath Road, • Café: The Café Chantant, Arch 300, Cambridge Heath Road, London E2 9HA • Chicken shop: Perfect Chicken, 491 Cambridge Heath Road, London E2 9BU • Mini-Market/off licence: Kivre Food Centre, 497- 499 Cambridge Heath Road, London E2 9BU <p>Hackney Road</p> <ul style="list-style-type: none"> • Takeaway Perfect Fried Chicken, 509 Hackney Road • Restaurant Raizes, 460 Hackney Road,

9.0 Assessment and information for the Locality

9.1 **Appendix 10** contains the Ward Profile of St Peters to provide members with details in relation to the locality of the premise. It should be noted that this is the most up-to-date available, though it dates to 2014.

9.2 In regards to the “relevant locality” :

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, **234 Cambridge Heath Road**.
- The premises sits on corner of the cross roads – Hackney Road/Bishop’s Way and Cambridge Heath Road. Hackney Road/Bishops Way is a major route through to the East London and Essex suburbs.
- Cambridge Heath road is part of the A107 that runs from Hackney south through Bethnal Green. It is a busy north south route.
- The vicinity is overwhelming commercial, with a smattering of accommodation.

9.3 The character of the locality is predominately commercial:

- The premises are in St Peter’s ward and a ward profile has been downloaded from the Council’s web site.
- St Peter’s Ward has about 7.3% of the Borough’s residents.
- The area has been assessed as:-
 - Around the premises it has a predominately commercial character.
 - Away from the main roads, it changes character to more residential
- Opposite the premises are businesses operating in the arches underneath the viaduct carrying trains into Liverpool Street.
- The premises sits at a busy cross roads.
- The street level premises are mainly retail units.
- There is residential accommodation as described.

- There is accommodation catering for homeless single men and women who have support needs on account of problem drinking in the block adjoining the premises.

10.0 Other Sexual Entertainment Venues

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime

- **Club Enviee (now Flamingos)** 30 Alie Street, London, E1 8DA
- **Metropolis** 234 Cambridge Heath Road, London, E2 9NN
- **Nags Head** 17-19 Whitechapel Road, London, E1 1DU
- **Whites Gentleman's Club** 32-38 Leman Street, London, E1 8EW
- **White Swan** 556 Commercial Road, London, E14 7JD

11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

- a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 11**.
- b) A press advert was placed in the Docklands and East London Advertiser on the Thursday 2nd June 2016 by the Applicant, which again is appended as **Appendix 12**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None

12.6 Local residents (Members should note that no written public consultation is required for the renewal process), please find below a summary of their comments.

- None

13.0 Licensing Authority Recommendations Following Consultation

13.1 As the application has received no valid representations from any consulted parties, the Licensing Officer makes a recommendation to Members to grant this application.

14.0 Summary of Premises and Licence History

14.1 A copy of the existing premises licence is available in **Appendix 1**.

14.2 The current licence holders are Steven Victor Martin, Victor Martin and Melanie Jane Graham

14.3 The current Designated Premises Supervisor is Melanie Graham.

15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
09/11/2015	Police	Allegation of male assaulted by bouncers at the Metropolis Club on 8 th November 2015. Police on scene. Complaint dealt with by Police.
16/09/2014	Local Resident	Complaint of noise of premises. CCTV looked at by PLH believe noise was from people from a nearby hostel.

15.2 The premises has received the following visits by the Local Authority:

Date	Authority (TS/Lic)	Nature of visit
20/06/2016	Licensing	SEV renewal application inspection visit. A Licensing Officer met with the licence holder and the manager and found the premises to be compliant with the SEV and the Licensing Act.
02/06/2016	Licensing	SEV notice check, satisfactory
06/11/2015	Licensing, Trading Standards and Police	Licence compliance check, all ok
10/02/2015	Licensing	SEV Compliance Visit, all ok.
27/01/2015	Licensing	SEV Compliance Visit, mainly ok, some minor CCTV blind spots.

15.3 The premises has been subject to the following enforcement actions:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how

many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

18.0 Licence Conditions

- 18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.
- 18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.
- 18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.
- 18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.
- 18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

19.0 Sexual Entertainment Venues and Determination

- 19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual Entertainment Venues (collectively & by type) in the relevant locality of the current application?
- 10.b Is the LBTH/Policy engaged by the current application? (b) Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 13** for Member’s information.

20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA (‘the Act’), as amended by reg 47 (4), Provision of Services

Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
 - i. the character of the relevant locality;
 - ii. the use to which the premises in the vicinity are put; or
 - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, "the relevant locality" means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates' Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

21.0 Finance Comments

21.1 The Chief Finance Officer has been consulted on this report and has no additional comments to make.

22.0 Appendices

Appendix 1	A copy of the existing SEV Licence (including the LBTH Standard Conditions)
Appendix 2	A copy of the existing Premises Licence
Appendix 3	A copy of the application
Appendix 4	Maps of the premises showing the site location
Appendix 5	Location plan and internal layout plans of the premises
Appendix 6	Compliance Visit Checklist
Appendix 7	Photographs of the premises
Appendix 8	Code of Conduct for Performers, Code of Conduct for Customers (House Rules) and Dancers Welfare Policy
Appendix 9	Vicinity Map
Appendix 10	Ward Profile of St Peters
Appendix 11	Copy of Site Notice
Appendix 12	Copy of Press Advert
Appendix 13	Copy of LBTH SEV Policy

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Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 19572

The LONDON BOROUGH OF TOWER HAMLETS under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

(1) Steven Victor Martin (2) Victor Martin and (3) Melanie Jane Graham

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description Metropolis 234 Cambridge Heath Road	
Post town London	Post Code E2 9MN
Telephone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 09:00hrd to 05:00hrs (the following day)**

The named management responsible for this premises are

Melanie Graham - Manager
Wendy Kearey
Michael Antick
Faye-Marie Lyons

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:
 42. The number of persons to be accommodated in the Premises at any one time shall not exceed the following: (a) Ground floor bar – 190 persons at any one time; (b) First and Second floors combined maximum of 80 persons at any one time; and (c) the overall capacity should not exceed 270 persons at any one time, excluding staff.
 43. The maximum number of members of the public permitted in the “screened off” segregated area on the ground floor (as shown on the attached plan) shall not exceed 12 at any one time.
 44. Notices will be displayed at each exit requesting customers to leave quietly and in an orderly fashion and staff are to ensure that patrons leaving the Premises do so in an orderly manner at all times.
 45. The two steel shutters sited at the exit doors shall be in the open position whenever the Premises is open to the public.
 46. The inward opening final exit door on the emergency exit route from the First Floor bar shall be locked in the open position whenever the Premises is open to the public.
 47. The pavement hatch exit flap should be kept clear and available whenever the Premises is open to the public.
 48. Standard Condition 27 is exempt in respect of the Shower Scene (/Car Wash Scenario) on the second floor of the Premises only in so far as audience participation shall be permitted but shall be limited to the use and operation of the toy spray guns which must be of such manufacture so as not to cause any injury or harm to the performers and be tested to the British Standard Kite Mark of Safety.
 49. Clear signage shall be displayed forbidding the toy spray guns to be aimed or targeted towards the performers’ genitalia, anus or eyes.

50. Performers must not encourage patrons to spray water at their genitalia or anus.

51. Performers must re-dress and / or have towels at the conclusion of a performance.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

John McCrohan 
Trading Standards and Licensing Manager

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(The Pleasure Lounge)
234 Cambridge Heath Road
London
E2 9MN**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

**John Cruse _____
Team Leader Licensing**

Date: 24th August 2005



Part A - Format of premises licence

Premises licence number

09140

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number
[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Regulated Entertainment

(Films / Live Music / Recorded Music / Performance of Dance (including striptease)
/ Entertainment of a similar description/ Provision of facilities for making music ,dancing, or
entertainment of a similar description)

Monday to Sunday 9am- 5am

Late Night Refreshment

Monday to Sunday 11pm –5am

Sale by retail of alcohol

Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Steven Victor Martin /|Victor Martin / Melanie Jane Graham

C/o
Gareth Hughes
Jeffery Green Russell Solicitors
Apollo House
56 New Bond Street
London
W1S 1RG

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Miss Melanie JaneGraham

[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]
[REDACTED]

Annex 1 - Mandatory conditions

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Door Supervisors

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Children in Bars

No-one under the age of 18 to be allowed on the premises.

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but
- b) is promoted for private gain

Regulated Entertainment

Regulated Entertainment consisting of, or a combination of, will be permitted at the times specified above:

- Exhibition of Films
- Live Music
- Recorded Music
- Performance of Dance (including striptease)
- Entertainment of a similar description
- Provision of facilities for making music ,dancing, or other entertainment of a similar description

Annex 2 - Conditions consistent with the operating Schedule

- The number of persons accommodated at any one time shall not exceed the following:-

Ground Floor Bar – 190 at any one time

First and second floors combined a maximum of 80 at any one time.

The total overall capacity should not exceed 270.

- The number of clientele permitted in the 'screened off' segregated area on the ground floor, shall be limited to 12 members of the public at any given time.
- The payment of performers is made before any 'personal dancing' takes place and in no way should form part of the performance.
- Notices will be displayed at each exit-requesting customers to leave quietly and in an orderly fashion and that staff ensure patrons leaving the premises do so in an orderly manner at all times.
- The licensee shall ensure that noise shall not emanate from the licensed premises, so as to disturb local residents
- Registered Door Supervisors shall be in attendance at each exit door, from 11.00pm until all persons have left the premises. All door supervisors must be registered with the Security Industry Authority
- The 2 steel shutters sited at the exit doors shall be in the open position whenever the premise is open to the public.
- The inward opening final exit door on the emergency exit route from the 1st floor bar shall be locked in the open position whenever the premises is open to the public.
- The pavement hatch exit flaps shall be kept clear and available for use whenever the premise is open to the public.
- This premise is not suitable for persons with a disability in wheel chairs to be admitted to the first floor.
- The performers shall be restricted to the approved stage, table and booth performance areas only.
- The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
- There shall be no physical participation by the audience.
- Any performance will be restricted to dancing and the removal of clothes, there must not be any other form sexual activity. However, this condition shall be read in conjunction with an agreed letter of understanding between the licensee and the Council which sets out certain specific forms of entertain which shall be permissible on the premises.

- All striptease shall take place in an area that is not visible from the street or overlooking buildings.
- After each performance the performer, when undressed, shall be escorted from the stage to the dressing rooms by a steward or other employee of the licence holder.
- The performer shall be provided with a changing room which must be separate and apart from public facilities.
- There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
- Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :-**NO PERSON UNDER 18 TO BE ADMITTED**
- The licensee shall ensure that gratuities are not thrown at the performer.
- There shall be no contact between the performer and any of the audience during performances.
- Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
- Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
- The music noise levels are restricted in the second floor to no more than 85 dBA and the bass speakers are turned off. The air conditioning plant is not to be used until it has been acoustically treated. The licence is issued subject to a condition to resolve the above within a period of three months.

Annex 3 - Conditions attached after a hearing by the licensing authority

N/a

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

12th July 2005



Part B - Premises licence summary

Premises licence number

09140

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number

[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Regulated Entertainment
(Films / Live Music / Recorded Music / Performance of Dance (including striptease) / Entertainment of a similar description/ Provision of facilities for making music ,dancing, or entertainment of a similar description)
Monday to Sunday 9am- 5am
Late Night Refreshment
Monday to Sunday 11pm –5am
Sale by retail of alcohol
Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Name, (registered) address of holder of premises licence

Steven Victor Martin /Victor Martin / Melanie Jane Graham

C/o
Gareth Hughes
Jeffery Green Russell Solicitors
Apollo House
56 New Bond Street
London
W1S 1RG

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

N/a

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Melanie Jane Graham

State whether access to the premises by children is restricted or prohibited

No person under 18 to be allowed on the premises.

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): 19572

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: METROPOLIS

Address: 234 CAMBRIDGE HEATH ROAD

Post
Town

LONDON

Postcode

E2 9MN

Premises E-mail address

Premises contact telephone number(s)

Section C: Applicant Details

Please state whether you are applying for a premises licence as

a) an individual or individuals	<input checked="" type="checkbox"/>	please complete box (1)
b) a limited company	<input type="checkbox"/>	please complete box (2)
c) a partnership	<input type="checkbox"/>	please complete box (2)
d) other	<input type="checkbox"/>	please complete box (2)

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names STEVEN VICTOR		Surname MARTIN		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names VICTOR		Surname MARTIN		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details

Name	MELANIE JANE GRAHAM		
Registered number			
Description of applicant	INDIVIDUAL		
Registered Address			
Post Town		Postcode	

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
b) sub lease

3. the name and full address of the landlord (if applicable)

N/A

4. the name and full address of the superior landlord (if applicable)

N/A

5. Is the whole of the premises to be used under the licence?

- a) Yes
b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

a) the use to which the remainder of the premises is put

b) the name(s) of those who are responsible for the management of the remainder of the premises

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

SAME AS APPLICANTS

If the answer is "No" please state the purpose(s) it is currently being used for

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
- b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

SEE ATTACHED PREMISES LICENCE

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

METROPOLIS

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

STEVEN MARTIN (SOLE OWNER)

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes
- b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

NOTHING ON BUILDING.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

N/A

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

NO BUSINESS CARD OR FLYERS.

DRIVE BILLBOARD AROUND NON LONDON BOROUGH OF
TOWER HAMLETS ROAD

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing	
Monday	09:30	05:00	(the following day)
Tuesday	09:00	05:00	(THE following DAY)
Wednesday	09:00	05:00	"
Thursday	09:00	05:00	"
Friday	09:00	05:00	"
Saturday	09:00	05:00	"
Sunday	09:00	05:00	"

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

NO WINDOWS

DOUBLE ENTRANCE LOBBY FITTED WITH ONE WAY GLASS

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

CONDITIONS AS PER EXISTING LICENCE

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: ~~SEDERICK MARTIN~~ MELANIE GRAHAM
 Role: ~~OWNER~~ MANAGER / DPS

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: WENDY KEAREY Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER	Name: MICHAEL ANTICK Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER
Name: Role:	Name: Role:
Name: FAYE - MARIE LYONS Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER	Name: Role:
Name: Role:	Name: Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

WE ARE NOT AMENDING IN ANY WAY THE CURRENT LICENCE. THIS IS MERELY A RENEWAL APPLICATION.

Section K: Additional documentary requirements		
The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.		
	Documents included with this application	Included <input checked="" type="checkbox"/>
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: C/O CARETH HUGHES
 Organisation: GORDON DADDIS LLP
 Postal Address: [REDACTED]
 Telephone Number: [REDACTED]
 Email: [REDACTED]
 Position/role: SOLICITOR FOR THE APPLICANT
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: <u>CARETH HUGHES</u>	Signature: <u>[REDACTED]</u>
Position: <u>EMPLOYED BARRISTER AT</u>	Date: <u>27/05/2016</u>
<u>GORDON DADDIS LLP ON BEHALF</u>	
Name: <u>OF APPLICANT</u>	Signature: _____
Position: <u>AGENT</u>	Date: _____



for the Grant, Renewal, Transfer or Variation of a Sexual
 Entertainment Venue Licence
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) STEVEN VICTOR Date of Birth

Surname MARTIN Place of Birth

Previous Name(s) _____ Date of becoming a UK resident _____

Gender MALE

Permanent Residential Address:

Any previous address within the last 3 years N/A

Position in relation to the applicant (e.g. Director, Partner, Manager etc) Secretary Council - The Arena

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?
 Yes No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

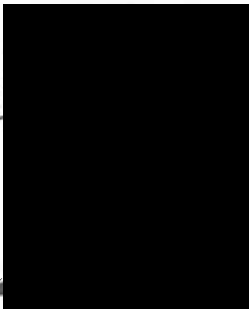
Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: STEVEN MASTIN Date: 1/1

Position: [REDACTED]

The information in this document is correct as of 31/05/2016
to the best of my knowledge [REDACTED]



Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

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This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	MELANIE JANE	Date of Birth	[REDACTED]	
Surname	GRAHAM	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	FEMALE			

Permanent Residential Address: [REDACTED]

Any previous address within the last 3 years: N/A

Position in relation to the applicant (e.g. Director, Partner, Manager etc) MELANIE GRAHAM IS THE APPLICANT

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?
 Yes No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No


If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: MELANIE GREENHA Date: 19/05/2016
 Position: ACCOUNTANT 

*The information in this document is correct as of 31/05/2016
 to the best of my knowledge*

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**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

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This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>VICTOR</u>	Date of Birth			
Surname <u>MARTIN</u>	Place of Birth			
Previous Name(s) _____	Date of becoming a UK resident			
Gender <u>MALE</u>				
Permanent Residential Address:				
Any previous address within the last 3 years <u>N/A</u>				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>VICTOR MARTIN IS THE APPLICANT</u>				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				



4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes No
- Licence for the sale or supply of alcohol Yes No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes No
- Personal licence under the Licensing Act 2003 Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

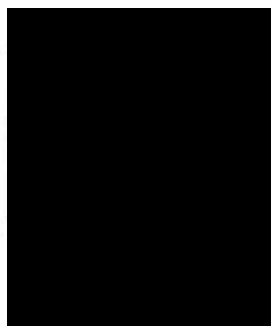
Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: VICTOR MARTIN Date: 31/05/2016

Position: *Director*

The information in this document is correct as of 31/05/2016
 to the best of my knowledge



Application for the Grant, Renewal, Transfer or Variation of a Sexual
 Entertainment Venue Licence
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Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	WENDY MARGRET	Date of Birth	[REDACTED]	
Surname	KEAREY	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	FEMALE			
Permanent Residential Address:	[REDACTED]			
Any previous address within the last 3 years	[REDACTED]			
Position in relation to the applicant (e.g. Director, Partner, Manager etc)	MEMBER OF STAFF			
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:

WENDY KEANEY

Date

19/11/14

Position

MANAGER

The information in this document is correct as of 31/05/2016

to the best of my knowledge



**Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	FAYE-MARIE	Date of Birth	[REDACTED]	
Surname	LYONS	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	FEMALE			
Permanent Residential Address:				
[REDACTED]				
Any previous address within the last 3 years				
N/A				
Position in relation to the applicant (e.g. Director, Partner, Manager etc)				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes No
- Licence for the sale or supply of alcohol Yes No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes No
- Personal licence under the Licensing Act 2003 Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

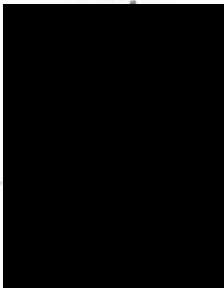
If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: FAYE-MARIE LYONS Date: 15/11/14
Position: [REDACTED]

The information in this document is correct as of 31/05/2016
to the best of my knowledge



**the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	MICHAEL	Date of Birth		
Surname	ANTICK	Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	MALE			
Permanent Residential Address:				
Any previous address within the last 3 years: N/A				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) MANAGER				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: MICHAEL ANTICK

Date: 19/11/2014

Position: MANAGER

The information in this document is correct as of 31/05/2016
to the best of my knowledge

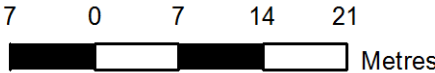
Appendix 4



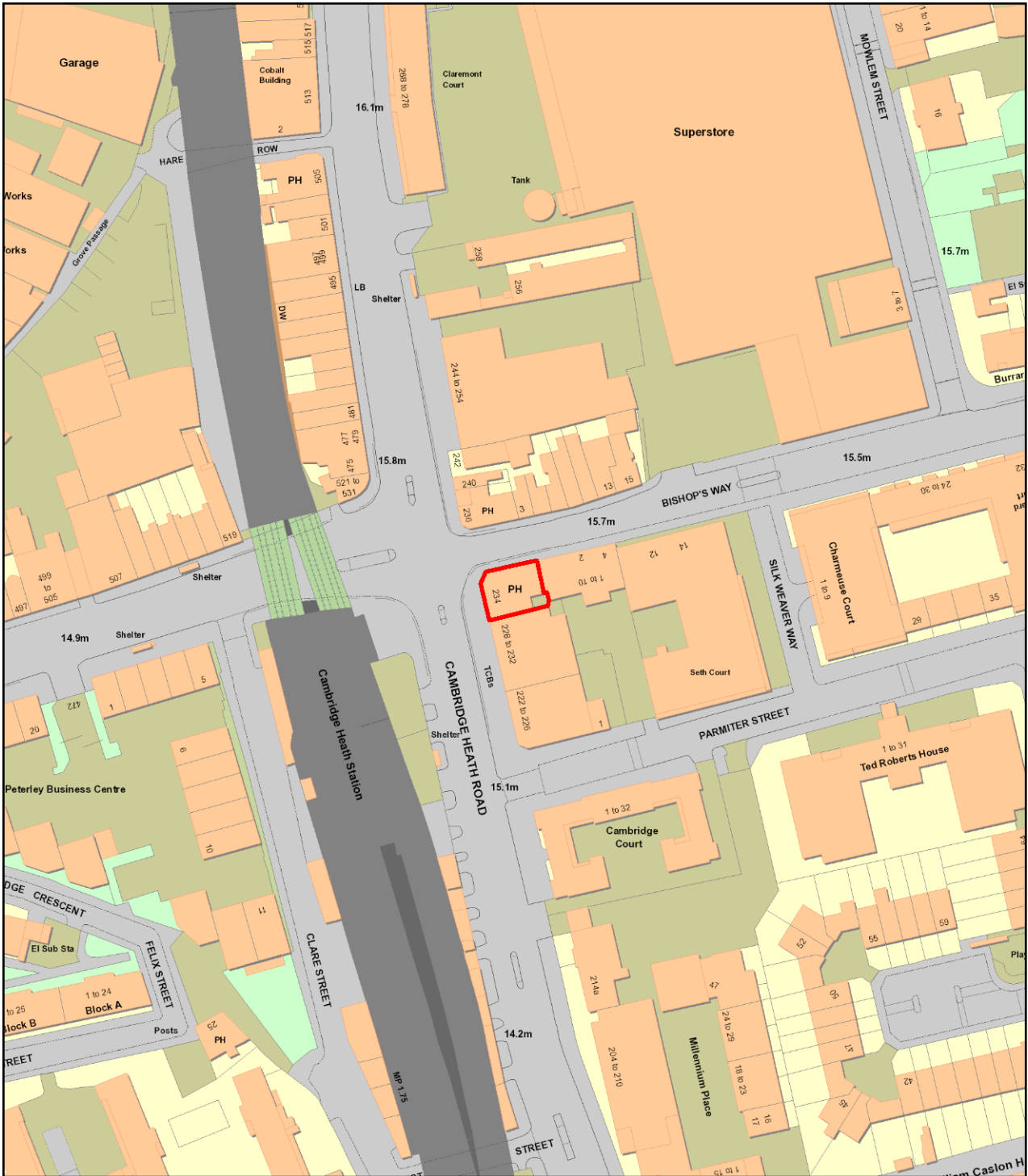
Metropolis



Scale 1:769



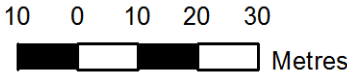
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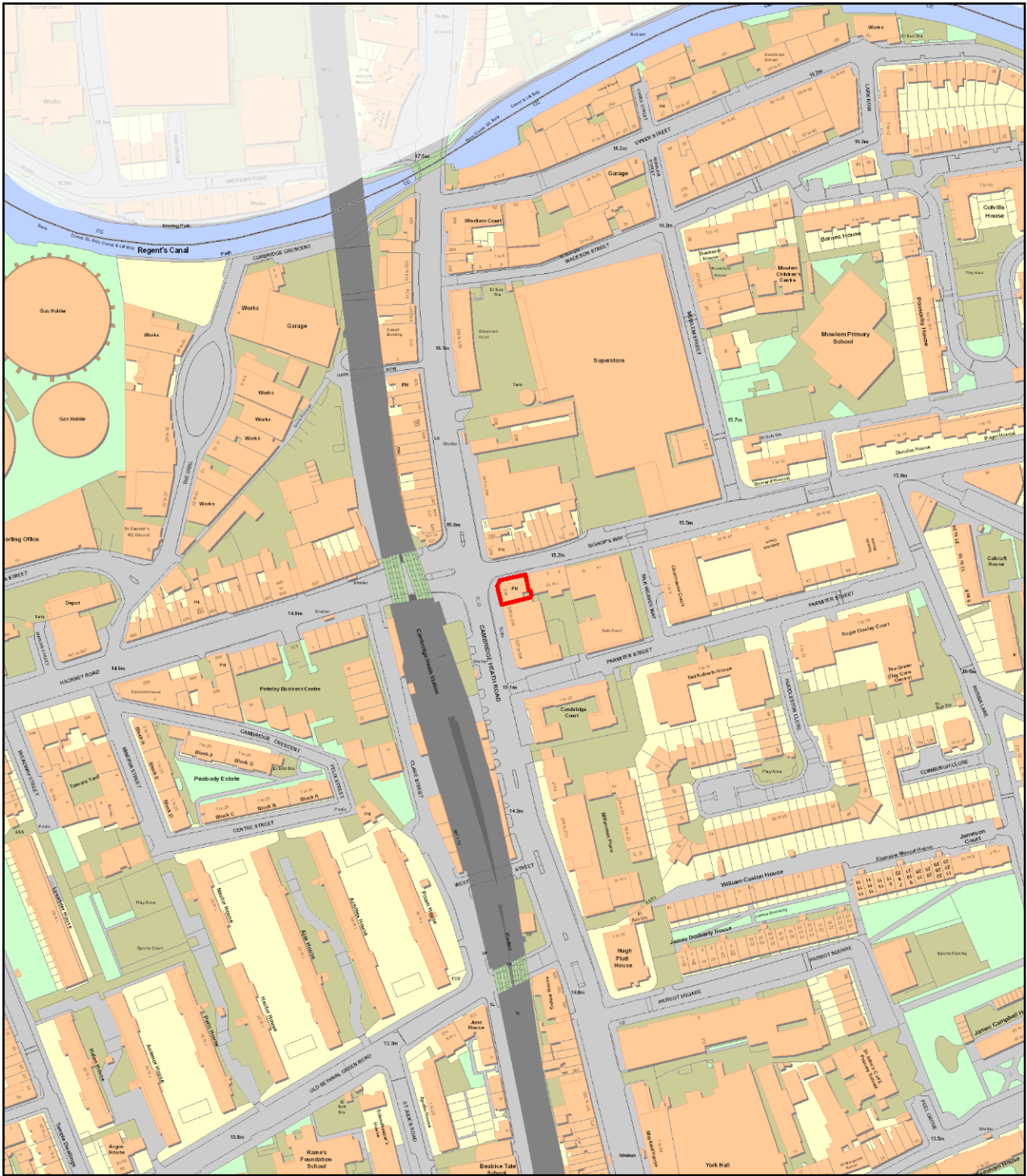
Metropolis



Scale 1:1537



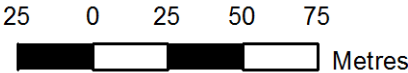
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Metropolis



Scale 1:3074



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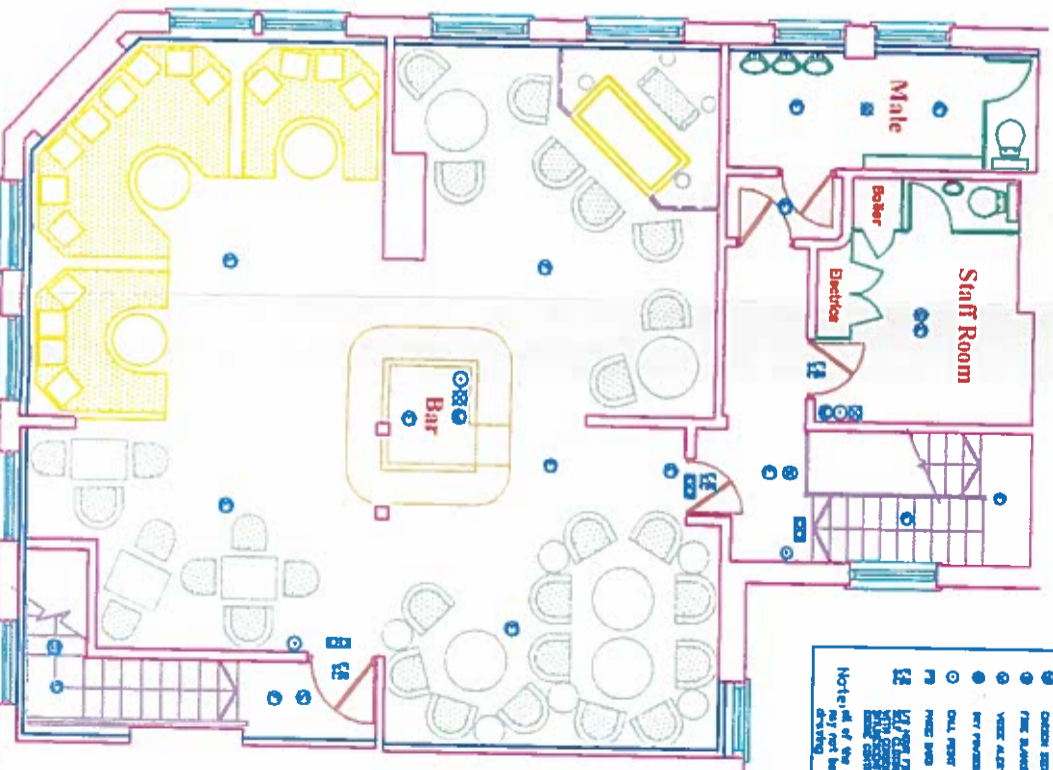
Appendix 5

KEY LEGEND

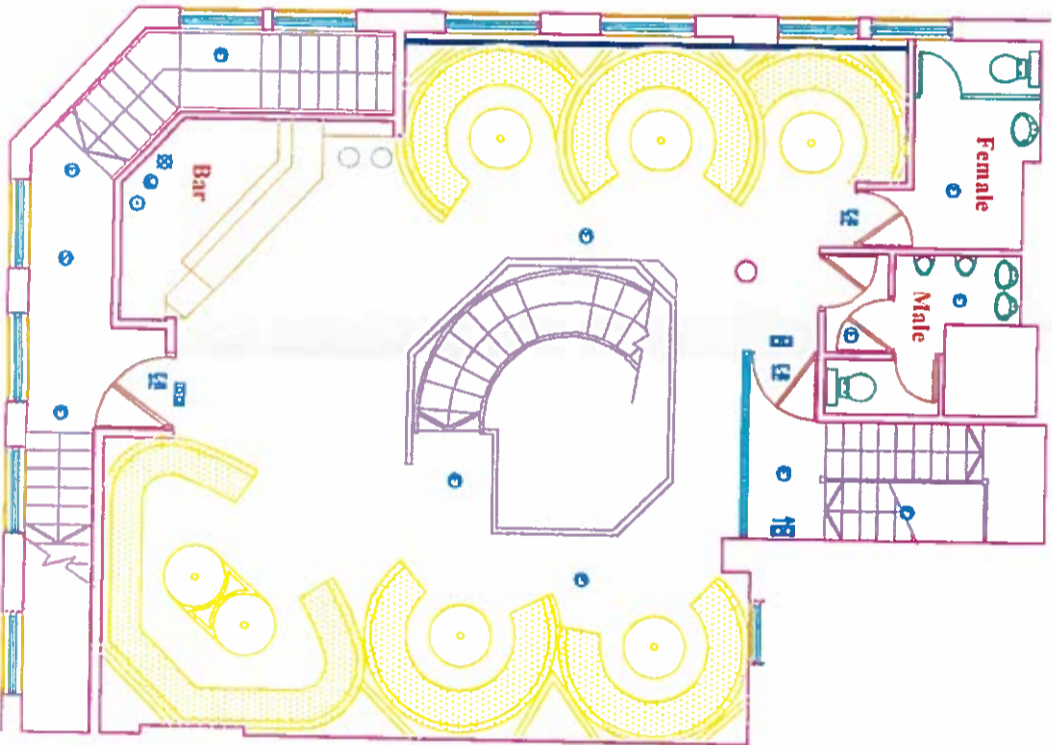
- SHAMBHUS COOL ZONE
- ROOMS
- SAFETY ESTABLISHMENT
- FIRST ENTRANCE
- SECONDARY ENTRY
- ROOM DESIGN
- ROOM EXTENSION
- CHAIRS SECOND ESTABLISHMENT
- FIRE SUBJECT
- FIRE EVACUATION
- DUAL REPAIR
- FIRE DRILL
- FIRE ESCAPE

147 FIRE ALARM SYSTEM
NOTE: FIRE ALARM SYSTEM IS NOT IN USE AT THIS TIME.
NOTICE: FIRE ALARM SYSTEM IS NOT IN USE AT THIS TIME.
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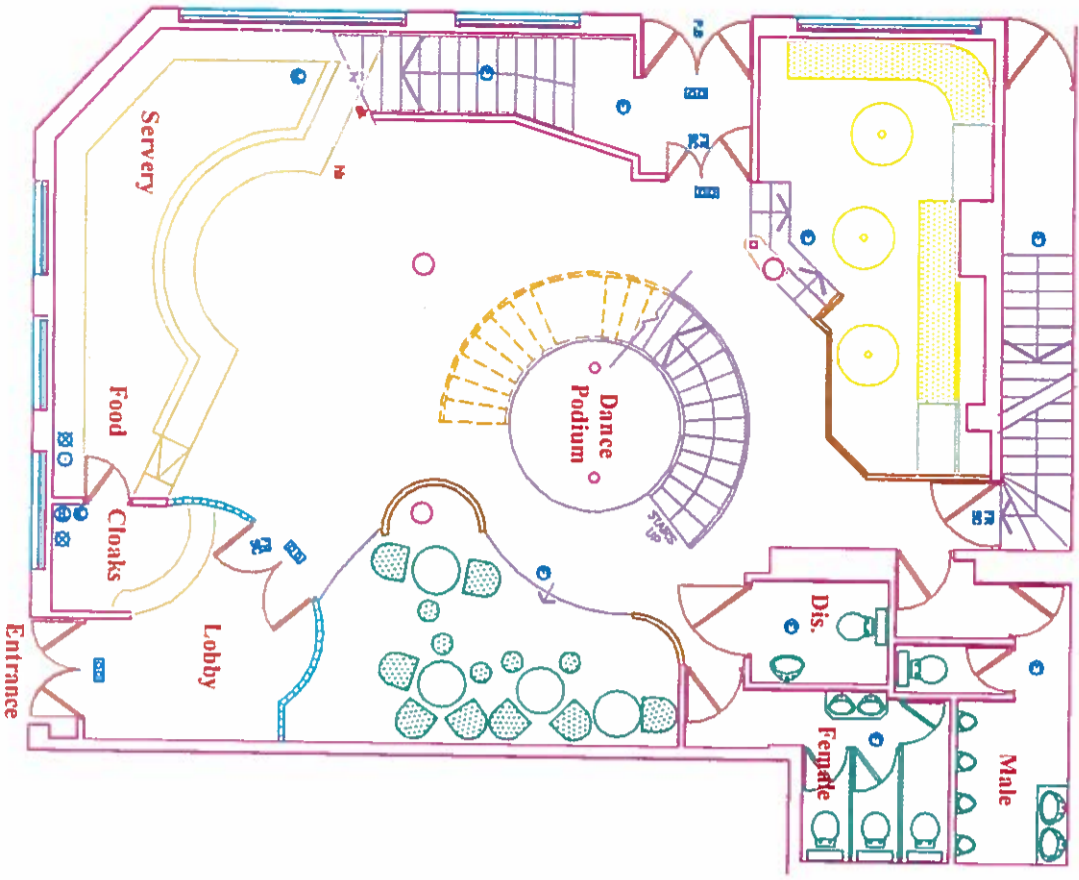
NOTICE: FIRE ALARM SYSTEM IS NOT IN USE AT THIS TIME.



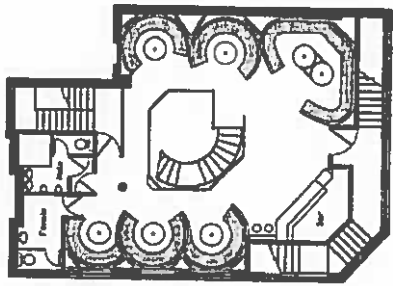
Second Floor



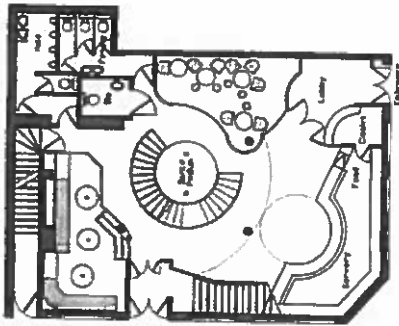
First Floor



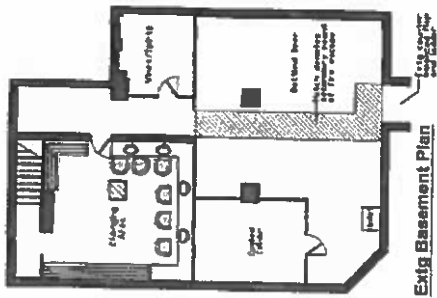
Ground Floor



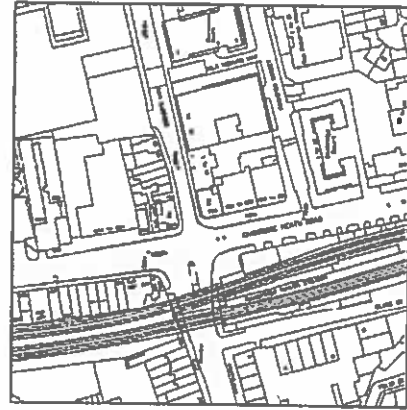
Ex'g First Floor Plan
Scale: 1/8" = 1'-0"



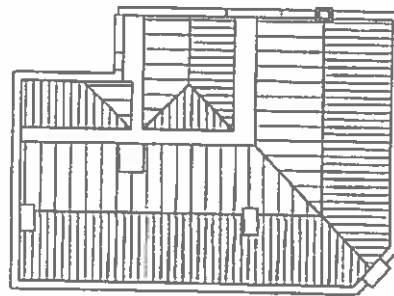
Ex'g Ground Floor Plan
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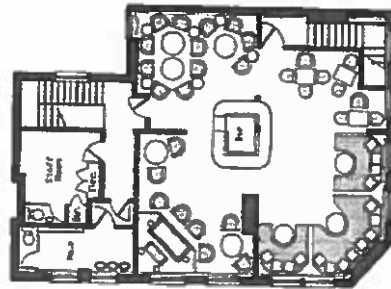
Ex'g Basement Plan
Scale: 1/8" = 1'-0"



Location Plan
Scale: 1/8" = 1'-0"



Ex'g Roof Plan
Scale: 1/8" = 1'-0"



Ex'g Second Floor Plan
Scale: 1/8" = 1'-0"

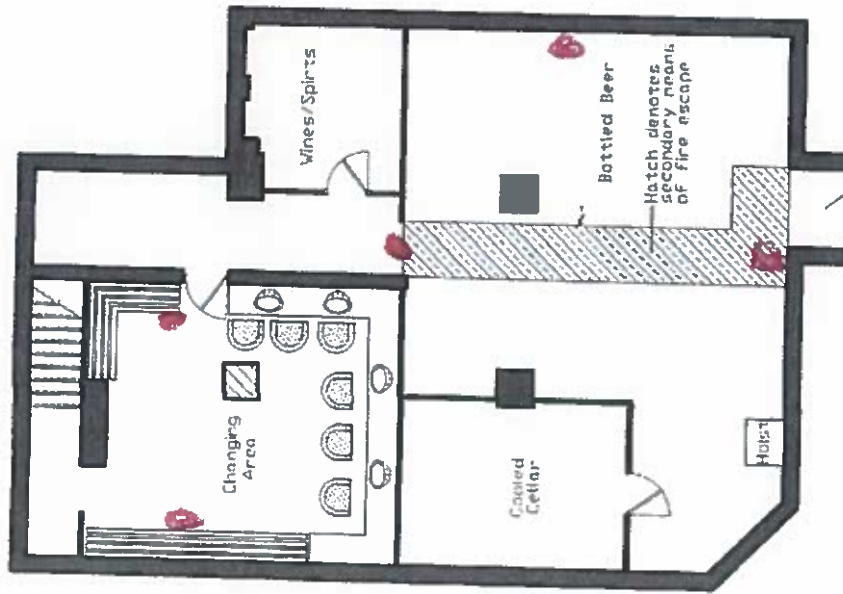
BREYER
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Project: Metropods, 234 Cambridge Heath Rd, Bethnal Green, London, E2 9BN
Site: Existing Layouts & Location Plan
Date: 11/05/2008
Rev: 01
Scale: 1/8" = 1'-0"

Drawn: [Name]
Checked: [Name]
Approved: [Name]

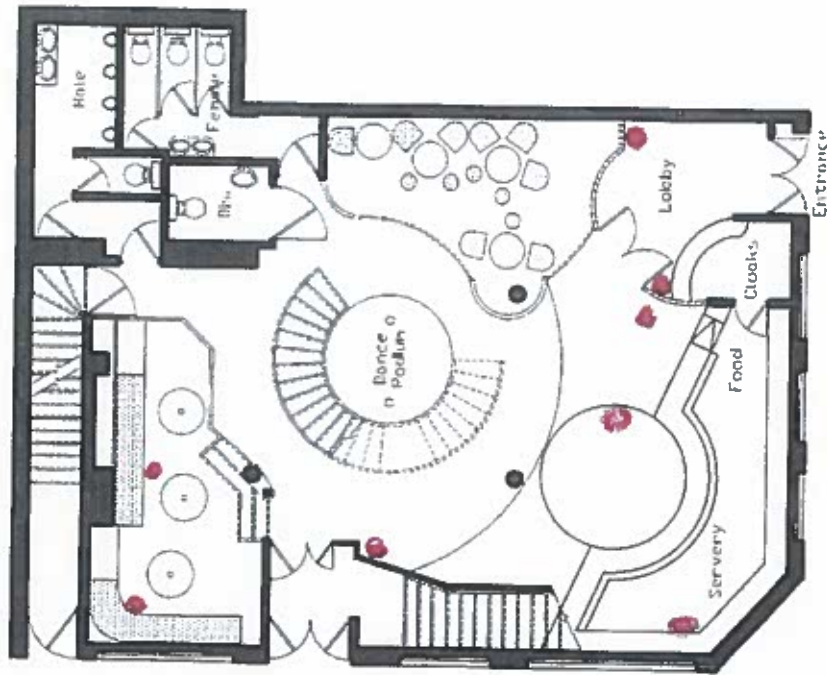
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● = EXISTING
CAMERAS



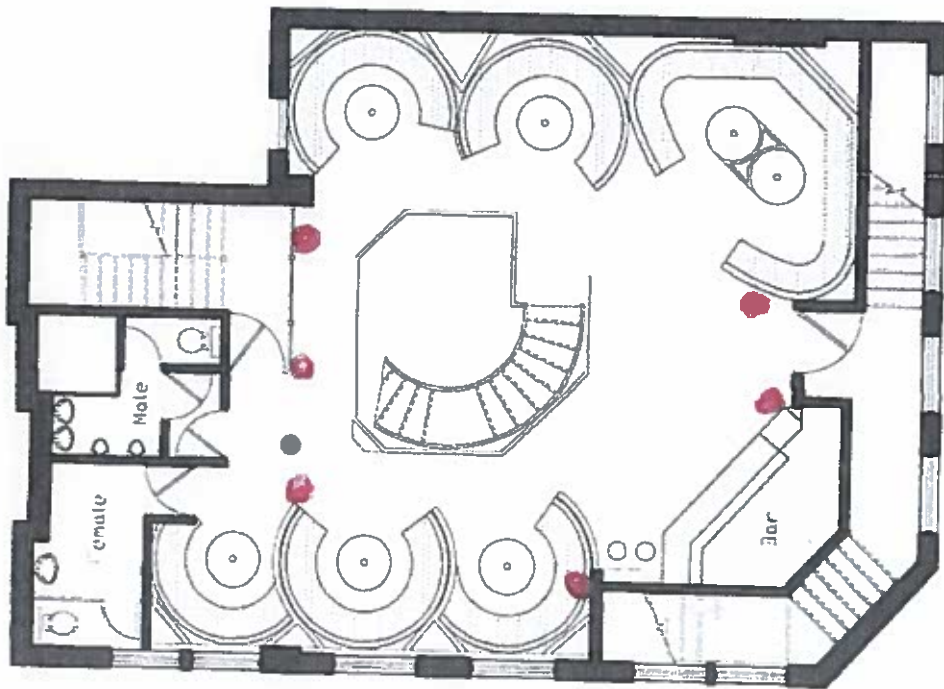
Extg Basement Plan

Scale 1:100



Extg Ground Floor Plan

Scale 1:100

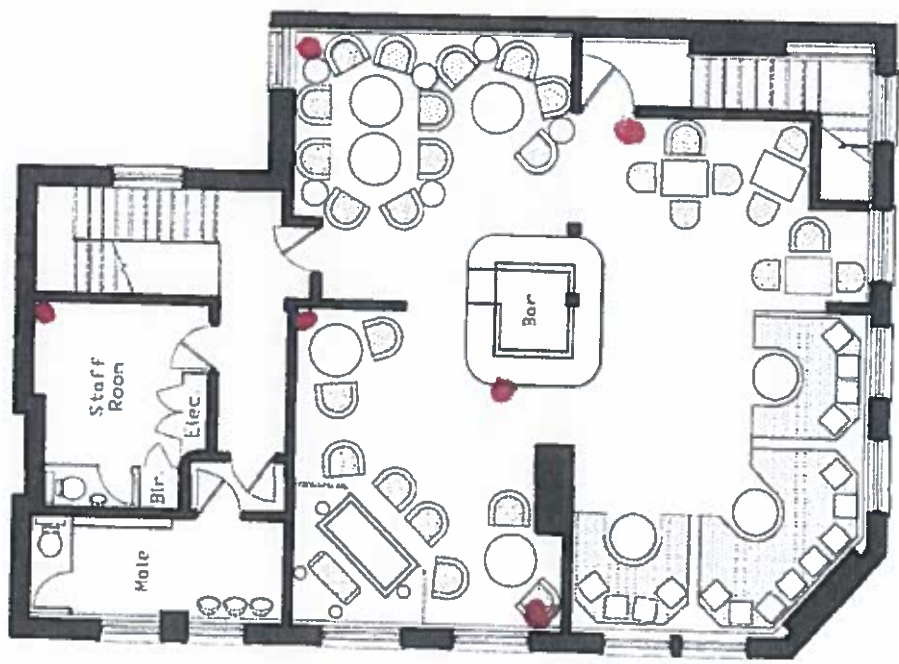


Extg First Floor Plan

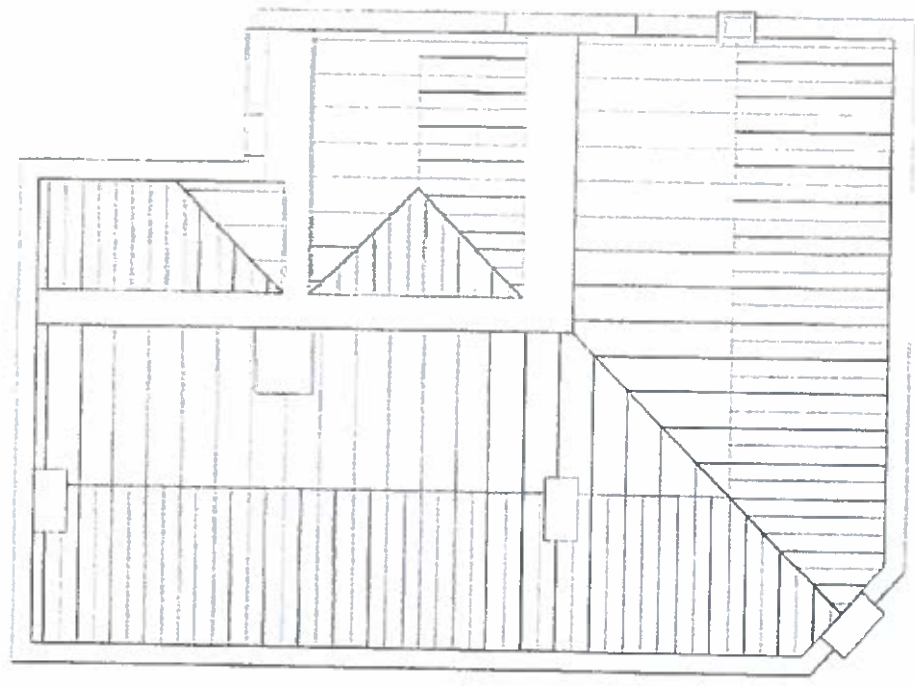
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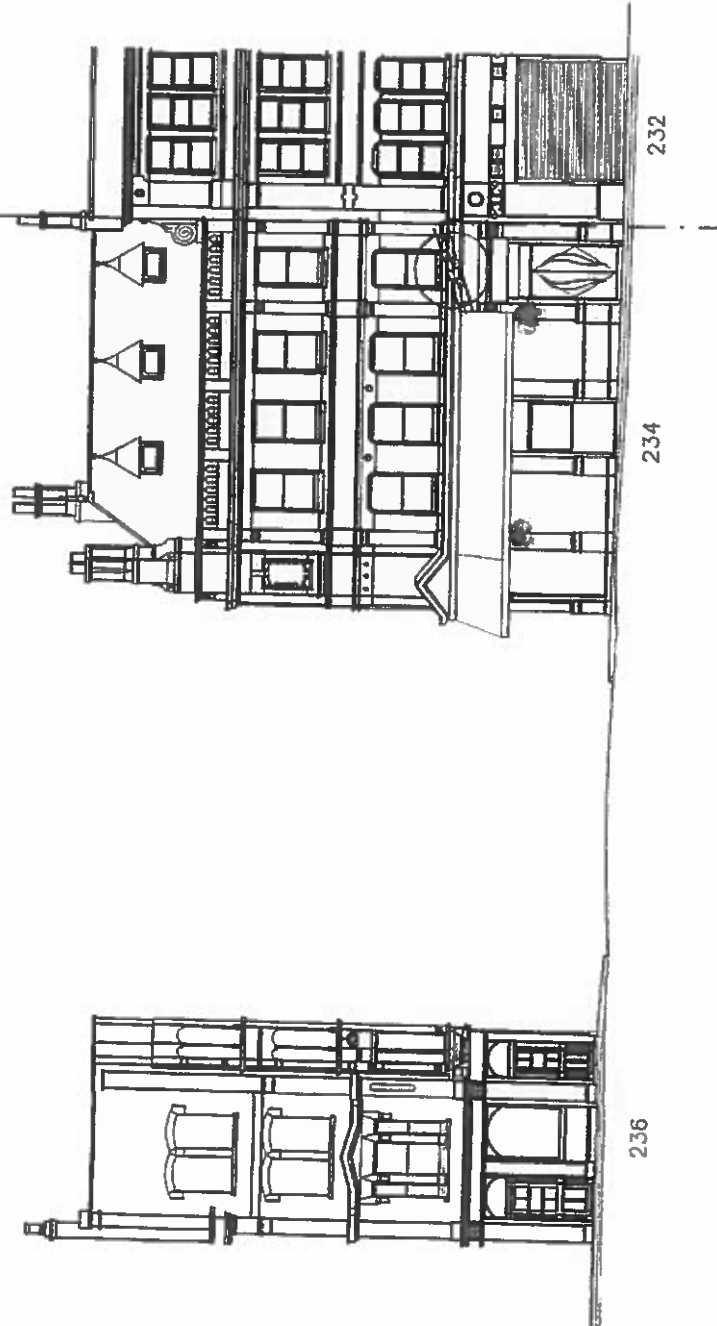


Extg Second Floor Plan

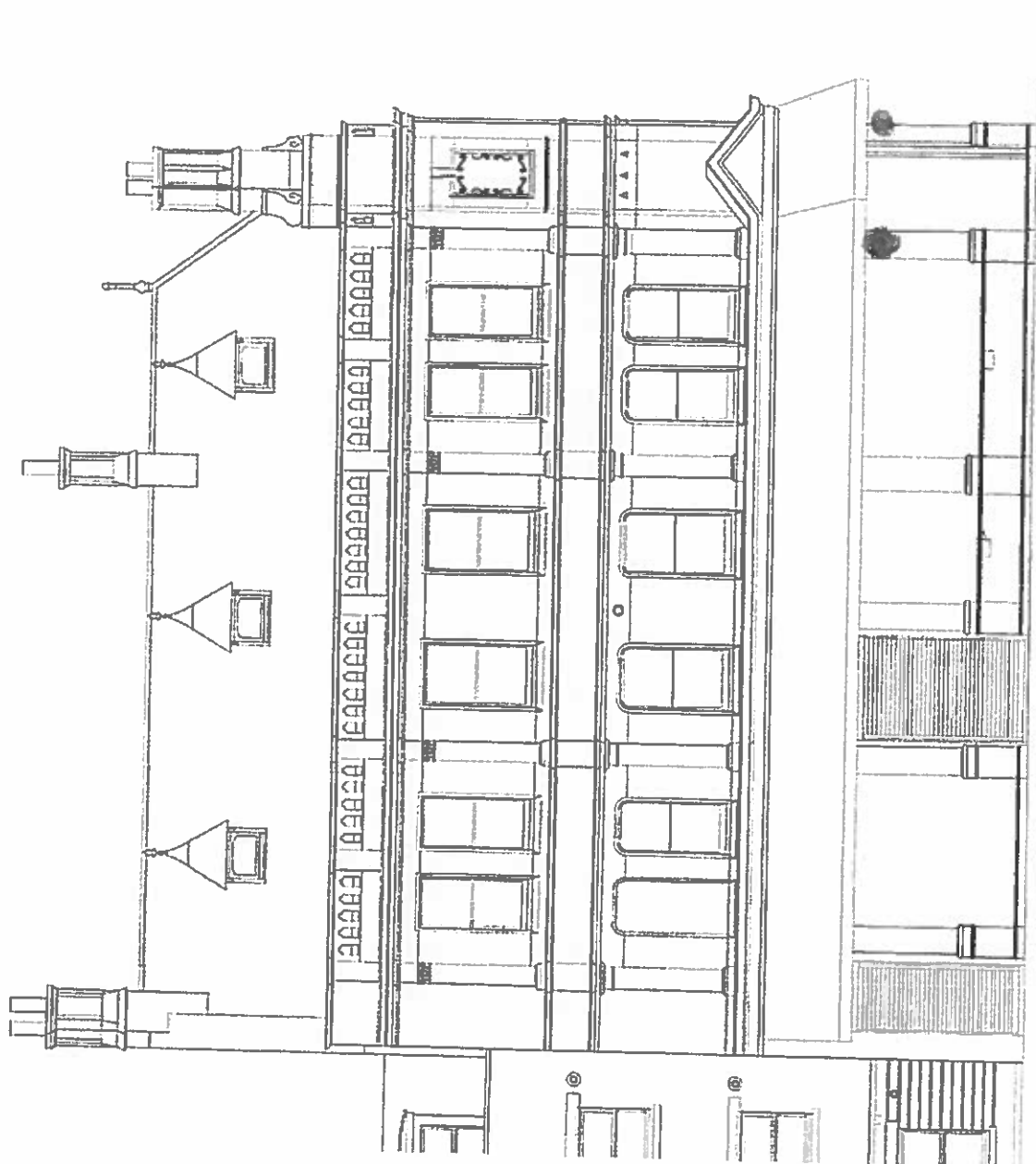


Extg Roof Plan

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Existing Cambridge Heath Rd Street Scene 1:200



Existing Side Elevation

⊙ = EXISTING
CAMERAS

Appendix 6

Date: 20th June 2016

Premises Name: Metropolis

Address: 234 Cambridge Heath Road, London E2 9NN

Persons Present: LBTH Licensing Officer: Mohshin Ali

Attendees: Steve Martin (Licensee) and Michael Antick (Manager)

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application and signed versions shown with ID</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises and is made known to customers.</p> <p>Signs are available at the entrance and within the club/rooms/booths.</p>

<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>This is contained within the Dancer Welfare Policy and a notice is displayed in the dressing room to this effect.</p>
<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Logs were shown. They have signing in sheets which show who has worked each shift.</p> <p>I am informed that there is never less than three and depends on risk assessment.</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Cannot be seen from outside as there is a lobby.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All ok. No advertising outside the premises.</p>

<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>If a member of the public was found in a non-public access area, they would be expelled from the premises.</p> <p>If a customer was found with a patron in the toilet together, the performer would be suspended and customer expelled. The toilets are monitored.</p>
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> • Public Access Areas • Performance Areas and Booths • Entrances and Exits 	<p>Mainly in working order but one camera was not working at the time of the visit. However, I was not concerned as this area was already covered by another camera. I was informed that the camera had a technical fault and was due to be fixed on that day. On the 24th June 2016, the solicitor acting on behalf of the licence holder confirmed by email that the camera was fixed.</p> <p>Recordings of previous days shown. As satisfactory.</p>

<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>No business card or flyers. They drive billboard around but not on Tower Hamlets road.</p> <p>There is also websites:</p> <p>http://www.metropolisstripclub.com/</p> <p>There are some images of semi-nude women and in lingerie. There is no 'Over 18' entry tab.</p>
<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>A log was kept and shown. Each performer signs to declare they have read and understand the club's policies. Examples were shown including passports and proof of a right to work.</p> <p>Logs for the dancers were kept and shown.</p>

Tariffs

The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.

Are these available?

The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.

Is there a log?

Yes. Drinks and dancers tariff at the entrance, the rooms.

Yes, log shown. Price against the tariff was shown. Till receipt and credit card receipts shown. They give out cash and not vouchers.

Additional Notes:

- Licensing Act 2003 Summary was displayed
- SEV licence displayed and available

Appendix 7





Appendix 8

CUSTOMER NOTICE

THERE IS TO BE NO PHYSICAL CONTACT BETWEEN CUSTOMERS OR PERFORMERS ON THESE PREMISES.

NO PHOTOGRAPHY OR MOBILE PHONE IMAGES ARE ALLOWED.

NO SOLICITATION OR POSITIONING OF PERFORMERS.

LEWD, INAPPROPRIATE BEHAVIOUR OR THE USE OR POSSESSION OF ILLEGAL SUBSTANCES ON THESE PREMISES IS STRICTLY PROHIBITED AND WILL RESULT IN REMOVAL FROM THESE PREMISES

PERFORMER CODE OF CONDUCT

Talibourne Consulting Ltd
234 Cambridge Heath Road
London E2 9NN

Before providing services at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

- 1 That they have read and understood this code of conduct, relating to performing at Metropolis, and agree to adhere to the conditioned contained herein.
- 2 That they are performing at Metropolis on a self-employed basis, and that nothing contained in this code of conduct, constitutes an offer of employment.
- 3 That whilst performing at Metropolis, that they have a legal entitlement to work in this country, and that all Income Tax and National Insurance contributions will be settled with the relevant authorities directly.
- 4 That they have no criminal convictions (or pending prosecutions) for soliciting or drug related offences.
- 5 That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
- 6 That they have undergone an induction to the club, comprising of a full safety briefing, which included information on the Noise at Work act 1995, a demonstration of the Fire Exits and the Fire Action Plan and an explanation of the quiet staff room and health observation facilities.
- 7 That they have fully assessed and accept all of the risks associated with working at Metropolis.
- 8 Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.

PERFORMING CONDITIONS

- 1 Performers are required to be dressed to a standard acceptable to the General Public upon arrival and departure at the club premises.
- 2 Performers are required to attend and leave the club in a quiet and orderly fashion.
- 3 Upon attendance at the club performers are required to sign in at reception.
- 4 During the opening hours, a performer may only leave the club premises in an emergency and with the express permission of the duty manager, no dancer who has left will be readmitted that evening.
- 5 Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
- 6 Performers are required to refrain from solicitation, prostitution and other illegal activities whilst on the club premises.

DANCING CONDITIONS

- 1 Before a dance can begin the customer must be seated, and remain seated for the duration of the performance
- 2 The customer must not participate in dancing at any time during the performance.
- 3 The customer must remain fully clothed during the performance.
- 4 There is to be no physical contact between the performer and the customer.
- 5 The performance should consist of dancing and removal of the performers clothing.
- 6 There is to be no form of sexual activity between the performer and the customer.
- 7 Performers are to use their hands to cover their genitalia; no additional exposure of their lower body parts is permitted.
- 8 Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.

Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature
Performers real name
Performers stage name
Dated
Managers signature

Audition Code of Conduct

Metropolis 234 Cambridge Heath Road London E2 9NN

Before auditioning at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

1. That they have read and understood this code of conduct, relating to auditioning at Metropolis, and agree to adhere to the conditions contained herein.
2. That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
3. That they have fully assessed and accept all of the risks associated with auditioning at Metropolis.
4. Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.
5. Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
6. Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.
7. Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature

Performers real name

Performers stage name

Dated

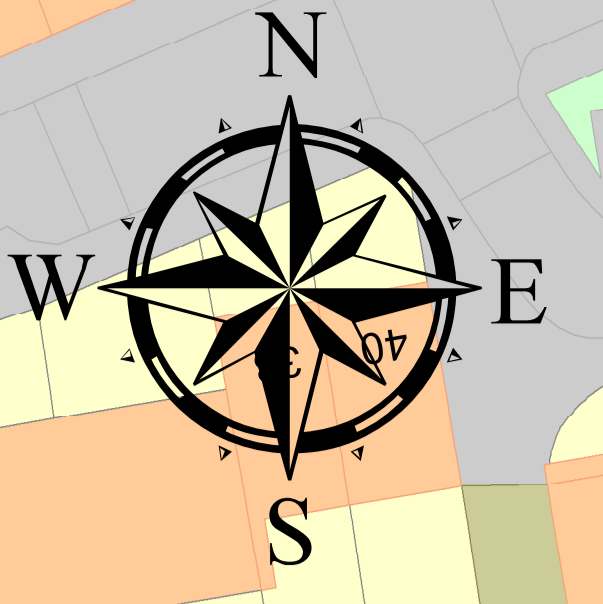
Managers signature

Dancer Welfare Policy

Metropolis, 234 Cambridge Heath Road, E2 9NN

1. Any dancer concerned about the behaviour of a customer shall report the incident to the Duty Manager who will take immediate action to investigate and take appropriate resolutions.
2. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the Customer Code of Conduct or otherwise causing alarm or distress to a dancer.
3. Any customer behaving inappropriately will be ejected from the venue.
4. Dancers shall be provided with free drinking water on request.
5. Dancers will use the dressing room facilities for rest breaks as agreed with the Duty Manager.
6. Dancers will be escorted from their transport on arrival and departure.

Appendix 9



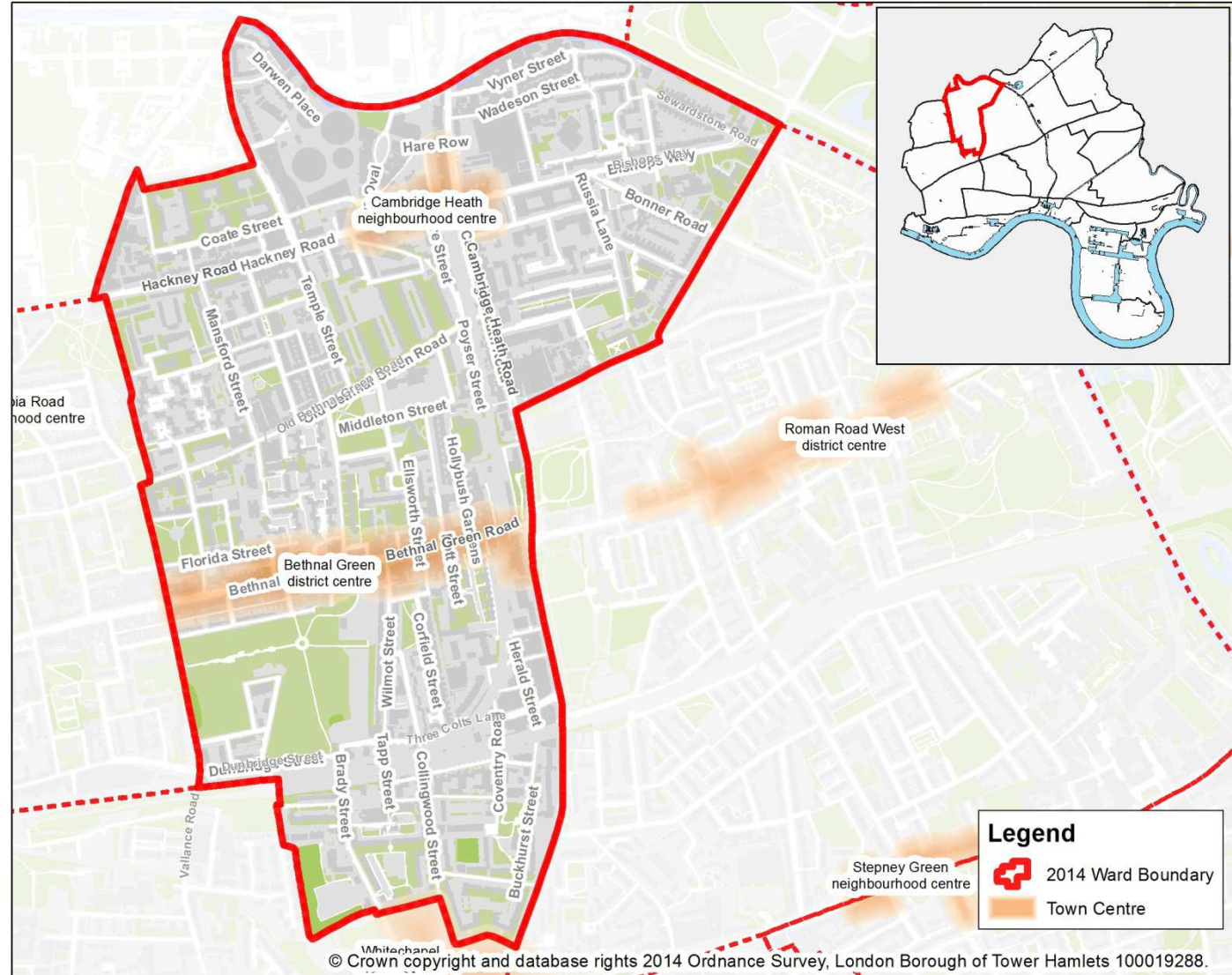
SEV Premises



The Pleasure Lounge

Appendix 10

St Peter's Ward Profile



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Qualification levels	10

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

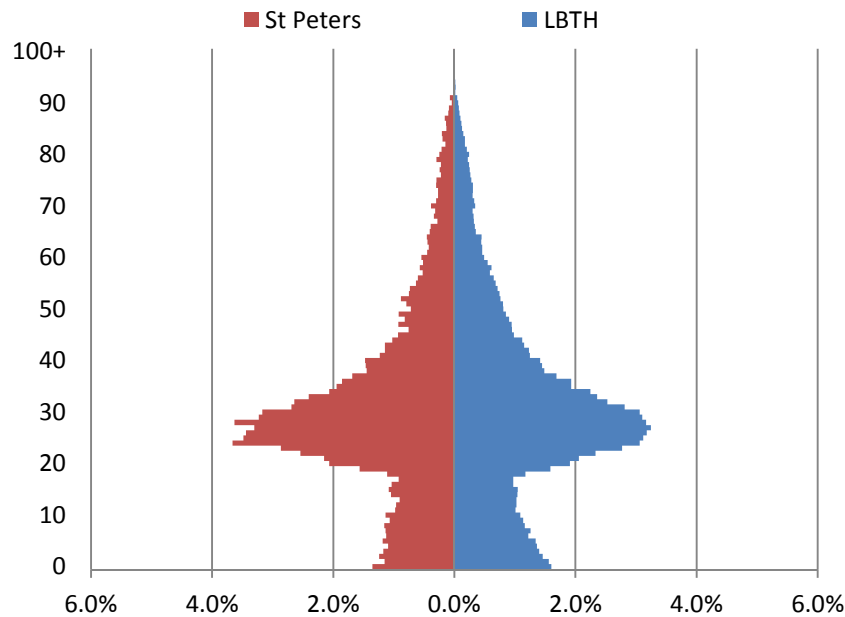
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

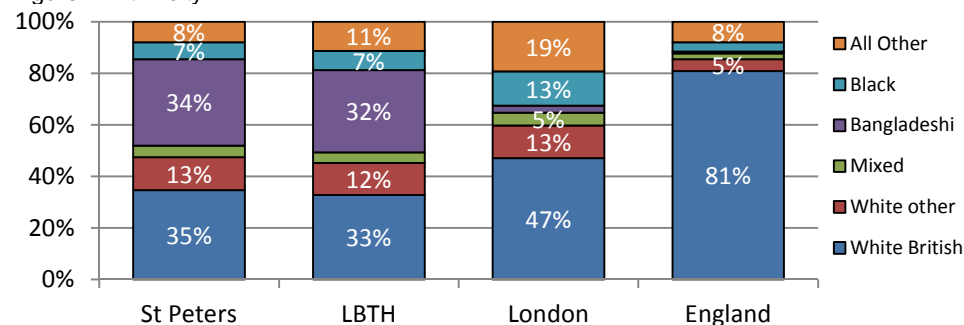
Residents by Age	0-15	16-64	65+	Total
St Peter's	3,272	13,929	1,175	18,376
St Peter's %	17.8%	75.8%	6.4%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for St Peter's ward was 18,376 which accounted for 7.3 per cent of the total population of Tower Hamlets. The population of this ward was the second highest in the borough.
- The ward had 9,319 males and 9,057 females providing a gender split in the ward of 50.7 per cent male and 49.3 per cent female.
- The population density in this ward was 161 people per hectare, higher than the borough average of 129 people per hectare.
- There were proportionally more residents in the St Peter's ward who were aged 0-15 years old than the borough average.

Ethnicity

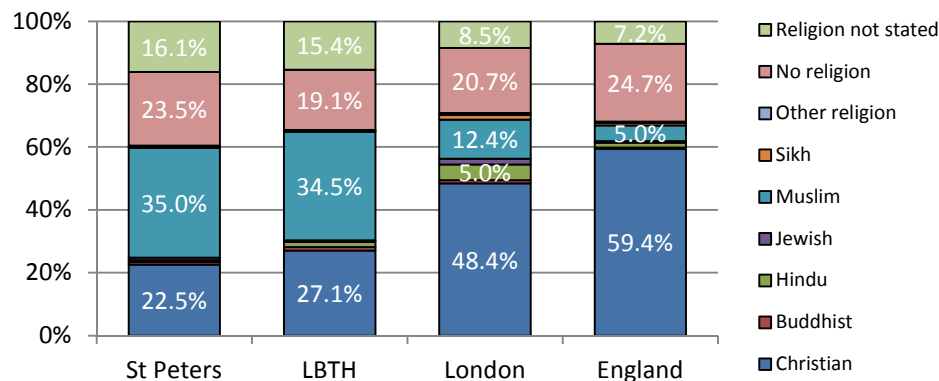
Figure 2: Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

Religion

Figure 3: Religion



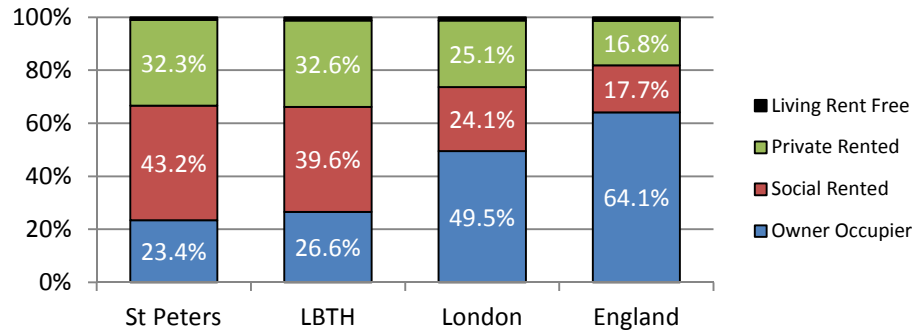
(Source: Census 2011 QS208EW - Religion)

- At the time of the 2011 Census, 9,653 residents in the ward were BME (53 per cent). This proportion was slightly lower than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 34 per cent of the population (6,169 residents), a higher proportion than the borough average.
- There were 6,364 White British residents in the St Peter's ward. There was a higher proportion of residents who were White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 81 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 22.5 per cent – lower than the borough average of 27.1 per cent. At 35 per cent of the population, the proportion of Muslim residents was broadly comparable to the borough average.
- 4,312 residents in the St Peter's ward explicitly stated that they had no religion, this equated to 23.5 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who explicitly did not state their religion on the census form when compared to London and the rest of England. In the St Peter's ward, there were 2,959 residents who did not state their religion – accounting for 16.1 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

Figure 4: Tenure of households

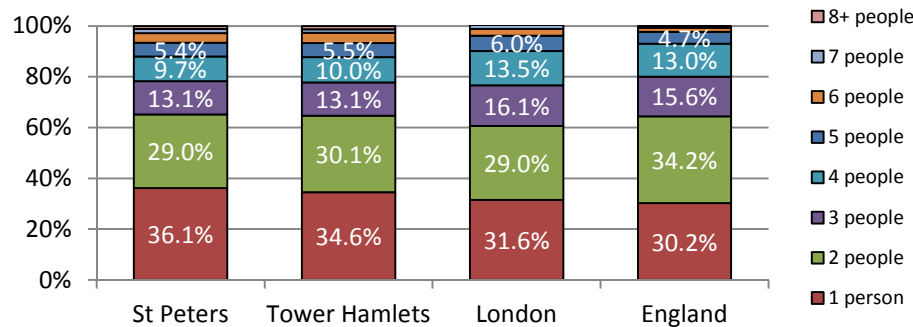


(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 7,326 households in the St Peter's ward. Compared to the other wards, St Peter's had the highest proportion of households compared to the 20 wards in the borough, accounting for 7.2 per cent of the whole.
- 23.4 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a higher than average proportion of socially rented properties in this ward and a below average proportion of private rented properties. Together, the proportion of renters (75.5 per cent) was higher than the borough average (72.2 per cent).

Household size

Figure 5: Tenure of households



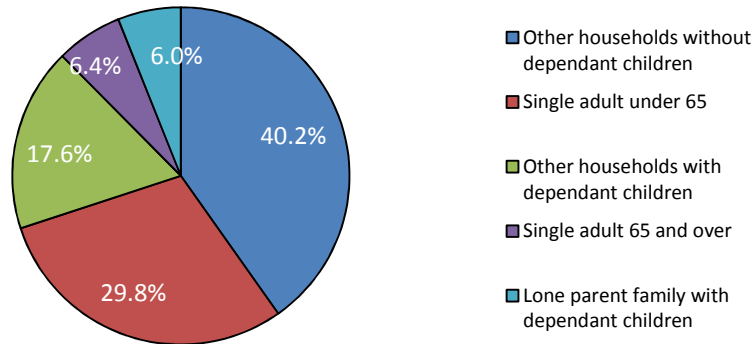
(Source: Census 2011 QS405EW - Tenure – Households)

- The proportion of households in the St Peter's ward with three or more people accounted for 34.8 per cent of the total households in the ward. This proportion was just lower than the borough average of 35 per cent.
- On Census day, 880 households were recorded as having five or more people living in them. This equates to 12 per cent of the households in the ward and was just lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in this ward was 2.51, equivalent to the borough average.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

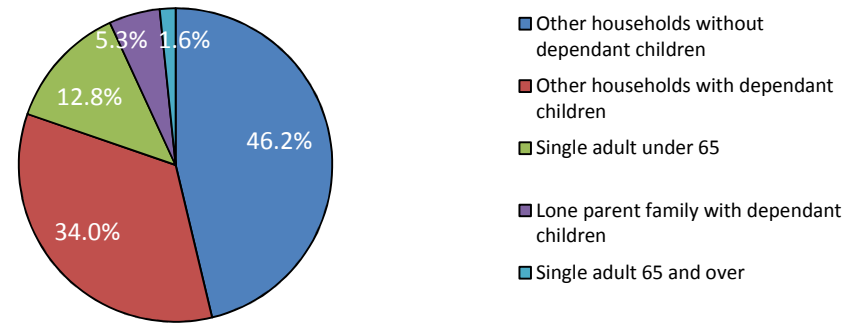
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 23.6 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 36.2 per cent of all households in the ward; however 14.4 per cent of the ward’s residents lived in this type of household.
- Older people living alone (65+) accounted for 6.4 per cent of households which was higher than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 17 per cent of households in the ward (1,227 households) were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	St Peter’s	Tower Hamlets	London	England
Households with dependent children	4.43	4.30	3.89	3.78
Households with non-dependent children	1.83	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
St Peter’s	1,227	17%	4,007	55%	2,092	29%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
St Peter's	1,424	1,316	15,636
St Peter's (%)	7.7%	7.2%	85.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 1,424 residents (7.7 per cent) in St Peter's had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.2 per cent (1,316 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In St Peter's, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was above the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.2 per cent was above the Tower Hamlets rate (6.7 per cent) but below London and England averages.

Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
St Peter's	17,023	740	277	336
St Peter's (%)	92.6%	4.0%	1.5%	1.8%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.3 per cent of residents in St Peter's provided unpaid care. The St Peter's rate was the same as the Tower Hamlets average and below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,353 residents in St Peter's who provided unpaid care, around 277 residents provided care for 20 to 49 hours a week, while 336 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.8 per cent in St Peter's was close to the Tower Hamlets rate but below the England average (2.4 per cent).

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
St Peter's	8,118	955	927	693	1,524	906	776	629
St Peter's (%)	55.9	6.6	6.4	4.8	10.5	6.2	5.3	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in St Peter's and comparator areas.

- The St Peter's ward had a rate of 55.9 per cent residents in employment, below Tower

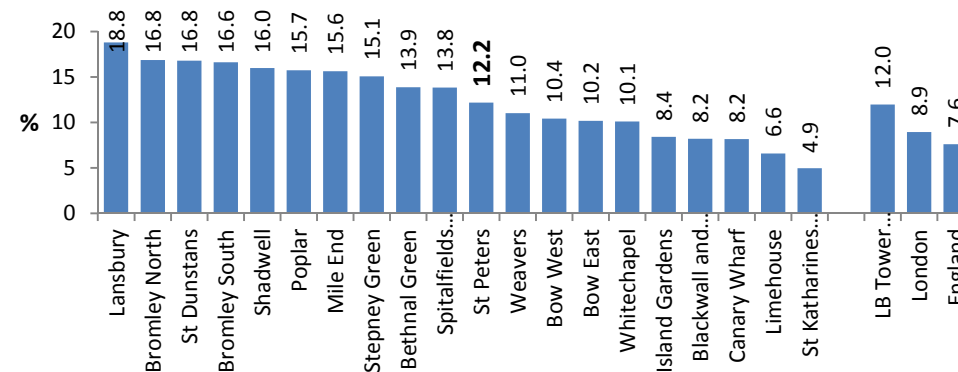
Page 234 Hamlets (57.6 per cent), London (62.4 percent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including the long term sick (5.3 per cent) and economically inactive students (10.5 per cent) was above the borough, London and England averages.
- A total of 955 residents were unemployed in St Peter's. This rate of 6.6 per cent was very close to the Tower Hamlets (6.7 per cent) average but above London (5.2 per cent) and England (4.4 per cent) figures.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- St Peter's had a unemployment rate very close to the borough average (12 per cent). On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

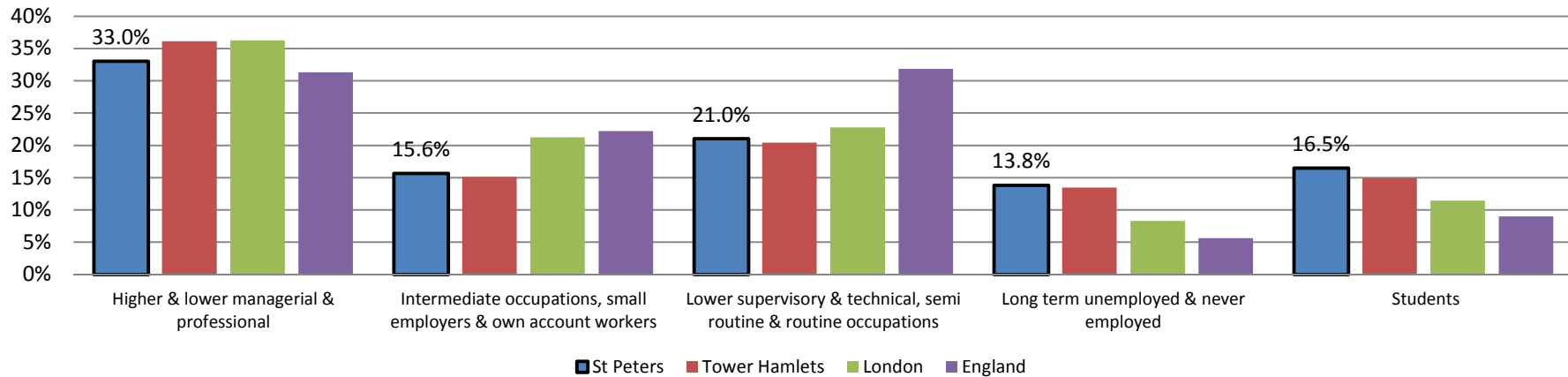
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, one third of residents in the St Peter's ward worked in managerial and professional occupations. This was lower than the borough average of 36.1 per cent.
- There was an above borough average representation in all other socio economic classifications. 13.8 per cent of working aged residents were long term unemployed / never employed against the borough average of 13.5 per cent (2,008 residents).
- 2,395 residents were classified as being students, the proportion (16.5 per cent) was higher than the borough average of 14.9 per cent.

Qualification levels

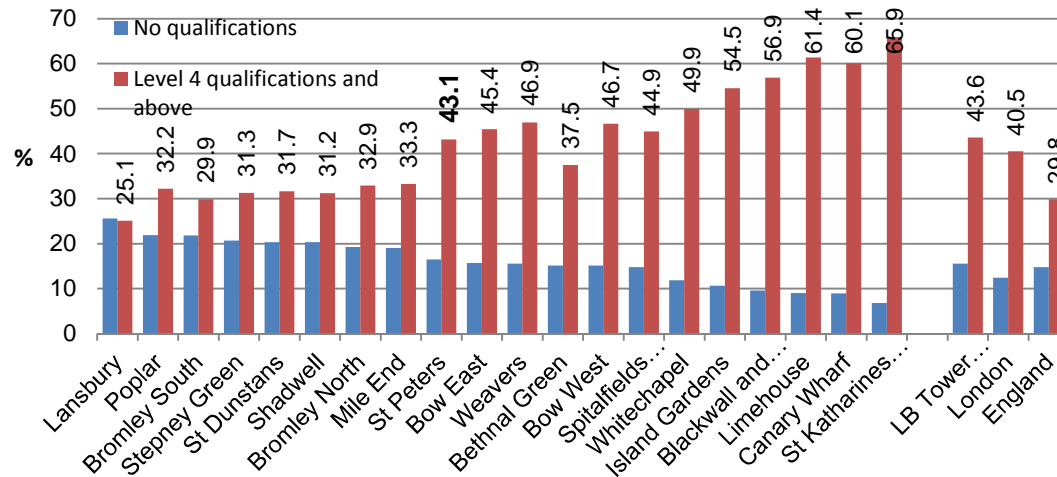
Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
St Peters	2,293	1,296	1,335	110	1,426	6,010	1,459
St Peters (%)	16.5	9.3	9.6	0.8	10.2	43.1	10.5
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

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Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus (%)



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in St Peter's showed a qualification structure very similar to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just below Tower Hamlets average (43.6 per cent) with 43.1 per cent.
- Around 2,293 residents or 16.5 per cent aged 16 to 64 did not hold a formal qualification. This rate was slightly above the Tower Hamlets average (15.6 per cent), the London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of St Peter's residents with no formal qualification was the 9th highest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of St Peter's residents with a level 3 qualification was 10.2 per cent, a rate slightly below the Tower Hamlets and London averages.

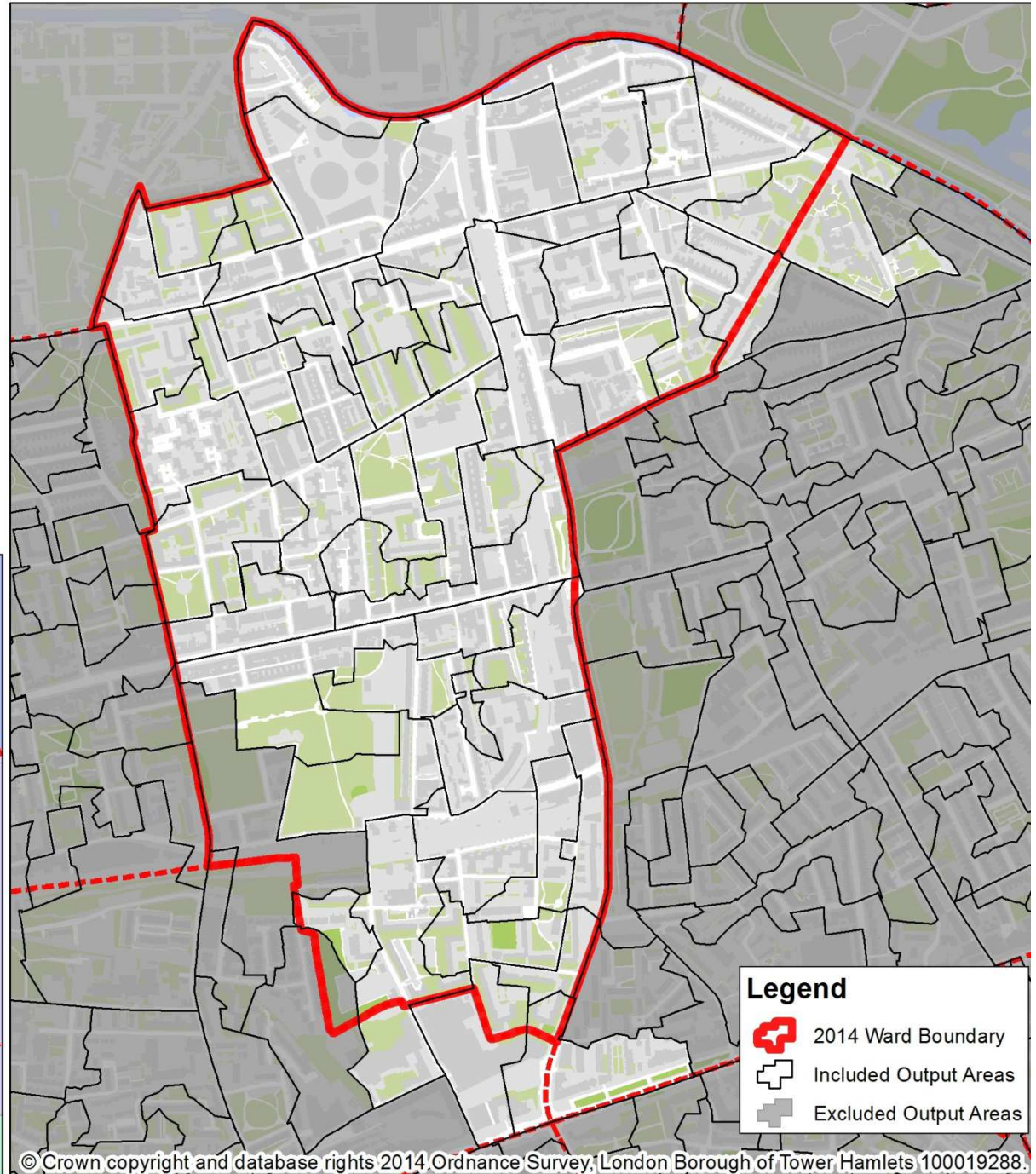
St Peter's Statistical Area

Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at:

<http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.



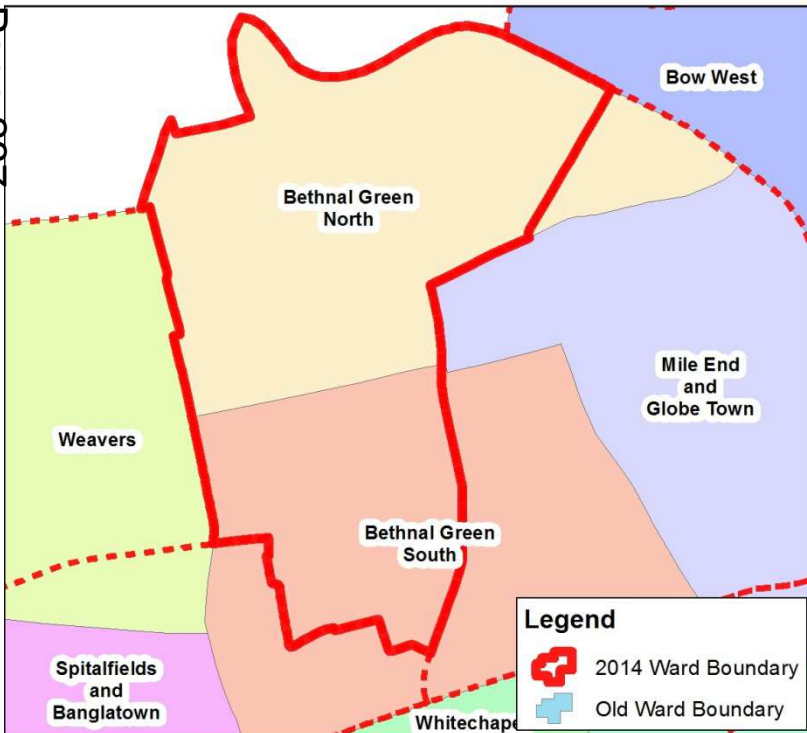
Legend

- 2014 Ward Boundary
- Included Output Areas
- Excluded Output Areas

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St Peter's and the old wards

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Legend

- 2014 Ward Boundary
- Old Ward Boundary

Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: CRU@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 11

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Renewal of a Sexual Entertainment Venue Licence

TAKE NOTICE THAT ON: 31/05/2016

STEVEN VICTOR MARTIN, MELANIE JANE GRAHAM AND VICTOR MARTIN of 234 Cambridge Heath Road, London E2 9MN

Made an application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue

METROPOLIS

234 CAMBRIDGE HEATH ROAD

E2 9MN

Description and detail of sexual entertainment to be provided including times of operation:

MONDAY TO SUNDAY 09:00 – 05:00

TABLE SIDE DANCING, PODIUM DANCING, LAP DANCING, STRIPTease AS PART OF DANCE OR PERFORMANCE

Any objections to this application shall be made not later than 21 June 2016 which is 21 days after the above date of the application.

Objections must be made in writing to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov or at any time at www.towerhamlets.gov.uk tel 0207 364 5008

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal data such as name, address and telephone number will be removed

Appendix 12



Legal and Public Notices

LONDON BOROUGH OF TOWER HAMLETS

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990, SECTIONS 10, 67 AND 73

APPLICATIONS FOR LISTED BUILDING CONSENT AND APPLICATIONS FOR DEVELOPMENT WHICH WOULD IN THE OPINION OF THE LOCAL PLANNING AUTHORITY AFFECT THE CHARACTER OR APPEARANCE OF AN AREA DESIGNATED AS A CONSERVATION AREA OR WOULD AFFECT THE SETTING OF A LISTED BUILDING.

- Basement Flat, 41 Driffield Road, London, E3 5NE** PA/16/01212
Erection of a single storey rear infill extension on the lower ground level.
- 14 Flamborough Street, London, E14 7LS** PA/16/01261
Renewal and replacement of front double sash windows and box frame.
- Opposite to 89-90, Whitechapel Highstreet, London, E1 7RA** PA/16/00863
Installation of a cash machine
- 424-426 Hackney Road, London** PA/16/01246
Proposed rear extension at first floor level to create a new flat at 424 - 426 Hackney Road
- 192 East Ferry Road, London, E14 3AY** PA/16/01253
First floor rear extension
- 17-23 Whitby Street, London, E1 6JU** PA/16/01275
Change of use of basement car park to mixed commercial use (gallery/office/retail/D2), incorporating changes to ground floor to reposition garage door and flat entrances and change of use to include D2.
- Flat 22, St Michaels Court, St Leonards Road, London, E14 6PS** PA/16/01050 & PA/16/01051
Replacement of six single glazed windows with six double glazed windows, sizes and colours to match existing.

- 5 Selwyn Road, London, E3 5EA** PA/16/01189
Erection of a 3 storey, 4 bedroom family house with private outdoor amenity space.

- 423 Mile End Road, London, E3 4PB** PA/16/01190 & PA/16/01191
Internal alterations to third floor to provide new bathroom. Insertion of new conservation style roof light in front roof slope, single glazed sash window at front and boiler flue at rear.

- Grove Cottages, 44 Grove Road, London, E3 5AX** PA/16/01140
Introduction of a rear and mansard extension to provide extra office space for the current T.W Barber office.

- 2-12 Cambridge Heath Road, London** PA/15/03052
Proposed change of use of basement from B1 office to gymnasium (D2) and retrospective permission to alter ground floor layout including the removal of two lightwells.

- 6 Minerva Street, London, E2 9EH** PA/16/01241
Prior approval of a proposed change of Use of a building, from a use falling within Class B1(a)(offices) to a use falling within Class C3 (dwellinghouses).

- 375 & 377 Roman Road, London, E3 5QR** PA/16/01220
Mansard roof extension, various rear extensions and external alterations to facilitate conversion of existing building to provide two improved commercial units on ground floor, and 5 flats on first and proposed second floor level (5 x 1 bedroom flats). PLEASE NOTE THE SITE COMPRISES OF BOTH No 375 AND 377 ROMAN ROAD.

- Bootys Wine Bar, 92A Narrow Street, London, E14 8BP** PA/16/01194
Repairs to existing basement consisting of new damp proofing against walls and floor, new sump pump, levelling of floor to one level, partial underpinning.

- 5A Henega Street, London, E1 5LJ** PA/16/01219
Proposed change of use from current residential use (home with artist studio) to class d1: non profit art gallery / foundation for contemporary arts including a c3a caretaker flat. Proposed works includes demolition and rebuilding of the existing workshop building as exhibition space, as well as a complete refurbishment of the existing house and the creation of a basement level over the full building footprint.

- 20 Brokesley Street, London, E3 4QL** PA/16/00894
Demolition of existing two storey house and replacement with a three storey house.

The following are householder applications and in the event of an appeal against a refusal of planning permission, which is to be dealt with on the basis of representations in writing, any representations made about these applications will be sent to the secretary of state, and there will be no further opportunity to comment at appeal stage..

- 23 Eric Street, London, E3 4TG** PA/16/01195
Enlargement of existing basement and insertion of a sash window.

The application and supporting drawings may be viewed electronically at the Planning Office between 9am and 1pm Mondays to Fridays. However, paper files are available for major applications only. You can visit between these times without making an appointment and a planner will be available to help with any general enquiries. The information will also be available on the Council's web site at <https://development.towerhamlets.gov.uk>. If you respond by email, please tell us your postal address.

Any person who wishes to make representations relating to any of these applications should do so, in writing, within a period of 21 days from the date of publication of this notice to the Development Control Manager at:

Tower Hamlets Planning Department, Mulberry Place, 5 Clove Crescent, London E14 2BG email: development.control@towerhamlets.gov.uk

Dated: 2nd June 2016

OWEN WHALLEY
Head of Planning and Building Control

PUBLIC NOTICE

**THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)
TEMPORARY PROHIBITION OF TRAFFIC -
BRUSHFIELD STREET E1**

NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets, having consulted with Transport for London and City of London, made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Brushfield Street between its junction with Crispin Street and its junction with Commercial Street;
- **Reason:** To allow crane works to be carried out on the public highway by Baldwins Crane Hire Limited;
- **Alternative route:** For vehicular traffic will be via Crispin Street, Whites Row and Commercial Street;
- **Period:** On the following three weekends:
 - a) From Friday 17th June 2016 to Sunday 19th June 2016;
 - b) From Friday 24th June 2016 to Sunday 26th June 2016;
 - c) From Friday 1st July 2016 to Sunday 3rd July 2016.

Please refer any queries regarding the above traffic restrictions to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

PUBLIC NOTICE

**THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)
TEMPORARY PROHIBITION OF TRAFFIC - MARSH WALL
E14**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Millwall Cutting Bridge in Marsh Wall for a distance of approximately 160 metres between its junction with Millharbour and its junction with Limeharbour;
- **Reason:** To allow essential works to be carried out on the public highway by A-Star Traffic Management;
- **Alternative Route:** For northbound vehicular traffic will be via Marsh Wall, Manchester Road and Westferry Road;
- **Period:** On the following weekend:
 - a) Saturday 4th June 2016 from 08:00 hours until 18:00 hours;
 - b) Sunday 5th June 2016 from 10:00 hours until 18:00 hours.

Please refer any queries regarding the above traffic restriction to John Parsons Network Coordinator, Clean, Green & Highways on 020 7364 6680 or email, john.parsons@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

PUBLIC NOTICE

**THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)
TEMPORARY PROHIBITION OF TRAFFIC & TEMPORARY
BANNED TURN - OLD BETHNAL GREEN ROAD E2**

NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit or ban vehicular traffic from the following temporary prohibition:

- Location:**
- a) In Old Bethnal Green Road between its junction with Cambridge Heath Road and its junction with Poyser Street;
 - b) Turning left or turning right from Cambridge Heath Road into Old Bethnal Green Road.

Reason: To allow essential works to be carried out on the public highway by Network Rail;

Alternative Route: For vehicular traffic will be via Old Bethnal Green Road, Warner Place, Hackney Road and Cambridge Heath Road and vice versa;

Period: From Monday 13th June 2016 to Friday 5th August 2016.

Please refer any queries regarding the above traffic restriction to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

**THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)
TEMPORARY PROHIBITION OF TRAFFIC -
VAUGHAN WAY E1**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, having consulted with Transport for London, made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Vaughan Way from a point approximately 30 metres, south, from its junction with The Highway to a point approximately 80 metres, south, from its junction with The Highway;
- **Reason:** To allow essential crane works to be carried out on the public highway by A. W. Lifting Limited;
- **Alternative Route:** For vehicular traffic will be via East Smithfield, Thomas More Street, Stockholm Way and Vaughan Way and vice versa;
- **Period:** On Saturday 4th June 2016 from 08:00 hours until 18:00 hours.

Please refer any queries regarding the above traffic restriction to Dave Pryce, Network Coordinator, Network Management Team, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

PUBLIC NOTICE

**THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)
TEMPORARY PROHIBITION OF TRAFFIC -
BEACHY ROAD & MONIER ROAD E3**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering or proceeding, the following temporary prohibition:

- **Location:**
 - a) Beachy Road between its junction with Roach Road and its junction with Smeed Road;
 - b) Monier Road between its junction with Roach Road and its junction with Dace Road;

• **Reason:** To allow essential carriageway and resurfacing works to be carried out on the public highway by LBTH;

• **Alternative Route:** For vehicular traffic will be via Roach Road, Wyke Road, Smeed Street and Monier Road and vice versa.

• **Period:** From Monday 13th June 2016 to Friday 17th June 2016.

Please refer any queries regarding the above traffic restriction to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)
Notice of Application for the Renewal of a Sexual Entertainment Venue Licence**

Take notice that on 31/05/2016 Steven Victor Martin And Melanie Jane Graham of The Grange, Sewardstone Road, Waltham Abbey, Essex EN9 3QF and Victor Martin of Regents Drive, Repton Park, Woodford Green, Essex IG8 8RZ made an application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue: Metropolis, 234 Cambridge Heath Road, E2 9MN. Description and detail of sexual entertainment to be provided including times of operation: Monday to Sunday 09:00 - 05:00. Table Side Dancing, Podium Dancing, Lap Dancing, Striptease as part of Dance or Performance. Any objections to this application shall be made not later than 21 June 2016 which is 21 days after the above date of the application. Objections must be made in writing to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk or at any time at www.towerhamlets.gov.uk tel 0207 364 5008.

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

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Appendix 13

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

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Agenda Item 3.3

Committee :	Date	Classification	Report No.	Agenda Item No.
Licensing Committee		Unclassified		

Report of : David Tolley Head of Environmental Health & Trading Standards Originating Officer: Mohshin Ali Senior Licensing Officer	Title: Local Government (Miscellaneous Provisions) Act 1982 (as amended) Application for a renewal of a Sexual Entertainment Venue Licence for Whites Gentleman's Club, 32 - 38 Leman Street, London E1 8EW Ward affected: Whitechapel
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1.0 Summary

Applicant: **Whites Venues Ltd.**
 Name and Address of Premises: **Whites Gentleman's Club**
32-38 Leman Street
London
E1 8EW

Licence sought: **Local Government (Miscellaneous Provisions) Act 1982 (as amended)**
Application for a renewal of a Sexual Entertainment Venue Licence

Objectors: **Local Residents**

2.0 Recommendations

2.1 That the Licensing Committee considers the application and objections then adjudicate accordingly.

LOCAL GOVERNMENT 2000 (Section 97)
LIST OF "BACKGROUND PAPERS" USED IN THE DRAFTING OF THIS REPORT

Brief description of "background paper"

Tick if copy supplied for register

If not supplied, name and telephone number of holder

File Only

Mohshin Ali
020 7364 5498

3.0 Background

3.1 This is an application made by Whites Venues Ltd. for a renewal of a Sexual Entertainment Venue licence under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by reg. 47 (4), Provisions of Services Regulations 2009 'the service regulations') and the Policing and Crime Act 2009 for Whites Gentleman's Club, 32-38 Leman Street, London E1 8EW.

3.2 A licence from the Council is required for the use of a premise as a sex Establishment. A sexual entertainment venue is any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer.

Relevant entertainment means:

- any live performance; or
- any live display of nudity;
which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

3.3 The premises is currently granted a Sexual Entertainment Venue Licence under the Local Government (Miscellaneous Provisions) Act 1982 (as amended). A copy of the existing licence is enclosed as **Appendix 1**.

3.4 The licence consists of the basic licence, plus additional conditions relevant to that premises only. In addition, the Tower Hamlets Standard SEV Conditions also apply and for part of the licence.

This licence was in force up to: 31st May 2016 or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

The named management responsible for this premises as quoted on the SEV licence are:

- David Stewart – Manager
- Mark Hawkins – Duty Manager
- Alan Southwick – Duty Manager

This licence is granted subject to conditions as follows:

1. The Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on

23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions;

2. The following additional conditions specific to this Premises:

42. Without prejudice to Standard Condition 5, at least six SIA registered door supervisors shall constantly monitor the striptease entertainment in the Premises and ensure that all relevant conditions of this Licence are being complied with.

43. The relevant tariff must be drawn to the attention of each customer before they pay any fee or charge.

44. No charge may be made to any customer for any drink provided to a performer, hostess or companion unless a customer has expressly ordered it having been informed of the cost.

45. No charge shall be made to any customer for hire or use of any room, or reserved area within the Premises, unless the customer has first been made aware of the cost and signed an order from consenting for the charge to be made. The order form shall be counter-signed by the manager of the Premises. The order form shall state in a legible form:

- (a) the date and time of signature;
- (b) the room, or area to be used or hired by the customer;
- (c) the date, time and duration of the agreed hire or use of the room, or area;
- (d) the details as to what, if any, sexual or other entertainment will be provided and by how many performers;
- (e) the names of any agreed performers;
- (f) the total agreed price and manner of payment;
- (g) the full name of the manager; and
- (h) the full name of the customer.

The order form must be filled in and signed, and payment for the room or area taken, in the designated area shown on the attached plan. The designated area must be well-lit and covered by a CCTV camera which accurately records the transaction and the time and date of the footage. After payment is taken, the customer shall be provided with a receipt and the Licensee shall retain a copy.

- 3.5 The current renewal application is to permit the premises to operate as a sexual entertainment venue with opening hours as follows:
- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)
- 3.6 The premises also hold a licence under the Licensing Act 2003. A copy of the existing licence is enclosed as **Appendix 2**. The licence was

originally granted on 13th March 2006 and was amended further to a review on 21st June 2011 and a minor variation on 15th December 2014.

The licence granted the following licensable activities and opening hours:

The sale by retail of alcohol:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

Late Night Refreshment:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)

The opening hours of the premises:

- Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)
- Note: However, New Year's Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 23:00hrs on New Year's Eve and 11:00hrs on New Year's Day.

3.7 A copy of the renewal application is enclosed as **Appendix 3**.

3.8 Maps of the premises location are available in **Appendix 4**.

3.9 Members should note that the two regimes run concurrently therefore the premises licence granted under the Licensing Act 2003 could effectively run without the SEV in operation, if alcohol and regulated entertainment was solely taking place.

4.0 Layout of the Premises

4.1 A layout plan of the premises is available in **Appendix 5**. The premises was visited on the 26th June 2016, attended by Licensing Officers, the premises' manager and their legal representative. A checklist of questions was completed with the Applicant. A copy of that checklist is available in **Appendix 6**.

The checklist covered the following points:

- The Code of Conduct for performers

- The House Rules
- The Performer Safety Policy
- Retention of performers' personal details
- Details of Door Staff attending each evening
- The venue interior and exterior (for example, whether the interior of the premises is visible from the outside)
- Public access areas and approved access to dressing rooms
- CCTV Coverage
- Functionality of the CCTV
- Advertising, both externally to the premises and online
- Information on tariffs, including both dances and beverages

4.2 In conclusion from that visit, the Licensing Officers were satisfied that all conditions of the licence were met. Management were cooperative and records were kept in working order.

4.3 A photograph(s) of the exterior of the premises is available in **Appendix 7**.

5.0 **Adverts and Flyers**

5.1 The premises has two light boards on the exterior of the premises with the opening times of the premises only. On the front canopy of the premises there is a faded shadow portrait of what appears to be a woman in high heels. The Officers did not notice this at the time of the visit as it was away from vision above on the canopy. This can be seen in **Appendix 7**.

5.2 Copies of the adverts and flyers used to promote the premises are included at **Appendix 8**. The application form states "*flyers are distributed to drivers of private hire vehicles and hackney carriage licence holders only. These flyers provide information regarding introductory fees only. The flyers are not made available to members of the public*". At the visit of the 26th June 2016, the management stated the advertising is done outside of Tower Hamlets.

5.3 The premises also have a website: <http://www.clubwhites.co.uk/>. There is no 'Over 18' entry tab.

6.0 **Standard Conditions**

6.1 The Council has adopted Standard Conditions that were revised on 23rd June 2015, which act as default conditions that are attached to all Sexual Entertainment Venue Licences. These are available as part of the licence in **Appendix 1**.

7.0 Codes of Conduct and Policies

7.1 The Applicant has provided Codes of Conduct and policies as required by the Standard Conditions, see **Appendix 9**, namely:

- Code of Conduct for Dancers and Performers
- Dancers and Performers Welfare Policy
- Code of Conduct of Customers

7.2 During the compliance check visits, the Code of Conduct for Customers was available throughout the premises, at the main bar and on tables. The Code of Conduct for Performer and the Dancers' Welfare Policy was also available.

7.3 If the application is granted subject to the Standard Conditions, the codes and policies will have to meet the requirements set out in the Standard Conditions.

7.4 Members have discretion to modify the standard conditions or add appropriate conditions.

8.0 Assessment and information for the vicinity

8.1 **Appendix 10** is a map of the Licensing Service's determination of the vicinity around the premises, set at 100meters from the premises. It is noted that there have been some changes in the residential accommodation since the original application.

8.2 Determination of the "use" of other Premises in the "vicinity" - vicinity" is likely to be a narrower and smaller area than the "relevant locality" much will depend upon the physical location of the premises, its appearance and upon the nature and hours of its operation.

8.3 Below is a list of notable premises within vicinity as observed by Licensing Officer visiting the area on foot and using GIS maps:

Residential accommodation	Commercial office space is situated directly above the premises. Including large office block next door. The locality is a mix of residential & business/office space. There are two large housing developments under construction Goodmans Fields junction of Alie Street/Leman St and & Aldgate Place junction of Buckle St/Leman Street. Cashmere House, 37 Leman Street, Flats 1-115 is now occupied. The vicinity is mainly business/office blocks
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	<p>Aside from the new developments, residential accommodation is mainly situated West Tenter St; North Tenter St; East Tenter St; St Mark St and Scarborough Street</p> <p><u>Alie Street</u> Flats 1-11, 22 Alie Street Flats 1-11, 57 Alie Street 1-23 Lattice House 1-6 Network House Altitude Point, 71 Alie Street (large highrise block of apartments)</p> <p>No. 65 Lemman St houses 617 rooms for student accommodation</p>
Schools	English Martyrs Catholic Primary School, St Mark St, E1 8DJ
Premises used by children and vulnerable persons	Job Centre, 83-85 Mansell Street, E1 8AP (with entrance at West Tenter Street)
Youth community and leisure centres	Anytime fitness, 18 Alie Street, E1 8DE David Lloyd Fitness Centre, 1 Alie Street, E1 8DE
Religious centres and public places of worship	St Georges German Lutheran Church, 55 Alie Street, E1 8EB Church of English Martyrs, Prescott Street, E1 8BB
Access routes to and from premises listed above	<p>The premises sit on the west side of Lemman Street (A1202), busy access road to the City.</p> <p>There are a number of bus routes, as well as night buses.</p> <p>Aldgate East Tube Station is a 2 minute walk away with Aldgate station and Tower Hill stations also nearby</p>
Existing licensed premises in the	<u>Lemman Street</u>

vicinity	<p>Public House: Lemman Street Tavern, Unit 3 North West Block, Goodmans Fields, 31 Lemman Street, London E1 8PT (addition).</p> <p>Public House: Oliver Conquest, 70 Lemman Street, E1 8EU</p> <p>Supermarket: Sainsbury, Unit 2, Southwest Block, Goodman's Fields, Lemman Street, E1 8EJ</p> <p>Restaurant and Public House: The Old Dispensary, 19a Lemman Street, E1 8EN</p> <p>Public House: Black Horse PH, 40 Lemman St, E1 8EU</p> <p><u>Alie Street</u> Public House: White Swan, 21 Alie Street, E1 8DA</p> <p>Hotel: Thyme (Premier Inn), Goodmans Fields, Alie Street, E1 8DE</p> <p>SEV Premises: Club Envie/Falimgo, 30 Alie St, E1 8DA</p> <p><u>St Mark Street</u> Restaurant: Halal Restaurant, 2 St Mark Street, E1 8DJ</p> <p>Supermarket: City Food Store, 8 St Mark St, E1 8DJ</p> <p><u>Mansell Street</u> Supermarket: Sainsbury, 27 Mansell Street, E1 8AA</p>
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9.0 **Assessment and information for the Locality**

9.1 **Appendix 11** contains the Ward Profile of Whitechapel to provide members with details in relation to the locality of the premise. It should be noted that this is the most up-to-date available, though it dates to 2014.

9.2 What is the "relevant locality":.

- The relevant locality was assessed as being within a 100 metre radius centred on the premises, 32-38 Lemman Street.

- The premises sits on the A1202 (Leman Street) which junctions with Commercial Road and Whitechapel High Street which are red routes and sit on one of the main routes into Central London and out to the East.
- The vicinity is a mix of commercial and residential accommodation

9.3 The “character” of the locality:

- The premises is in Whitechapel Ward.
- The Ward Profiles downloaded from the Council’s website are appended.
- The Ward abuts the City of London. The area is mixed residential/commercial and has around 5.8% of Borough’s resident population.

10.0 Other Sexual Entertainment Venues

10.1 The following premises have applied for Sexual Entertainment Venues under the new licensing Regime

- **Club Envie (now Flamingos)** 30 Alie Street, London, E1 8DA
- **Metropolis** 234 Cambridge Heath Road, London, E2 9NN
- **Nags Head** 17-19 Whitechapel Road, London, E1 1DU
- **Whites Gentleman’s Club** 32-38 Leman Street, London, E1 8EW
- **White Swan** 556 Commercial Road, London, E14 7JD

11.0 Consultation

11.1 The application has been consulted on in accordance with the Local Government (Miscellaneous Provisions) Act 1982 (as amended) and the Tower Hamlets Sexual Entertainment Policy.

This has included:

a) A site notice at the premises displayed by the applicant during the required period. A copy of the notice is appended as **Appendix 12**.

b) A press advert was placed in the Docklands and East London Advertiser on the 2nd June 2016 by the Applicant, which again is appended as **Appendix 13**.

11.2 The following is a list of those also consulted in regards to the application:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

12.0 Responses to the Consultation

12.1 The Police were consulted, please find below a summary of their comments.

- None

12.2 The Fire Brigade were consulted, please find below a summary of their comments.

- None

12.3 The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence. Building Control were consulted, please find below a summary of their comments.

- None, therefore it is assumed that all planning permissions are acceptable.

12.4 Health and Safety were consulted, please find below a summary of their comments.

- None

12.5 Ward Councillors were consulted, please find below a summary of their comments.

- None

12.6 A local church, a school and local residents (Members should note that no written public consultation is required for the renewal process) made a number of written representations. These are available in **Annex 14**. Copies of these have been supplied to the Applicant's legal representative with all personal details redacted. Please find below a summary of their comments:

- Noise from mini cabs outside the venue
- Anti-social behaviour from patrons of the venue, including harassment, nuisance, urination, vomiting, verbal abuse and using the front doors of residents as a toilet
- Noise from customers on egress
- The proximity to a growing number of residential premises and a school and the resulting changing demographics of the area
- That the nature of the business is no longer appropriate to its location;
- The premises location in proximity to residential accommodation;
- The premises location in proximity to student accommodation;
- The premises location in proximity to hotels;
- The premises location in proximity to a local school;

12.7 A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. All objectors for this application asked not to have their names and addresses revealed to the Applicant. Copies of redacted representations were available to the applicant prior to the publication of this report.

12.8 The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act). All the representations received have been included in this report; Members may wish to assess the validity of the content of each objection.

12.9 Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- the length of the delay;
- the amount of time that the applicant has to consider the representation before the hearing date;
- if other representations have been received before the deadline.

13.0 Licensing Authority Recommendations Following Consultation

13.1 There have been no representations from any of the authorities that have been consulted. The application has received representations from local residents and a local school. Members are asked to consider these representations when determining the renewal application.

14.0 Summary of Premises and Licence History

14.1 The current premises licence has been in place since 13th March 2006. The licence was amended following a review on the 21st June 2011 and then by a minor variation on the 15th December 2014. A copy of the existing premises licence is available in **Appendix 1**.

14.2 The current licence holder is: Whites Venues Limited, 32-38 Leman Street, London, E1 8EW.

14.3 The Designated Premises Supervisor is was changed to Charles Rapson Fishlock on the 30th March 2016.

15.0 Complaints and Enforcement History

15.1 The premises has received the following complaints in the last 24 months:

Date	Complainant	Nature of Complaint
20/11/2014	Patron	Complaint about the general running of the club. That he regularly witnesses customers being taken advantage of financially and that they are plied with alcohol. The complainant claims that the premises is mismanaged and that the licence holder does not make themselves available to complainants. Advice letter sent in response.
08/12/2014	Patron	Complaint that his card was being misused. He was charged £2000, thought failed transactions for £5,000 and £5,000 had been attempted. Complains that he was intoxicated and therefore would have reduced capacity. Referred to Police re. Potential fraud.
08/12/2014	Patron	Complaint of payments taken from card - £1,800 and £460 without permission. However, was intoxicated at the time.

04/03/2015	Patron	Complainant claims to have been overcharged £1,430. Alleges that rohypnol may be used by the premises. Advice provided by Trading Standards.
16/09/2015	Anonymous public	Complainant alleged that the premises was often open until 6/7am.
4/12/2015	Patron	Allegation of complainant's drinks being spiked and total value of £10,000 taken from credit card without complainant's recollection. Already being looked into by Police and Trading Standards advised as to make a civil claim.

15.2 The premises has received the following visits by the Local Authority in the last 24 months:

Date	Authority (TS/Lic)	Nature of visit
18/02/2015	Licensing, Trading Standards and Police	Compliance visit for SEV application for Licensing. Trading Standards discussed complaints in relation to patrons being potentially overcharged, concerns that the costs are not clear.
24/02/2015	Trading Standards	Visit in relation to potential overcharging of patrons – CCTV of payments viewed. It was decided that pricing was not clear to customers and that this would be addressed by asking the Licensing Committee to add conditions in relation to pricing on the SEV licence.
24/04/2015	Licensing	Licensing visit to the premises along with a councillor and licence holder and licence holder's legal representative. Brief inspection of premises. Premises were compliant.
20/11/2015	Licensing, Trading Standards and Police	During the inspection, the venue was broadly compliant. However, there are some areas of concern: <ul style="list-style-type: none"> • When Officers arrived at the premises we were not permitted immediate entry. Security made us wait outside until management had been radioed and sent to meet us. This is not

		<p>adequate, the Police or Officers of the Authority should be admitted as soon as they arrive, upon producing appropriate identification and/or warrants;</p> <ul style="list-style-type: none"> • The SEV licence is on the wall, framed, however, only the first page is displayed. The whole licence needs to be available to view; • The House Rules must be made available to patrons upon entry. At present, the door opens on to the rules thereby concealing them. This sign needs to be moved to a prominent position; • There are serious concerns in regards to the CCTV. It was explained to me, that as a result of a vermin infestation, rodents had bitten through various cables leading to a hard drive. Whilst the CCTV was recording current activity, any historical data had been lost. If CCTV was inoperable in an area in the Club, that area had been closed (including some of the private performance rooms). The Authority had not received prior notice of this issue. I have therefore asked that the Authority be formally written to with an explanation of these incidents. Further we have asked that the areas without CCTV remain closed. The affected hard drive requires forensic examination to see if lost data can be retrieved and an example sent to us. The Standard Conditions make it very clear that footage be retained for 31days, and therefore the venue is currently in breach of that condition. <p>Response letter received on the 11th January 2016 from licence holder advising that repair works and recommendations by Trading Standards regarding the CCTV system are being carried out. A service report from "Bromley Security Systems" included.</p>
09/06/2016	Licensing	SEV public notice check. All ok
24/06/2016	Licensing	Renewal compliance check visit. See Appendix 6 for the checklist.

15.3 The premises has been subject to the following enforcement actions in the last 24 months:

Date	Authority (TS/Lic)	Nature of Enforcement
None	N/a	N/a

16.0 Policy - Appropriate Number of Sexual Entertainment Venues

16.1 The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

16.2 The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management;
- A management structure and capacity to operate the venue;
- The ability to adhere to the standard conditions for sex establishments.

16.3 The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

17.0 Home Office Guidance

17.1 The Home Office issued guidance to local authorities in March 2010 to assist local authorities in carrying out their functions under the Act.

17.2 The Council can refuse applications on grounds related to an assessment of the relevant locality. A licence can be refused if either, at the time the application is determined the number of Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a Sexual

Entertainment Venue would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises. Nil may be the appropriate number.

17.3 The decision regarding what constitutes the 'relevant locality' is a matter for the Council. However, such questions must be decided on the facts of the individual application.

17.4 Once the Council has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and how many, if any, Sexual Entertainment Venues, or Sexual Entertainment Venues of a particular kind, it considers appropriate for that relevant locality.

18.0 Licence Conditions

18.1 Once the Council has decided to grant a licence they are able to impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, or standard conditions applicable to all Sexual Entertainment Venues, or particular types of Sexual Entertainment Venues.

18.2 Where the Council decides to produce standard conditions under paragraph 13 they will apply to every licence granted, renewed or transferred by the authority unless they have been expressly excluded or varied.

18.3 Most sexual entertainment venues will require a Licensing Act 2003 licence as well as a Sexual Entertainment Venue licence. Where this is the case, local authorities should avoid duplicating licence conditions and should ensure that conditions imposed on the each licence are relevant to the activities authorised by that licence. For example, conditions relating to the sale of alcohol should only appear on a premises licences or clubs premises certificate and should not be imposed on sexual entertainment venue licence. Likewise, conditions relating the provisions of relevant entertainment should appear on the sexual entertainment venue licence and not a premises licence or club premises certificate. Local authorities should also avoid imposing conditions on either licence that are contradictory.

18.4 In many cases licences granted under the 2003 Act to existing operators will contain conditions that relate expressly and exclusively to the provision of relevant entertainment. Such a condition might prohibit contact between a performer and customer during a lap dance. In these cases, in order to avoid duplication, where conditions on premises licences or club premises certificates relate only to the provision of

relevant entertainment, they shall be read as if they were deleted from the 3rd appointed day onwards.

- 18.5 In cases where conditions on a premises licence or clubs premises certificate are inconsistent with, and less onerous than, the conditions in the licence granted under the 1982 Act they shall likewise be read as though they have been deleted.

19.0 Sexual Entertainment Venues and Determination

19.1 Tower Hamlets Licensing Authority has received advice in relation to the determination of an application, Members would be wise to take a ten-point approach and provide answers to the following:

1. Determine the extent, nature and content of the “Relevant Entertainment”
2. Consider the Mandatory Grounds of refusal – are these engaged?
3. Discretionary Grounds (Internal): the ‘people’: Consider the suitability of the Applicant and other persons involved; are they suitable to hold and operate a Sexual Entertainment Venue licence?
4. Discretionary Grounds (Internal): the ‘premises’: Consider the suitability of the premises for a Sexual Entertainment Venue licence; is the premises suitable for the operation of the proposed relevant entertainment?
5. Discretionary Grounds (External): What is the “vicinity” in respect of the current application?
6. Discretionary Grounds (External): What are the uses of other premises in the vicinity in respect of the current application?
7. Discretionary Grounds (External): What is the “relevant locality” in respect of the current application?
8. Discretionary Grounds (External): What is the “character” of the relevant locality in respect of the current application?
9. Is a Sexual Entertainment Venue of the type contemplated in the application appropriate having regard to (i) the premises; (ii) the character of the relevant locality and (iii) the use of premises in the vicinity?
- 10.a Discretionary Grounds (External): What is the appropriate number – regardless of the LBTH/Policy Presumption – of Sexual

Entertainment Venues (collectively & by type) in the relevant locality of the current application?

- 10.b Is the LBTH/Policy engaged by the current application? (b) Where the LBTH/Policy is engaged has the applicant established that the current application is an exception to that policy?

19.2 A copy of LBTH Sexual Entertainment Venue Policy is produced in **Appendix 15** for Member's information.

20.0 Legal Comments

20.1 The Council may refuse an application for the grant or renewal of a licence on one or more of the grounds specified below (Sch 3 para 12(1) LGMPA ('the Act'), as amended by reg 47 (4), Provision of Services Regulations 2009):

20.2 The mandatory grounds for refusal are as follows:

- (a) the applicant is under the age of 18;
- (b) that the applicant is for the time being disqualified from holding a licence;
- (c) that the person is a person other than a body corporate, who is not resident in the U.K. or was not resident in the U.K. throughout the six months preceding the date of the application;
- (d) that the applicant is a body corporate which is not incorporated in the U.K; or
- (e) that the applicant has been refused a sex establishment licence for the premises within the twelve months preceding the date of the application and the refusal has not been reversed on appeal.

20.3 The Committee has discretion to refuse the application if any of the following grounds for refusal apply under para. 12(3) of Schedule 3 of the Act.

The discretionary grounds for refusal are as follows:

- (a) the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
- (b) that if the licence were to be granted, renewed or transferred, the business to which it relates would be managed by or carried on for the benefit of a person other than the applicant who would have been refused a licence if they had applied themselves;
- (c) the number of sex establishments exceeds the number or is equal to the number which the council consider is appropriate for that locality; or
- (d) the grant or renewal of licence would be inappropriate because of:
 - i. the character of the relevant locality;
 - ii. the use to which the premises in the vicinity are put; or
 - iii. the layout, character or condition of the premises, vehicle, vessel or stall.

(In relation to premises, 'the relevant locality' means the locality where the premises are situated).

20.4 There is a right of appeal to the Magistrates' Court, as set out in para. 27 of Schedule 3 of the Act. An appeal against the decision of a Magistrates' Court may be brought to the Crown Court. In addition, the decision of the Committee may be appealed on established public law principles.

20.5 The Committee should only consider those comments within the letters of objection or made orally at the hearing which are relevant to the mandatory or discretionary grounds for refusal. Comments contained within the letters of objection or orally at the hearing which relate to moral grounds, for example, must not be considered by the Committee.

20.6 The Council's legal officer will give advice at the Hearing.

21.0 Finance Comments

21.1 The Chief Finance Officer has been consulted on this report and has no additional comments to make.

22.0 Appendices

Appendix 1	A copy of the existing SEV Licence (including the LBTH Standard Conditions)
Appendix 2	A copy of the existing Premises Licence
Appendix 3	A copy of the renewal application
Appendix 4	Maps of the premises showing the site location
Appendix 5	Location plan and internal layout plans of the premises
Appendix 6	Compliance Visit Checklist
Appendix 7	Photographs of the premises
Appendix 8	Copies of the adverts and flyers used to promote the premise
Appendix 9	Code of Conduct for Performers, Code of Conduct for Customers (House Rules) and Dancers Welfare Policy
Appendix 10	Vicinity Map
Appendix 11	Ward Profile
Appendix 12	Copy of Site Notice
Appendix 13	Copy of Press Advert
Appendix 14	Representations by Members of the Public
Appendix 15	Copy of LBTH SEV Policy

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 19571

The **LONDON BOROUGH OF TOWER HAMLETS** under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

Whites Venues Limited (8153851)
Swiss House
Beckingham Street
Tolleshunt Major
Maldon
Essex, CM9 8LOZ

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description	
Whites Gentleman's Club 32-38 Leman Street	
Post town	Post Code
London	E1 8EW
Telephone number	
None	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Saturday from 12:00hrs (midday) to 04:00hrs (the following day)**

The named management responsible for this premises are

David Stewart – Manager
Mark Hawkins – Duty Manager
Alan Southwick – Duty Manager

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:

42. Without prejudice to Standard Condition 5, at least six SIA registered door supervisors shall constantly monitor the striptease entertainment in the Premises and ensure that all relevant conditions of this Licence are being complied with.

43. The relevant tariff must be drawn to the attention of each customer before they pay any fee or charge.

44. No charge may be made to any customer for any drink provided to a performer, hostess or companion unless a customer has expressly ordered it having been informed of the cost.

45. No charge shall be made to any customer for hire or use of any room, or reserved area within the Premises, unless the customer has first been made aware of the cost and signed an order from consenting for the charge to be made. The order form shall be counter-signed by the manager of the Premises. The order form shall state in a legible form:

- (a) the date and time of signature;
- (b) the room, or area to be used or hired by the customer;
- (c) the date, time and duration of the agreed hire or use of the room, or area;
- (d) the details as to what, if any, sexual or other entertainment will be provided and by how many performers;
- (e) the names of any agreed performers;
- (f) the total agreed price and manner of payment;
- (g) the full name of the manager; and
- (h) the full name or the customer.

The order form must be filled in and signed, and payment for the room or area taken, in the designated area shown on the attached plan. The designated area must be well-lit and covered by a CCTV camera which accurately records the transaction and the time and date of the footage. After payment is taken, the customer shall be provided with a receipt and the Licensee shall retain a copy.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

John McCrohan 
Trading Standards and Licensing Manager

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

(White's Gentlemans Club)

32-38 Leman Street
London
E1 8EW

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

John McCrohan 
Trading Standards and Licensing Manager

Date: 13th March 2006

- 21/06/2011, as amended further to Review:
- 15/12/2014, amended by a minor variation

**Part A - Format of premises licence**

Premises licence number

17280

Part 1 - Premises details**Postal address of premises, or if none, ordnance survey map reference or description****(White's Gentlemans Club)**
32-38 Leman Street**Post town**

London

Post code

E1 8EW

Telephone number

None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licenceThe sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

Late Night Refreshment:

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Whites Venues Limited
32-38 Leman Street
London
E1 8EW

[REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

08153851

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Charles Rapson Fishlock

[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.

4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$\mathbf{P = D + (D \times V)}$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
- (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least two SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are open and trading in addition to two members of management.
4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers

- code of conduct, will be present at all times when the premises are open and trading.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
 6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
 7. Details of all work permits and/or immigration status relating to persons working at the Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
 8. Menus and drinks' price-lists shall be clearly displayed in the foyer, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
 9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
 10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
 11. A notice outlining a Code of Conduct for the customer shall be positioned in the foyer, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.
 12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
 13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
 14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
 15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED
 16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position in the foyer of the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.

17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. In the VIP area, there shall be no more than four Performers/Dancers at any one time.
22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
26. Notices shall be placed on the premises asking patrons to leave quietly.
27. All external windows should be obscured to prevent persons outside from seeing the entertainment when striptease is taking place.

Annex 3 - Conditions attached after a hearing by the licensing authority

Further Hearing 21st June 2011

28. At least eight SIA Registered Door Supervisors will remain on the premises at all times during the licensed hours when the premises are open and trading in addition to the Designated Premises Supervisor (DPS).
29. At least six SIA Registered Door Supervisors shall constantly monitor the striptease entertainment in the premises and ensure that the code of conduct and all relevant conditions on the licence are being complied with.
30. The premises shall not offer or provide any striptease entertainment or hostess service in a limousine or any other moving vehicle.

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

21st November 2014 - Ground Floor (14/3989/SK01, dated Oct 2014)



Part B - Premises licence summary

Premises licence number

17280

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(White's Gentleman's Club)
32-38 Leman Street

Post town

London

Post code

E1 8EW

Telephone number

None

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day
Regulated Entertainment consisting of Recorded Music, performances of dance, Provision of facilities for dancing:
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day
Late Night Refreshment:
Monday, Tuesday, Wednesday, Thursday, Friday and Saturday until 04:00 hours the following day

Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday and Saturday from 12:00 hours to 04:00 hours the following day
Note: However, New Years Eve is subject to the Regulatory Reform (Special Occasion Licensing) Order 2002. Which means that while that order is in effect the premises may remain open for the twelve hours between 11pm on New Years Eve and 11am on New Years Day.

Name, (registered) address of holder of premises licence

Whites Venues Limited
32-38 Leman Street
London
E1 8EW

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Registered number of holder, for example company number, charity number (where applicable)

08153851

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Charles Rapson Fishlock

State whether access to the premises by children is restricted or prohibited

Prohibited

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): **19571**

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Whites Gentlemen's Club

Address: 32-38 Leman Street
Aldgate

Post Town	London	Postcode	E1 8EW
------------------	--------	-----------------	--------

Premises E-mail address	Premises contact telephone number(s)
--------------------------------	---

Section C: Applicant Details	
Please state whether you are applying for a premises licence as	
a) an individual or individuals	<input type="checkbox"/> please complete box (1)
b) a limited company	<input checked="" type="checkbox"/> please complete box (2)
c) a partnership	<input type="checkbox"/> please complete box (2)
d) other	<input type="checkbox"/> please complete box (2)

(1): First Individual Applicant Details				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:			Surname:	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)				
MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names:			Surname:	
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details			
Name	Whites Venues Limited		
Registered number	8153851		
Description of applicant	Private Limited Company		
Registered Address	Baker Clarke Swiss House, Beckingham Street Tolleshunt Major		
Post Town	Maldon	Postcode	CM9 8LZ

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

a) Freehold

b) Leasehold

The lease is held by A.G.S. Castings Ltd, a company which is wholly owns and controls Whites Venues Ltd. Please refer to the Company Structure at Tab 13.

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

a) head lease

b) sub lease

3. the name and full address of the landlord (if applicable)

Newport Holdings Limited, Quadrant House, Floor 6, 17 Thomas More Street, Thomas More Square, London, E1W 1YW

4. the name and full address of the superior landlord (if applicable)

5. Is the whole of the premises to be used under the licence?

a) Yes

b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

n/a

a) the use to which the remainder of the premises is put

n/a

b) the name(s) of those who are responsible for the management of the remainder of the premises

n/a

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

a) Yes

b) No

If "No" please state the applicant's proposals for affording such access:

n/a

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Whites Venues Limited, Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, Essex CM9 8LZ. First used as such on or about May 2006.

If the answer is "No" please state the purpose(s) it is currently being used for
n/a

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor:

Licence issued under the Licensing Act 2003: Premises Licence number 16501
Premises Licence Holder: Whites Venues Limited
Designated Premises Supervisor: David Stewart

For details of permitted licensable activities and hours, please refer to the copy of the Premises Licence provided in the Additional Documents pack (tab12)

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

Whites Gentlemen's Club

2. If the applicant is a company or other corporate body, please give the names of the applicant's directors and company secretary:

Name

- | | |
|----------------------|------------|
| 1. David Stewart | - Director |
| 2. Samantha Franklin | - Director |

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

n/a

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

Please refer to the photographs showing the exterior of the premises in the Additional Documents pack. (Tab14)

2 x external light boxes either side of the main doors showing opening times only

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

Please refer to the photographs showing the exterior of the premises at Tab 14 of the Additional Documents pack.

External light boxes 93 x 62 cm

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The premises is advertised on the website at <http://www.clubwhites.co.uk>

Fliers are distributed to drivers of private hire vehicles and hackney carriage licence holders only. These fliers provide information regarding introductory fees. The fliers are not made available to members of the public.

Please refer to Tab 15 of the Additional Documents pack for an example of these fliers.

Any and all advertising carried out by the premises will comply fully with Tower Hamlets Council Sex Establishment Licensing Policy and will not contain photographs or other images which may be construed as offensive to public decency.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	19:30	04:00
Tuesday	19:30	04:00
Wednesday	19:30	04:00
Thursday	19:30	04:00
Friday	19:30	04:00
Saturday	19:30	04:00
Sunday	-	-

These hours reflect the hours currently in operation at the premises in accordance with premises licence number 16501

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

All windows on the premises are obscured to prevent passers-by from seeing into the interior of the premises. In addition, all entrances have a double-door lobby entrance. Please refer to photographs of the exterior of the premises at Tab 14 of the Additional Documents pack.

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

n/a

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers.

Please see current Sexual Entertainment Venue Licence number 19571 for all conditions in force at the premises. Please see Tab 8 of supporting documents for the application.

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: Mr John Ronald Gold
 Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: Alan Southwick
 Role: Duty Manager

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

Name:
 Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions):

This is an annual renewal of the current SEV Licence No 19571.

The premises have operated and provided the form of entertainment applied for since on or about May 2006.

Representatives from the applicant company would welcome any invitation to discuss this renewal with the Licensing Officer and/or Police Officer.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
10	<p>A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing:</p> <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <p><i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i></p>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i>	Yes <input type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: David Dadds
 Organisation: Dadds LLP Licensing Solicitors
 Postal Address: Crescent House, 51 High Street, Billericay, Essex, CM12 9AX
 Telephone Number: [REDACTED]
 Email: [REDACTED]

Position/role: Solicitor for the applicant

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases:

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: DAVID STEWART Signature: [REDACTED]
 Position: Director Date: 27/5/16


Name: _____ Signature: _____
 Position: _____ Date: _____

NEWPORT HOLDINGS LTD

26 PEARL & CO LIMITED
THIRD FLOOR
9 WHITE LION STREET
LONDON N1 9PD

DX 400209 FINSBURY 2

David Stewart
Whites
32/38 Leman Street
LONDON E1 8EW


Our ref: RD/32 Leman Street 2016

Your ref:

Date: 25th May 2016

Dear Mr Stewart

**Re : Licence for Adult Entertainment
32/38 Leman Street London E1**

Further to your recent communication I confirm on behalf of Newport Holdings Limited we have no objections in your continued use of the premises as a bar within use Classes of A3 and A4 providing "Adult Entertainment."

We confirm that we have not had any issues concerning the occupation in accordance with the Lease.

I trust that is suitable for your purpose.

Kind Regards

Yours Sincerely/


Richard Doffman
Newport Holdings Ltd

**for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>DAVID JAMES</u>	Date of Birth [REDACTED]			
Surname <u>STEWART</u>	Place of Birth [REDACTED]			
Previous Name(s) <u>DAVID JAMES BUTLER</u>	Date of becoming a UK resident [REDACTED]			
Gender <u>MALE</u>				
Permanent Residential Address: [REDACTED]				
Any previous address within the last 3 years [REDACTED]				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>DIRECTOR</u>				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

PLEASE REFER TO THE ATTACHED SHEET

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No


If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:	<u>DAVID JAMES STEWART</u>	Date	<u>27/5/16</u>
Position	<u>DIRECTOR</u>	San:	

**Application for the Grant of a Sexual Entertainment Venue Licence
Part Two: Personal Details Form
David Stewart**

Question 5

I was involved in a business holding a premises licence under the Licensing Act 2003 as the Designated Premises Supervisor. In August 2012, that licence was reviewed and the conditions on it were modified. I was not removed from my role as the Designated Premises Supervisor and no criticism was made of me.

**Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence
1982 (Miscellaneous Provisions) Act 1982**

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>Samantha Jane</u>	Date of Birth			
Surname <u>Fraudlin</u>	Place of Birth			
Previous Name(s) <u>Waite</u>	Date of becoming a UK resident			
Gender <u>Female</u>				
Permanent Residential Address: [REDACTED]				
Any previous address within the last 3 years [REDACTED]				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>Director</u>				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: SAM FRANKLIN

Date: 26/5/16

Position: DIRECTOR -

**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	ALAN JOHN.	Date of Birth	[REDACTED]	
Surname	SOUTHWICK	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	MALE			
Permanent Residential Address:		[REDACTED]		
Any previous address within the last 3 years		[REDACTED]		
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		MANAGER		
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: ALAN JOHN SOUTHWICK Date 27/5/16

Position MANAGER

**Application for the Grant, Renewal, Transfer or Variation of a
Sexual Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police

Forename(s) David Anthony				
Surname Rush				
Previous Name (s) NA				
Gender Male				
Permanent Residential Address [REDACTED]				
Any previous address within the last 3 years NA				
Position in relation to the applicant - Director (e.g. director, partner, manager, etc.)				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete details below				
Name at time of conviction	Date of Conviction	Place of Conviction	Nature of Offence	Sentence
Please continue on separate sheet if necessary				
2. To your knowledge, are you currently the subject of any criminal investigation? If yes, please provide full details: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				

Have you ever had any civil legal action taken against you?
If yes, please provide full details

Yes No

Have you ever been disqualified from holding a sex establishment licence?
If yes, please provide full details

Yes No

Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment Licence	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
Personal Licence under the Licensing Act 2003	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>

If yes to any of the above please provide details

Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? No
If yes please provide full details

Have you ever been disqualified from acting as a company director? No
If yes please provide full details

Please state any further information that you wish to be taken into account when the application is considered
None

I declare that the information on this form is true and complete

Name
David Anthony Rush

Date
25 May 2016

Signature 

Position Director



Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) JOHN RONALD Date of Birth [REDACTED]
Surname GOLD Place of Birth [REDACTED]
Previous Name(s) _____ Date of becoming a UK resident [REDACTED]
Gender _____

Permanent Residential Address: [REDACTED]
Any previous address within the last 3 years [REDACTED]
Position in relation to the applicant (e.g. Director, Partner, Manager etc) MANAGER

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?
Yes No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: João Renato Cova

Date

27-05-16

Position

MANAGER

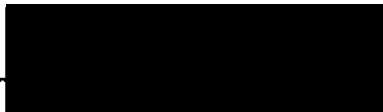
STATUTORY DECLARATION

I, **Samantha Franklin** of Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW, do **solemnly and sincerely** declare that:

1. I instructed Dadds LLP Solicitors to apply for the grant/renewal of a sexual entertainment venue licence relating to Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW.
2. Dadds LLP Solicitors provided me with a public notice to advertise the application.
3. The public notice has been displayed at the premises in a place where the notice can be conveniently read by the public.

I fully understand the above, and the above has been fully explained to me and I make this **solemn declaration** conscientiously believing the same to be true, and by virtue of the provisions of the **Statutory Declarations Act 1835**.

Signed: _____



Declared at: _____

Browns Solicitors

This _____

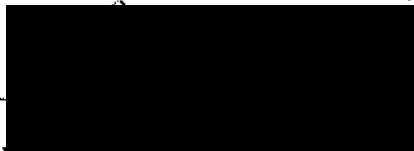
27

day of _____

May

2016.

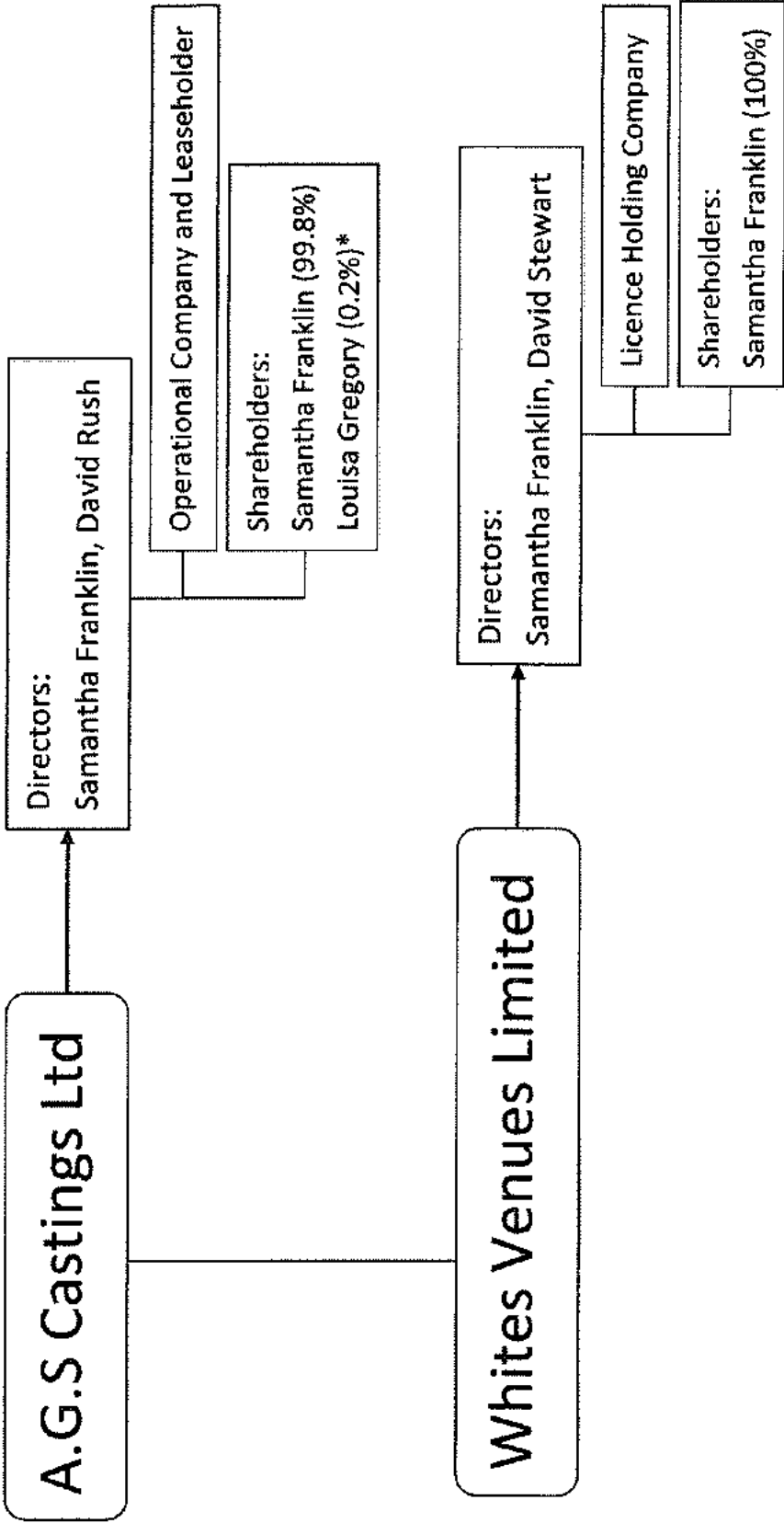
Before me: _____



a Solicitor/Commissioner for Oaths.

Browns Solicitors
Church House, 46 High Street
Billericay, Essex CM12 9BS
Tel: 01277 636 426
www.brownsolicitors.com

Whites Gentlemen's Club Company Structure



*Not an officer of the company nor involved in the business nor receiving any dividend

TO WHOM IT MAY CONCERN

26th May 2016

Dear Sirs

RE - Whites Venues Ltd
Company No - 08153851

We can confirm that we act as Accountants for the above named Company.

We can advise that the shares of Whites Venues Ltd are owned 100 % by AGS Castings Ltd.

We trust that this information is sufficient for your purposes, but should you need anything further then please do not hesitate to contact us.

Kind regards

Yours faithfully


Dyer & Co

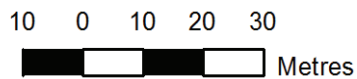
Appendix 4



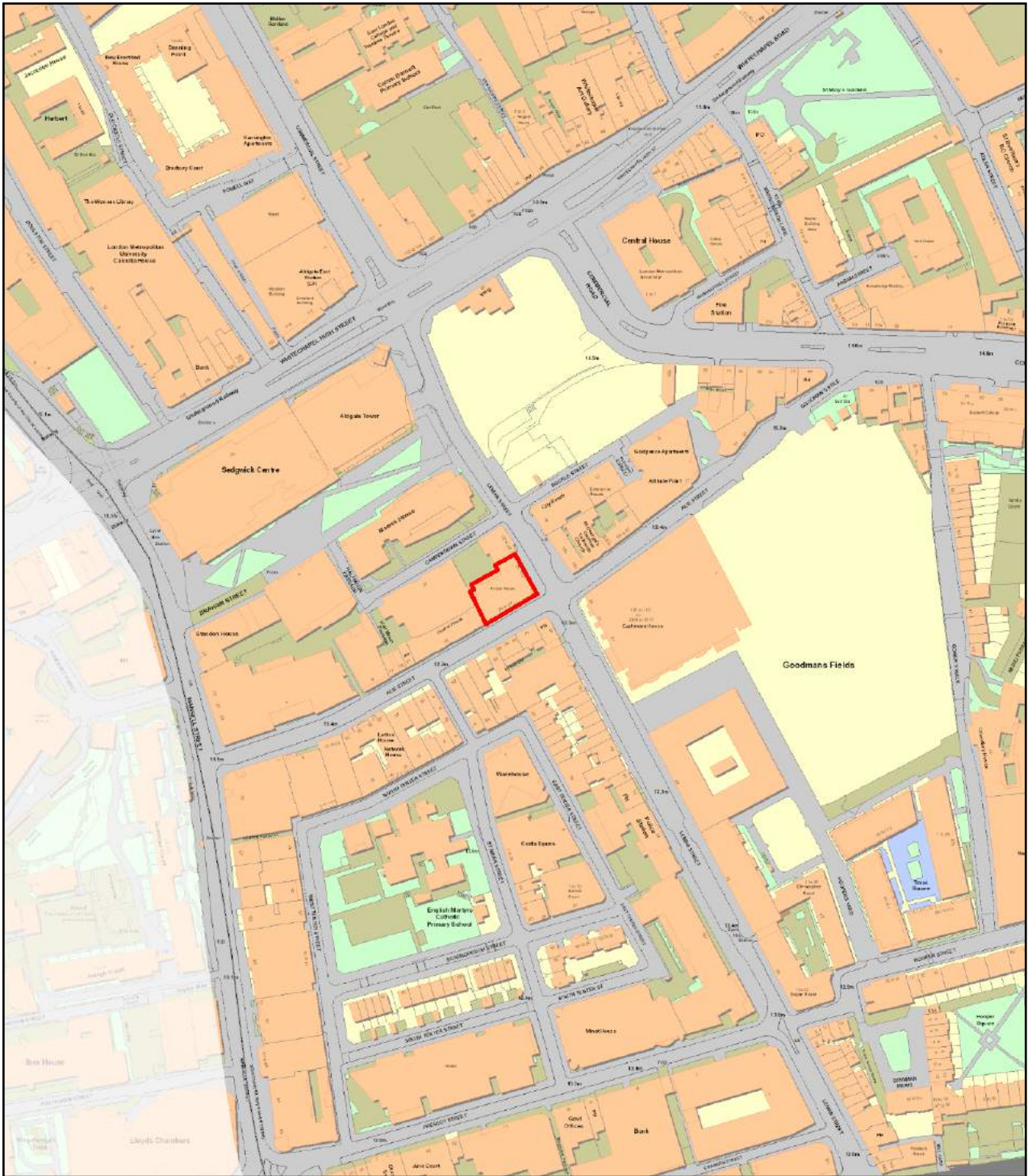
32-38 Leaman Street



Scale 1:1537



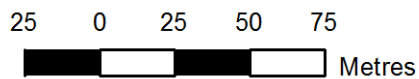
Produced by London Borough of Tower Hamlets on 03/08/2016. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.



32-38 Leaman Street

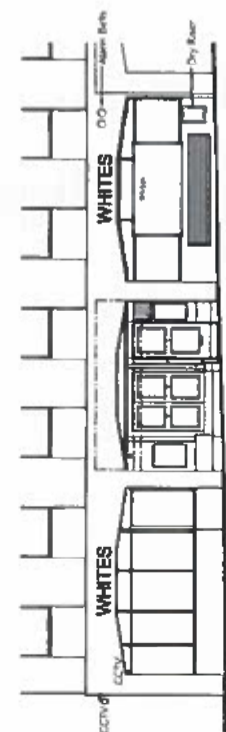


Scale 1:3074

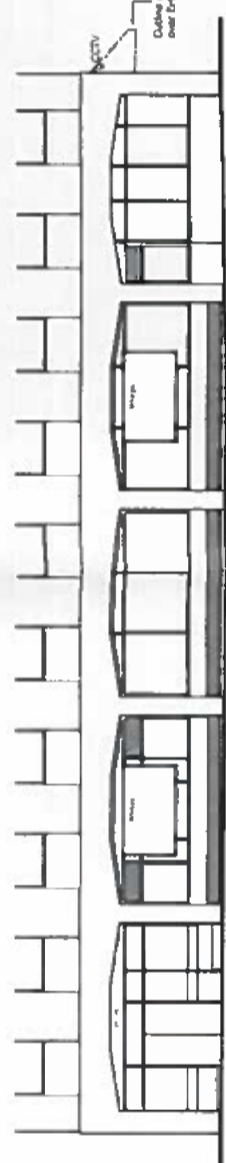


Produced by London Borough of Tower Hamlets on 03/08/2016. © Crown copyright and database rights 2012 Ordnance Survey, London Borough of Tower Hamlets 100019288.

Appendix 5



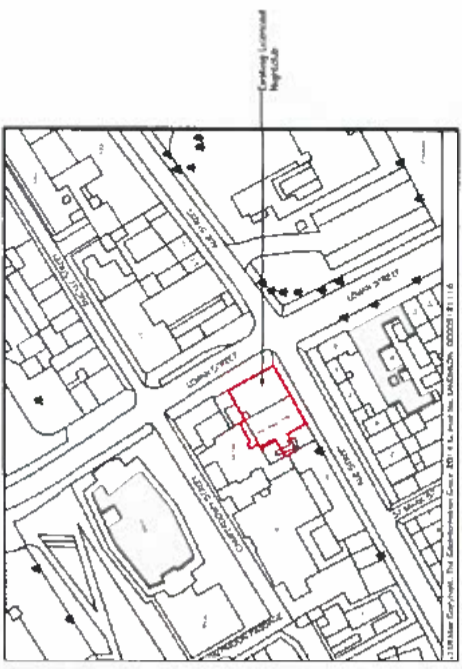
FRONT ELEVATION - LEMAN STREET



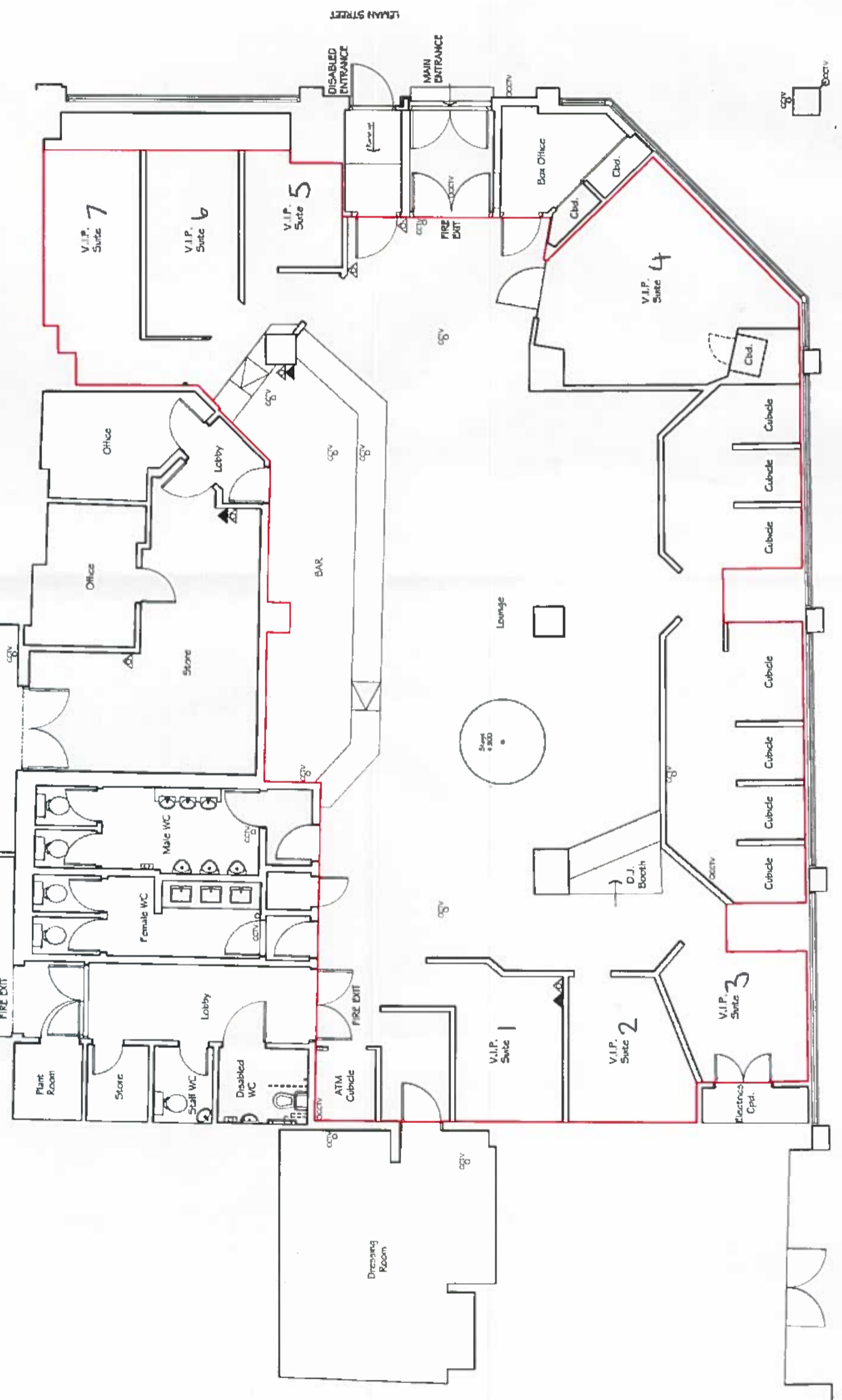
FLANK ELEVATION - AILE STREET

**PRELIMINARY DRAWING -
SUBJECT TO APPROVAL**

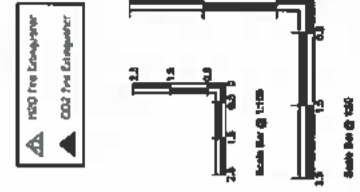
Red line on Plan indicates location and extent of that part of the premises which will be licensed.



SITE LOCATION PLAN 1:1250



GROUND FLOOR PLAN



Revision	Date	By
1	27/10/2014	A

Client Whites	Date 27/10/2014	Rev. A
Project 32-38 Leman Street, London, E1 6EW	Checked By NMP	
Title Licence Sketch SK01	Scale 1:50.100 @ A1 Date Oct 2014	
Drawn By NMP		
Draw No. 14/3989/SK01		
Client Contact 128 Crosswalk Street Chesham, Herts Tel: 01438 829243/1910 Fax: 01438 829244 Email: sales@eatonstevens.com		
Eaton Stevens Associates CHARTERED SURVEYORS		
RICS 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000		

Appendix 6

Date: 24th June 2016

Premises Name: Whites Gentlemen's Club,

Address: 32 – 38 Leman Street, London E1 8EW

Persons Present: LBTH Licensing Officer: Mohshin Ali and Damian Doherty

Attendees: John Gold (Manager) and David Dadds (Dadds Solicitors)

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application and signed versions shown.</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises and is made known to customers.</p> <p>Signs are available at the entrance on tables within the club and the rooms/booths.</p>
<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>This is within the Dancers and Performance Welfare Policy and is displayed in the dressing room.</p>

<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Logs are ok. They have signing in sheets which show who has worked each shift.</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Cannot be seen from outside</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All appeared to be ok at the time of the visit. However, looking back at the photos of the premises, there is a faded shadow portrait of a naked woman in high heels. The Officers did not notice this at the time of the visit as it was above on the canopy. Please see Appendix 7 for photographs.</p>
<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>If a member of the public was found in a non-public access area, they would be taken off the premises.</p> <p>If a customer was found with a patron in the toilet together, the patron would be asked to leave the premises and the performer would be dismissed</p>

<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> • Public Access Areas • Performance Areas and Booths • Entrances and Exits 	<p>All in working order and relevant areas covered. Recordings of previous days shown.</p>
<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Flyers are distributed to drivers of private hire vehicles and hackney carriage licence holders only. These flyers provide information regarding introductory fees only. The flyers are not made available to members of the public. I was advised the advertising is done outside of Tower Hamlets.</p> <p>There is also websites:</p> <p>http://www.clubwhites.co.uk/</p> <p>There are some images of women in lingerie.</p>

<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>A log was kept and shown. Each performer signs to declare they have read and understand the club's policies. Examples were shown including passports and proof of a right to work.</p> <p>Logs for the dancers were shown.</p>
<p>Tariffs</p> <p>The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.</p> <p><i>Are these available?</i></p> <p>The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.</p> <p><i>Is there a log?</i></p>	<p>Drinks tariff at the entrance, the rooms and tables</p> <p>Log shown. Price against the tariff was calculated and an example shown. Bookings done in advance.</p>

Additional Notes:

- Licensing Act 2003 Summary was displayed
- SEV licence displayed and available

Appendix 7







Whites
LONDON

OPENING TIMES

MONDAY	CLOSED
TUESDAY	7.30PM - 4AM
WEDNESDAY	7.30PM - 4AM
THURSDAY	7.30PM - 4AM
FRIDAY	7.30PM - 4AM
SATURDAY	CLOSED
SUNDAY	CLOSED

WWW.CLUBWHITES.CO.UK



Whites

LONDON

OPENING TIMES

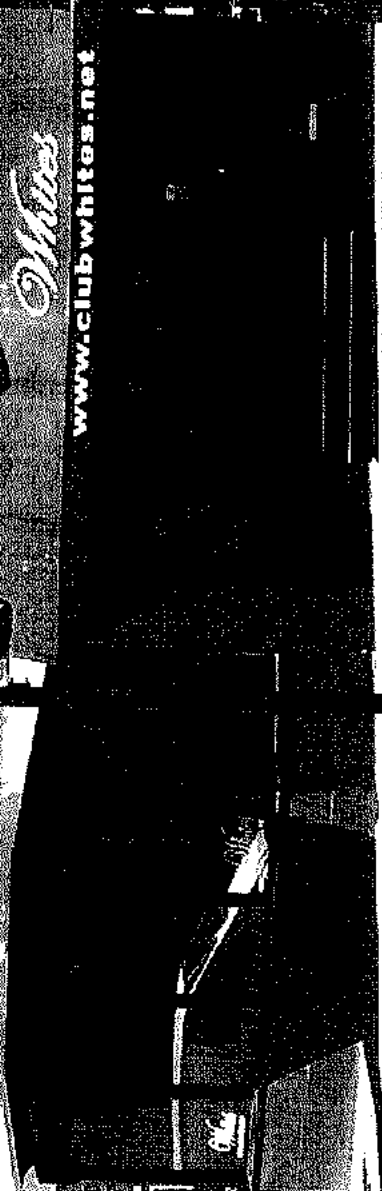
MONDAY	CLOSED
TUESDAY	7.30PM - 4AM
WEDNESDAY	7.30PM - 4AM
THURSDAY	7.30PM - 4AM
FRIDAY	7.30PM - 4AM
SATURDAY	CLOSED
SUNDAY	CLOSED

WWW.CLUBWHITES.CO.UK

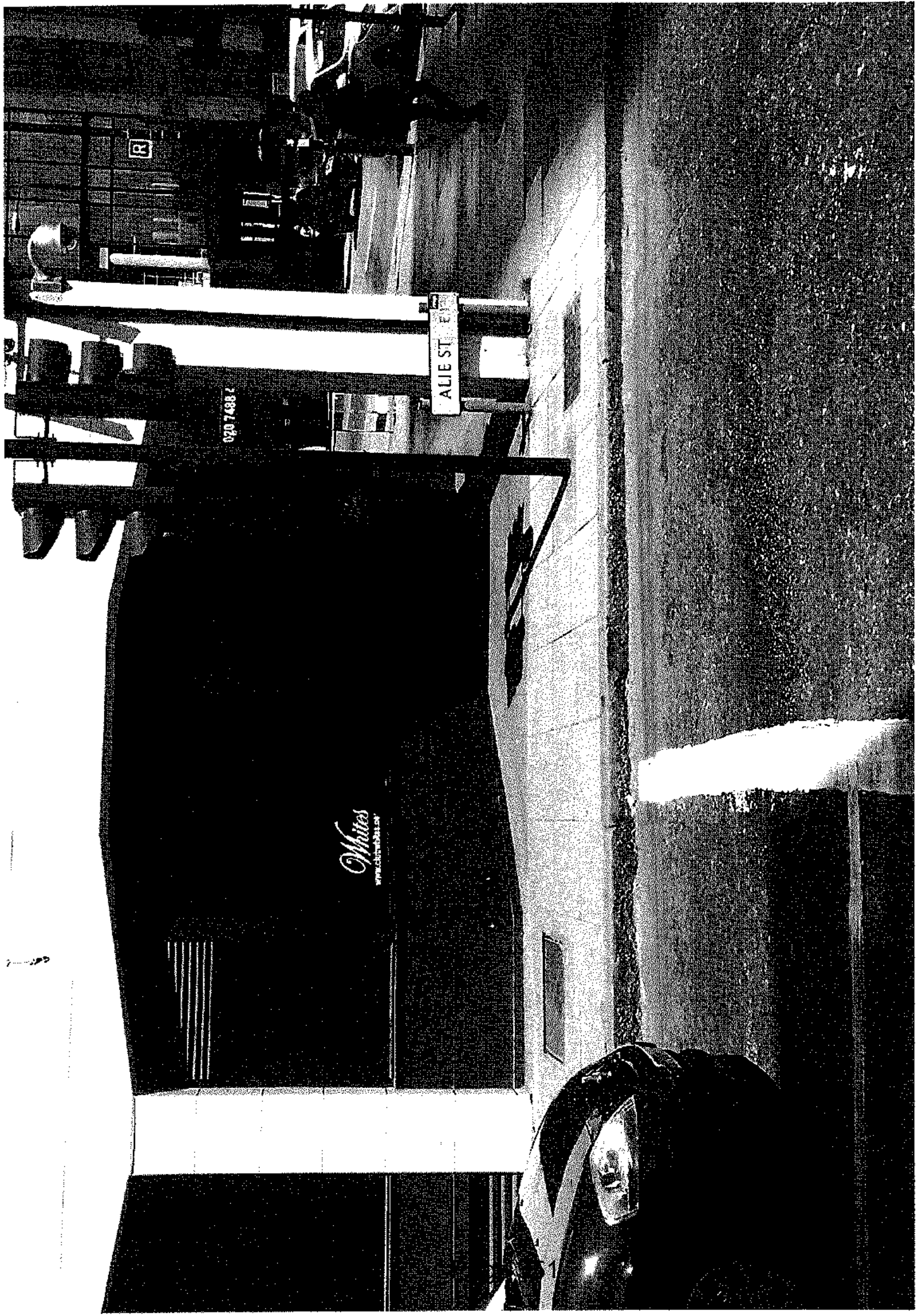




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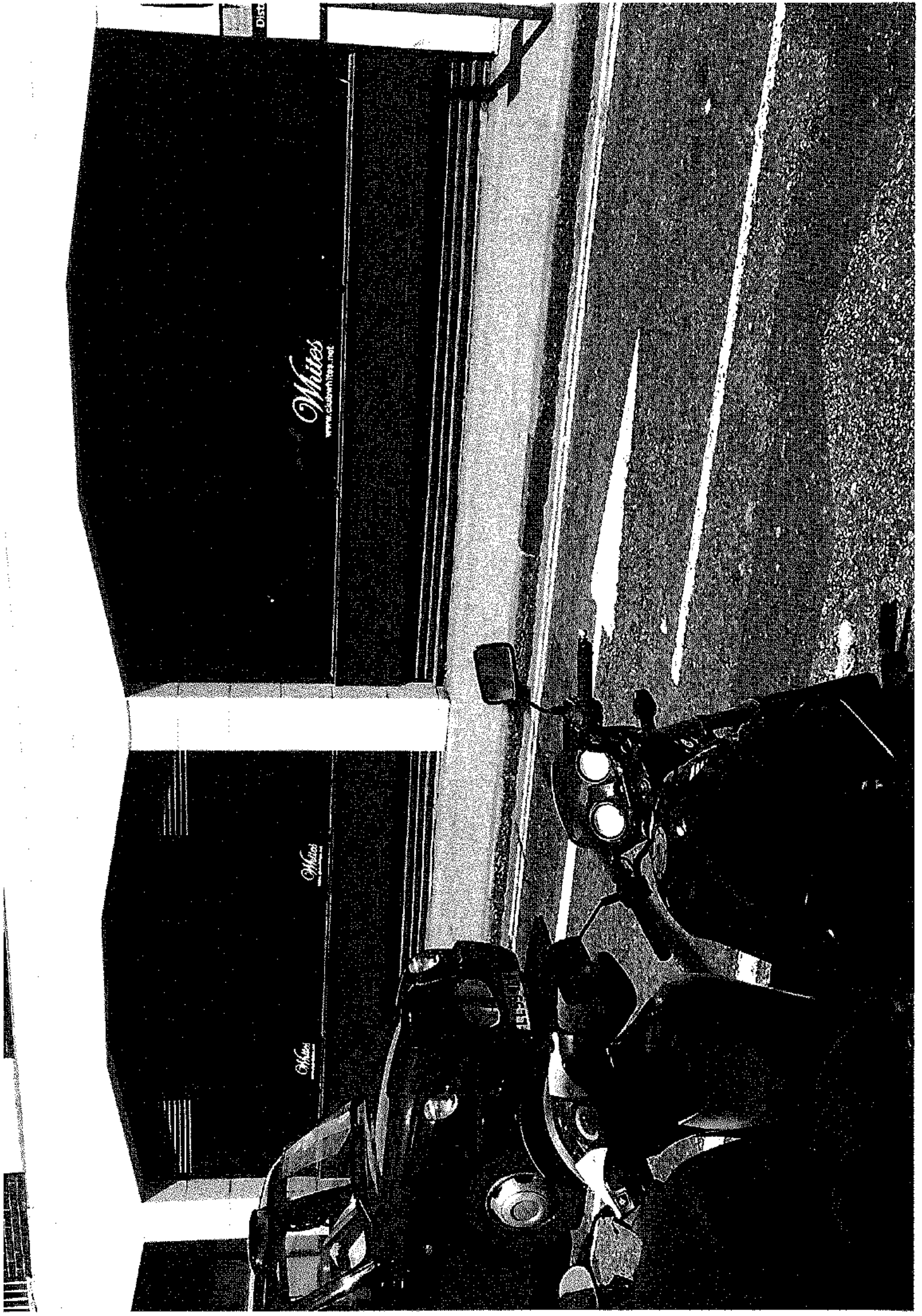
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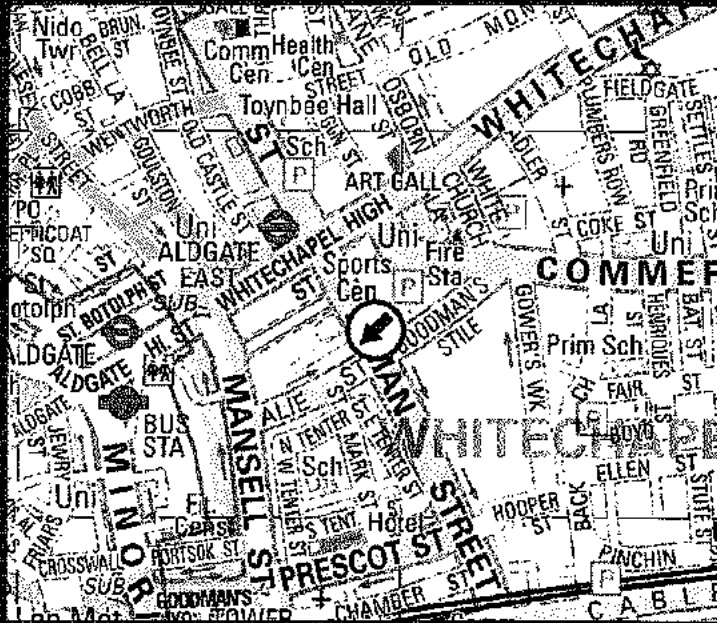
Whites

Whites



Appendix 8

We Are Located At
Whites Gentlemen's Club
32/38 Leman Street,
London E1 8EW



Tel: 0207 - 488 4000
www.clubwhites.co.uk

FRONT



32/38 Leman Street,
London, E1 8ew

COMMISSION RATES

ONE CUSTOMER	£ 10.00
TWO CUSTOMER'S	£ 20.00
THREE CUSTOMER'S	£ 30.00
FOUR CUSTOMER'S	£ 40.00
FIVE CUSTOMER'S	£ 50.00

THESE RATES APPLY TO ALL FULL PAYING CUSTOMER'S
AFTER 10.00pm TUESDAY to FRIDAY

BETWEEN THE HOURS OF 8pm till 10.00pm
Price is £ 5.00 per head

OPEN 7.30pm - 4.00am TUE - FRI

ENTRANCE FEE £10.00 after 10.00pm
£5.00 between 8.00pm and 10.00pm

BACK.

Appendix 9

Whites Gentlemen's Club
Code of Conduct for Dancers and Performers

1. Dancers and Performers must always sign in with the Club Management prior to commencing each shift.
2. Dancers and Performers should at all times when not performing remain clothed and must fully dress after each performance. All clothing must be appropriate and must be agreed with the management.
3. If a Dancer or Performer is unable to meet their allotted shifts a substitute can be sent. This person must have completed the appropriate documentation.
4. Dancers and Performers must allow customers to conduct payment for dances in privacy and undistracted.
5. Dancers and Performers must not give out personal information to or accept personal information from customers. They may only divulge to the customer the shifts on which they will be performing.
6. Dancers and Performers must not socialise with customers outside the premises.
7. Dancers and Performers must not perform any acts that clearly simulate masturbation, oral sex or sexual intercourse, including the insertion of any object including their own fingers into any genital opening.
8. Dancers or Performers must not touch their breasts with their lips or tongues.
9. Dancers or Performers must not intentionally touch the genitals, anus or breasts of another dancer, nor knowingly permit another dancer to intentionally touch their genitals, anus or breasts.
10. Dancers and Performers must not intentionally touch a customer at any time a performance takes place.
11. Dancers and Performers must not use language of an inappropriate, suggestive or sexually graphic nature.
12. If a customer engages in any act of masturbation or other sexual behaviour, the dancer shall cease the performance immediately and inform the Club Management.
13. If a customer attempts to touch or speak to a dancer inappropriately, or otherwise breaches the Code of Conduct for Customers, the dancer must stop the performance immediately and explain the relevant rules. If necessary, the dancer

may ask for assistance from and cooperate with a floor supervisor, who will take appropriate action which may include escorting the customer out of the club.

14. Dancers and Performers must never to engage in acts of prostitution, i.e. the receiving of gratuities or payments for sexual favours, nor solicit such gratuities or payments.
15. Dancers and Performers must not accept any offer made by a customer of payment in return for sexual favours.
16. Dancers and Performers must not engage in communications that could be construed as acts of prostitution or solicitation, even if the Dancer or Performer has no intention of carrying out those acts.
17. Dancers and Performers must not engage in any unlawful activity within the premises.
18. Whites Gentlemen's Club operates a zero tolerance policy towards drugs.
19. Dancers and Performers must only consume alcohol in moderation and must not become intoxicated whilst on the premises.
20. Dancers and performers must not invite their spouses, partners or anyone they are romantically involved with to the premises.

**WHITES GENTLEMENS CLUB HAS ZERO TOLERANCE FOR:
PROSTITUTION, SOLICITATION,
UNLAWFUL DRUGS & UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the Dancer and Performer, have read and understood the **Whites Gentlemen's Club Code of Conduct for Dancers and Performers**, the **Code of Conduct for Customers** and the **Dancers and Performers Welfare Policy**, that you agree to comply with the Code of Conduct for Dancer and Performers and that you accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

- Proof of ID Supplied
- Proof of Address supplied

DECLARATION

I understand that failure to comply with these codes of conduct will result in disciplinary action. I understand that I am self-employed and I have made the appropriate arrangements with HMRC.

Dancer's signature

Dancer's birth name (please print)

Dancer's stage name

Witnessed

Club Manager name (please print)

Date Signed

Date Witnessed

DANCERS AND PERFORMERS NOTICE

Should you wish to seek any Union Association advice or guidance please contact:

GMB

Thorne House

152 Brent Street

London NW2 2DP

Tel: 020 8202 8272

www.gmbunion.org

www.dancersinfo.co.uk

Whites Gentlemen's Club
Dancers and Performers Welfare Policy

- 1 Dancers and Performers shall be provided with secure and private changing facilities, including the provision of lockable lockers.
- 2 Dancers and Performers shall be provided with private toilet and hand washing facilities.
- 3 Dancers and Performers can deposit any valuables with the management by way of a sealed and signed envelope, to be kept in the safe upon their arrival at the venue and returned at the end of the shift.
- 4 Notices shall be placed on the notice board in the changing rooms to advise Dancers and Performers of places where they can seek independent advice.
- 5 Each new Dancer and Performer will be given a full and detailed induction upon commencement at the venue. This induction will include training in the following areas as a minimum:
 - (i) the premises rules;
 - (ii) the Dancers and Performers Code of Conduct;
 - (iii) the Customers Code of Conduct;
 - (iv) this Welfare Policy;
 - (v) familiarising the Dancer and Performer with the premises;
 - (vi) the fire evacuation procedures; and
 - (vii) Health and Safety guidance.
- 6 This training will be documented in the Dancer and Performer's Contract with the company.
- 7 Dancers and Performers shall be monitored by SIA registered floor supervisors during their performance.
- 8 Panic buttons are provided in the private suites for the safety of Dancers and Performers.
- 9 To reduce the risk of theft, Payment for performances is made solely by way of vouchers which are notated with the Dancer and Performer's name. These are redeemed at the end of the Dancer and Performer's shift.
- 10 At the conclusion of the shift all performers will be provided with a nominated taxi or escorted to their own transport by a member of the security team.

Whites Gentlemen's Club
Code of Conduct for Customers

1. Any person who appears to be intoxicated or under the influence of drugs will not be admitted to the premises.
2. No person under the age of 18 will be admitted to the premises.
3. Whites Gentlemen's Club operates a zero tolerance policy towards drugs.
4. Customers must not drink to excess whilst in the premises. Customers who become intoxicated will be refused further sales of alcohol and may be asked to leave.
5. Abusive and/or threatening behaviour or language towards members of staff, dancers and performers will not be tolerated.
6. Customers must be seated before a dancer can commence a private dance performance and must remain seated during the performance.
7. Customers must remain fully clothed at all times with his or her hands placed by their sides.
8. Customers are not permitted to dance throughout the performance.
9. There must be **no touching** of dancers at any time during the performance.
10. Customers must not proposition dancers and performers.

Failure to adhere to the above Code of Conduct could result in your performance being terminated and/or you being asked to leave the premises.


Appendix 10




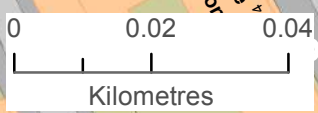
White's, 32-38 Leman Street, E1 8EW



32-38 Leman Street, London, E1 8EW

 Whites, 32-38 Leman Street, E1 8EW

 100metre Buffer



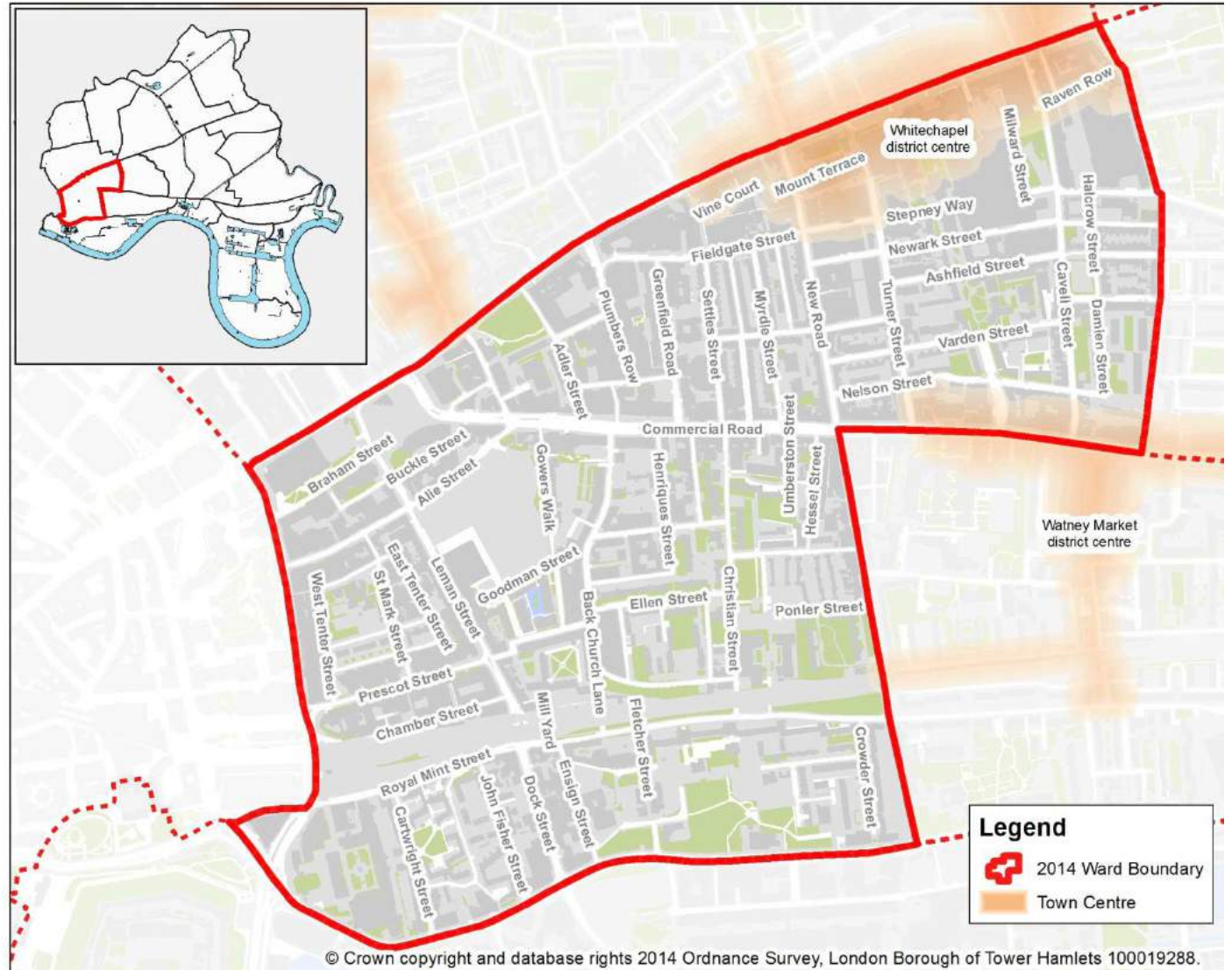
Date: 04/08/2016

GIS Team: London Borough of Tower Hamlets

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Appendix 11

Whitechapel Ward Profile



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Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

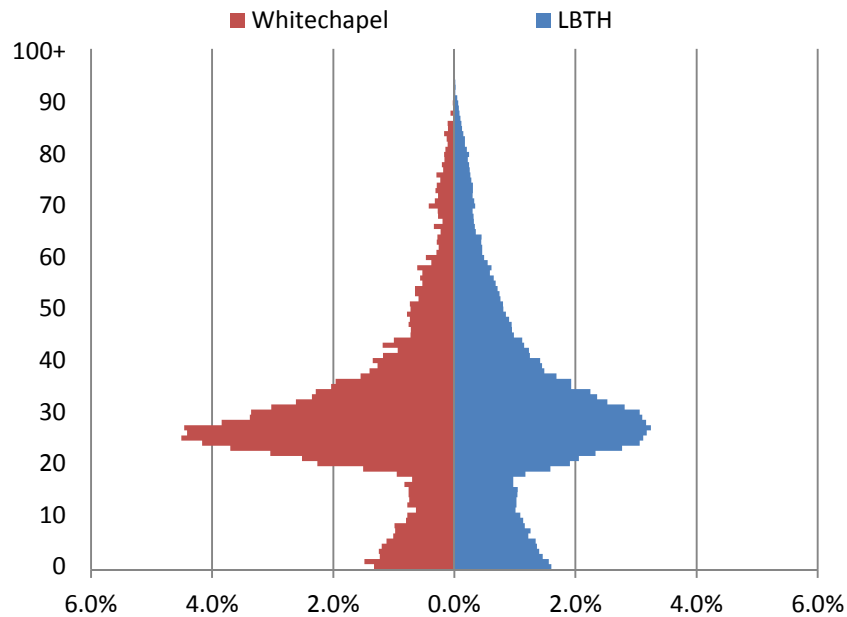
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

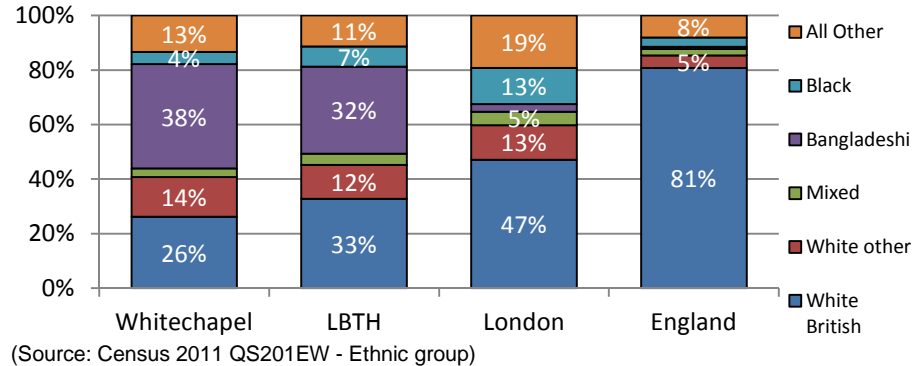
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

Ethnicity

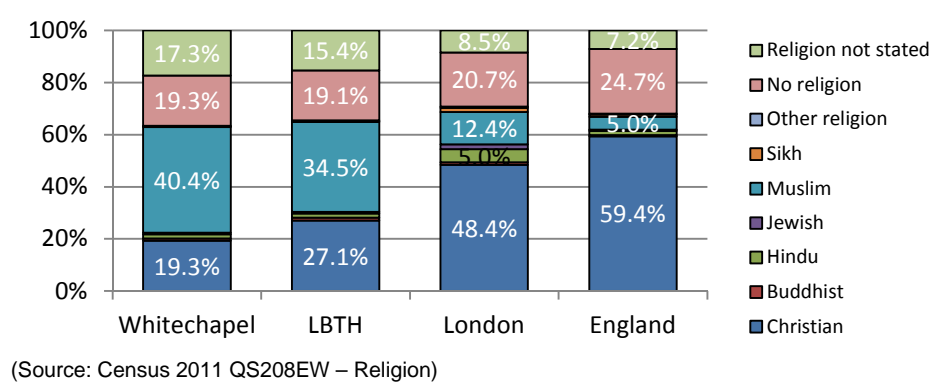
Figure 2: Ethnicity



- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

Religion

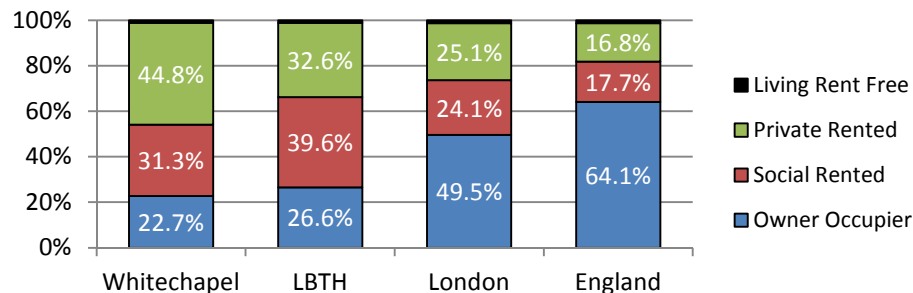
Figure 3: Religion



- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough’s 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward’s population, higher than the borough average.

Housing Tenure¹

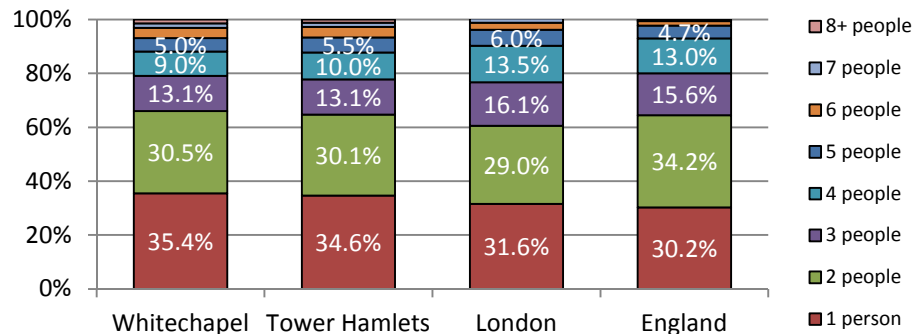
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



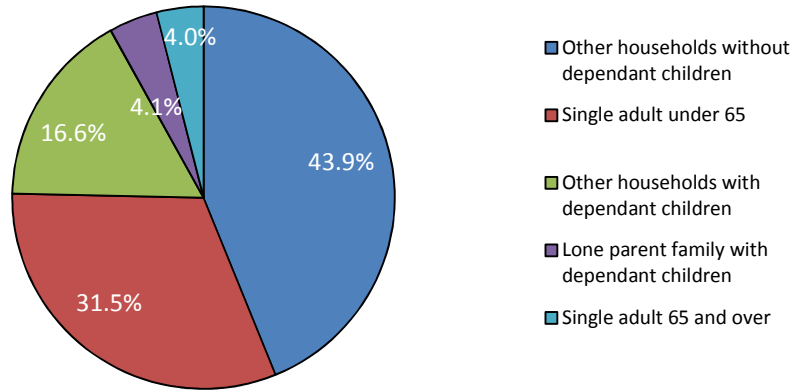
(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).
- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

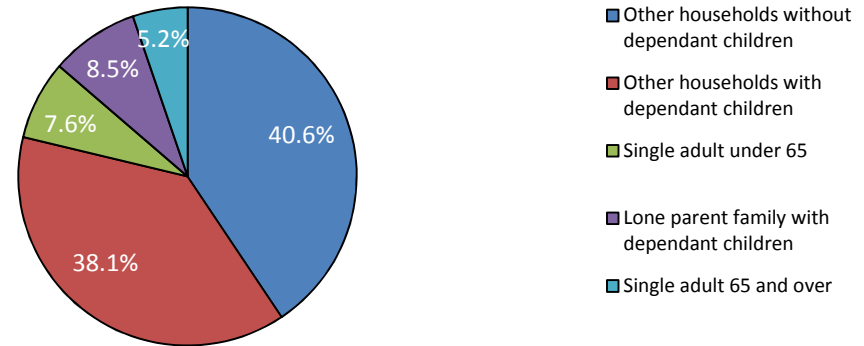
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
Whitechapel	1,026	18%	3,146	55%	1,535	27%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in Whitechapel and comparator areas.

- The Whitechapel ward had a rate of 59.7 per cent residents in employment, slightly

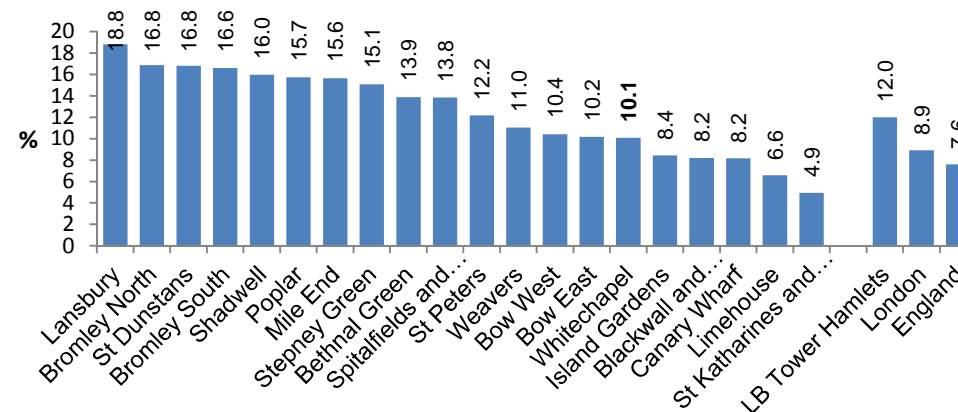
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6th lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

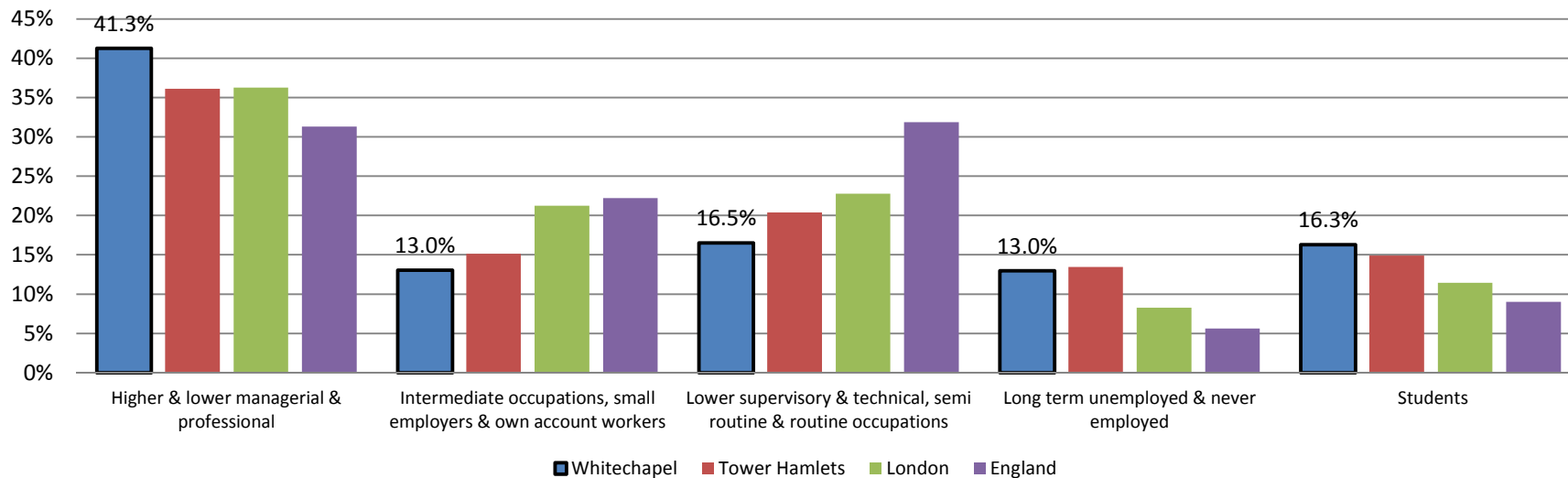
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

Qualification levels

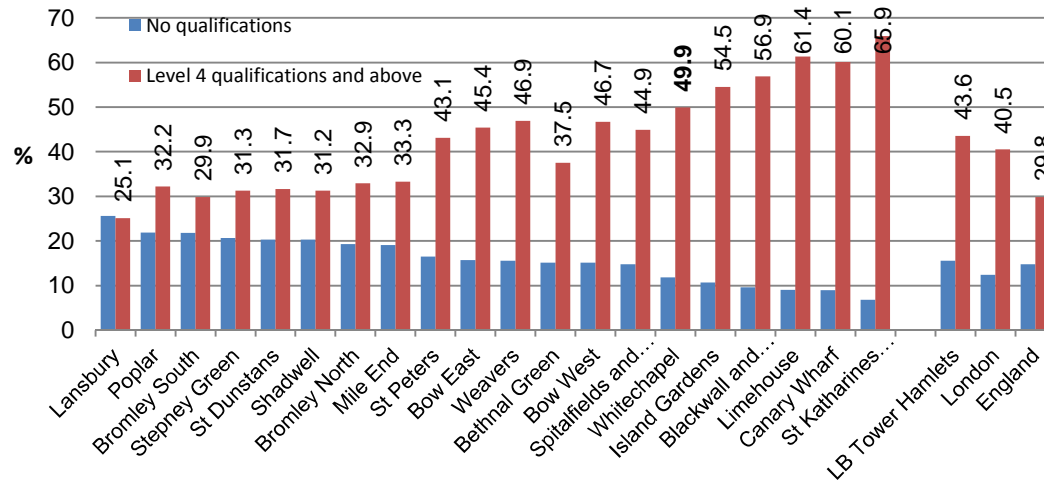
Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

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Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification



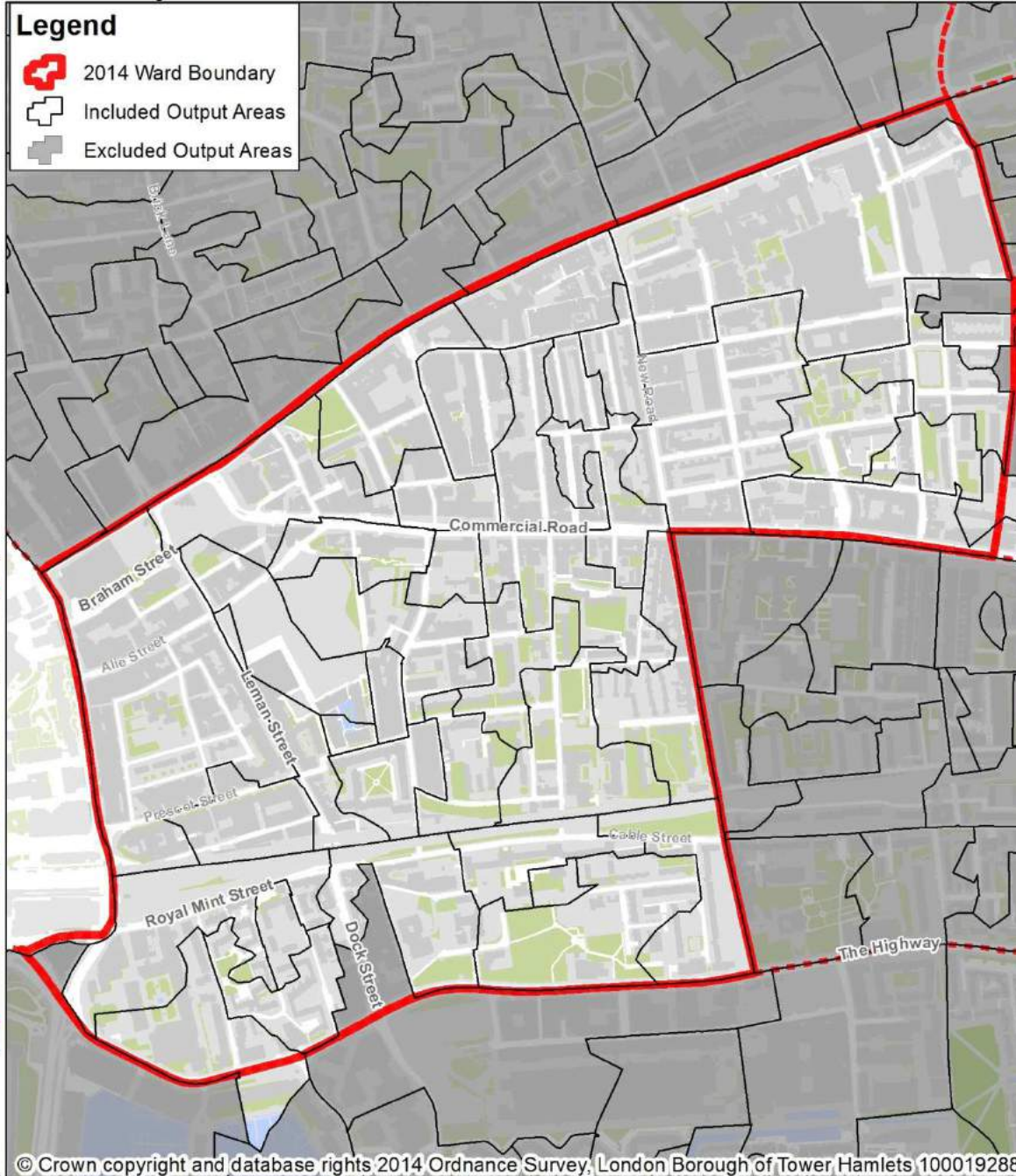
(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).
- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of Whitechapel residents with no formal qualification was the 6th lowest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

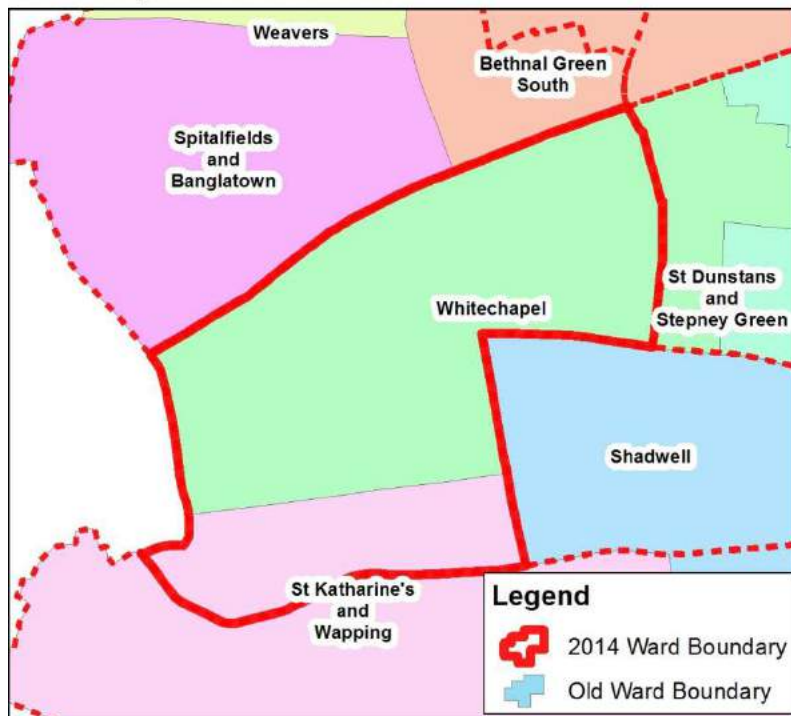
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Whitechapel Statistical Area



Whitechapel and the old wards



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 12



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982
(as amended)**

Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: Friday 27th May 2016

We: Whites Venues Ltd

Of: Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, CM9 8LZ

Made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	Whites Gentlemen's Club 32-38 Leman Street London E1 8EW
Description and detail of sexual entertainment to be provided including times of operation:	The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 19:30 – 04:00

Any objections to this application shall be made not later than **24th June 2016**, which is **28 days** after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place,
London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 13

FOR ALL CLASSIFIED ADVERTISING ENQUIRIES

CALL 0845 671 4460

Legal and Public Notices

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that Emilia's Crafted Pasta has applied to London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003.

Premises: Unit C3, Ivory House, St Katharine Docks, Tower Hill, London, E1W 1AT

The licensable activities and timings are:

The sale of alcohol between the following times:
Monday to Saturday: 12:00 – 23:00; Sunday: 12:00 – 22:30

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, Mulberry Place, 5 Clove Crescent, London, E14 2BG. Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 22/06/2016

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LICENSING ACT 2003 NOTICE OF APPLICATION FOR THE VARIATION OF A PREMISES LICENCE

Premises: Dickens Inn, St Katharines Dock, St Katharines Way, London E1W 1LB. Notice is given that Select Service Partner Ltd has applied to London Borough of Tower Hamlets to vary a Premises Licence under the Licensing Act 2003.

The proposed variation is:- To include an additional external area as shown on the plan deposited with the application. The existing conditions will remain. Anyone who wishes to make representations regarding this application must write to the Licensing Officer, London Borough of Tower Hamlets Licensing Section, 6th Floor, Mulberry Place, 5 Clove Crescent, London, E14 2BG.

Representations must be received by 22 June 2016. The register of Licensing Applications can be inspected by appointment or at www.towerhamlets.gov.uk.

It is an offence on summary conviction to knowingly or recklessly make a false statement in connection with this application, the maximum fine for which is unlimited.

Goods Vehicle Operator's Licence

A. M. G. Tipper & Grab Hire Ltd of 54 New Road, Ilford IG3 8AT is applying for a licence to use Inside Gas Works, off Leven Road, Poplar, London E14 0LL as an operating centre for 10 goods vehicles and 0 trailers.

Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representatives must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

HERBERT MARIUS MCKAY Deceased

Pursuant to the Trustee Act 1925 any persons having a claim or an interest in the Estate of the aforementioned deceased, late of 63 Medway Road Bow, London, E3 5BX who died on 08/07/2002, are required to send particulars thereof in writing to the undermentioned on or before 03/08/2016, after which date the Estate will be distributed having regard only to claims and interests of which they have had notice. **Cavendish Legal Group**, 188-190 Hoe Street, Walthamstow, London, E17 4QH. Ref: 154620.001/KR1.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended) Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: Friday 27th May 2016 We: Whites Venues Ltd of: Baker Clarke Swiss House, Beckingham Street, Tolleshunt Major, Maldon, CM9 8LZ made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: Whites Gentlemen's Club, 32-38 Leman Street, London, E1 8EW. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Monday to Saturday 19:30 – 04:00. Any objections to this application shall be made not later than 24th June 2016, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008.

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended) Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON 27 May 2016 I: Mr David Tunmer of: The White Swan, 556 Commercial Road, London E14 7JD made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue. Address of Premises: The White Swan/Majingo's, 556 Commercial Road, London, E14 7JD. Description and detail of sexual entertainment to be provided including times of operation: The premises will continue to offer lap dancing and other forms of live performance or live display of nudity. The hours of operation applied for will remain as currently operated at the premises: Sunday to Thursday 09:00 – 03:00, Friday to Saturday 09:00 – 05:00. Any objections to this application shall be made not later than 24 June 2016 which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk Tel: 020 7364 5008. Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.



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Experience the best of the mighty Rhine river on our 'Blue Riband' voyage.

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- Escorted by a friendly, experienced cruise manager
- Eight nights' full board accommodation on board *Olympia*
- Coach travel from the local area and Channel crossings

*Includes unlimited draught beer, house wine, soft drinks, breakfast, lunch, dinner, afternoon tea & cakes. Offer may be withdrawn any time.



Book today to reserve your place!

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Appendix 14



Historic Chapels Trust, St. George's German Lutheran Church,
[REDACTED]
[REDACTED]

LB Tower Hamlets Licensing Section

8th June 2016

Dear Madam/Sir,

Sex Encounter Club at the Corner of Alie Street

Whites Gentelmens Club

We are the owners and Trustees of St George's German Lutheran Church, Alie Street, a registered place of worship in Alie Street less than 40 metres from White's Gentemens Club on the corner of Alie Street. It has come to our attention that the above sex encounter club is currently both seeking renewal of their alcohol and sexual entertainment licences and wish to continue to remain open to 4am.

I understand that when the establishment was first licensed the Tower Hamlets Licensing Committee considered them acceptable - despite vocal objections from nearby residents - because the surrounding area was considered commercial in character. As you will know, the area has changed massively in the last three years, and nobody can now claim it is residential

With the completion and ongoing construction of high-rise apartment blocks resulting in a great increase residential population, including many students, and a budget hotel popular with families. The nature of the environment adjacent to these sex encounter premises is overwhelmingly residential (measured by square footage) and densely

Historic Chapels Trust takes into care important chapels, churches and meeting houses no longer in use by their congregations

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

occupied. This is a trend that will continue with the building out of further consented schemes.

Both residents and visitors must pass by these premises daily, often in late evening, to reach Aldgate & Aldgate East Stations and bus routes. Historic Chapels Trust also need to consider the impact on our visitors, especially women, to the evening and other events including marriages, held in our church during the day and evening, and on the volunteers who support our work as a charity.

We read that it is the Borough's licensing policy not to permit sex encounter premises, anywhere in Tower Hamlets, (let alone in densely occupied residential areas). We are therefore at a loss to know why the present premises are permitted to continue operation.

We therefore request that these concerns and in particular the degree of change in the character of the area should be taken into account when considering whether it is in the public interest to renew these licences.

Historic Chapels Trust objects to the renewal of the license.

Yours sincerely,

 Director

Andrew Heron

From: John Smith
Sent: 13 June 2016 08:09
To: Andrew Heron
Cc: Mohshin Ali
Subject: FW: Objection to renewal of licensing of Whites Gentleman's Club

Follow Up Flag: Follow up
Flag Status: Completed

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 11 June 2016 10:47
To: Licensing
Subject: Re: Objection to renewal of licensing of Whites Gentleman's Club

Dear Mr. Heron,

In order to adhere to the request to object separately to the two licensing issues, I've created two e-mails with different headings. I hope this will be sufficient to be taken into account.

Thank you.

Best regards,

[REDACTED]

[REDACTED] OGS Flatowners & Residents Association

Re: Objection to renewal of licensing of Whites Gentleman's Club

I'm writing as a director of The Old German School residents and flat owners association.

It has come to our attention that the so-called gentleman's clubs 'Whites Club' in Leman Street and 'Club Enviee' in Alie Street, both just a stone's throw away from our building, are both seeking renewal of their alcohol and entertainment licences, including an opening time until 4am.

We seriously object to their licence being renewed.

The area has undergone a marked change from business fringe to residential area. Therefore, any potential argument in favour of the licence, as was argued before, i.e. "there are no local residents who would be disturbed, offended, intimidated or inconvenienced", holds no longer true.

We have had problems with harassment of our female residents walking past; noise and nasty misbehaviour from the 'gentlemen' leaving in the early hours and - totally disgusting and unacceptable - the regular use of our gateway as a urinal!

Our previous protests have not been heard (as voiced in your survey in October 2011), but now is the time to close the two establishments and let them re-locate in a more commercial area where they don't inconvenience anybody.

We understand that it is Tower Hamlet's licensing policy not to permit sex encounter establishments, certainly not in a residential area. We therefore urge you to stop the operation of the two above named sex clubs, enforcing your own policy.

We object herewith to the renewal of both licenses.

[REDACTED]
The Old German School,
Director of the residents and flat owners association.

Von: Licensing <Licensing@towerhamlets.gov.uk>
An: [REDACTED]
Gesendet: 9:20 Freitag, 10.Juni 2016
Betreff: RE: Potential renewal of licensing of sex encounter clubs

Dear [REDACTED]

Thank you for your representation regarding Whites Gentleman's Club and Club Enviee (formally Charlie's Angles) ,the contents of which are noted.

Please note that the applicant is entitled copy of your representation, however we will redact your personal details. If you are willing to have your contact details passed to the applicant, please advise in writing to

this email address. Should you wish to withdraw your representation at any point, please also advise in writing.

Your representation will be added to the report for the Licensing Sub Committee. You will be written to by Democratic Services to be advised as to the time and date of the Hearing, which you will be invited to attend. If you do not attend the Hearing, the decision may still be made in your absence. Should you wish to make additional comments to the Committee in your absence, please advise Democratic Services directly.

Regards,

Andrew Heron
Licensing Officer

Licensing Section
London Borough of Tower Hamlets
John Onslow House
1 Ewart Place
London E3 5EQ

From: [REDACTED]

Sent: 09 June 2016 14:40

To: Licensing

Cc: [REDACTED]

Subject: Potential renewal of licensing of sex encounter clubs

Dear Sir/Madam,

I'm writing as a director of The Old German School residents and flat owners association.

It has come to our attention that the so-called gentlemen's clubs 'Whites Club' in Leman Street and 'Charlie's Angels' in Alie Street, both just a stone's throw away from our building, are both seeking renewal of their alcohol and entertainment licences, including an opening time until 4am.

We seriously object to their licence being renewed.

The area has undergone a marked change from business fringe to residential area. Therefore, any potential argument in favour of the licence, as was argued before, i.e. "there are no local residents who would be disturbed, offended, intimidated or inconvenienced", holds no longer true.

We have had problems with harassment of our female residents walking past; noise and nasty misbehaviour from the 'gentlemen' leaving in the early hours and - totally disgusting and unacceptable - the regular use of our gateway as a urinal!

Our previous protests have not been heard (as voiced in your survey in October 2011), but now is the time to close the two establishments and let them re-locate in a more commercial area where they don't inconvenience anybody.

We understand that it is Tower Hamlet's licensing policy not to permit sex encounter establishments, certainly not in a residential area. We therefore urge you to stop the operation of the two above named sex clubs, enforcing your own policy.

We object herewith to the renewal of both licenses.

[REDACTED]

The Old German School,
Director of the residents and flat owners association.



Working Together for a Better Tower Hamlets
Web site : <http://www.towerhamlets.gov.uk>

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Kathy Driver

From: [REDACTED]
Sent: 23 June 2016 23:49
To: Licensing
Subject: Potential renewal of licensing of sexual entertainment venue - Whites Venues Ltd

Dear Sir/Madam,

It has come to my attention that the sexual entertainment venue 'Whites Gentlemen's Club' on 32-38 Leamington Road, Warwick, CV34 4JF, is applying for a licence to use the premises as a sexual entertainment venue and remain open until 4am.

As residents of [REDACTED] we seriously object to their licence being renewed.

The patrons of the club regularly get into physical fights and arguments with the staff of the club, creating a nuisance for the surrounding area, guests loiter around the area, being extremely loud and disruptive, and becoming a source of harassment for the surrounding area.

We believe it is time to re-locate the club to a more commercial area where they don't inconvenience anybody and urge you to refuse the licence.

Please see my contact details below.

Many thanks,

[REDACTED]

[REDACTED]

[REDACTED]

Kathy Driver

From: [REDACTED]
Sent: 23 June 2016 17:09
To: Licensing
Subject: Objection to renewal of licence for Whites Gentlemen's (sic) Club

Dear Sir/Madam

I wish to object in the strongest possible terms to the renewal of the licence for Whites which has been a scourge since it opened a few metres away from my home. The club is open until the early hours of the morning and attracts customers who leave (and often arrive) drunk as well as minicabs which take parking spaces, which are at a premium these days, and cause noise nuisance.

Since its opening I (and neighbours and visitors) have been subjected to harassment whilst passing the club and our gateway is regularly used as a urinal overnight. This never happened before LBTH deemed it reasonable to allow sex encounter clubs next to our homes. In the past couple of years the area has changed from primarily business to primarily residential with hundreds of people living in the 26 storey Altitude Tower and the other new developments that now litter this area. There is also a family hotel in Alie St and student accommodation on Leman St so tourists and students have to walk past Whites to get from the tube.

It is highly inappropriate to have this type of club in a residential area and, so I understand, contrary to LBTH's policy.

Please refuse this application.

Faithfully

[REDACTED]

Kathy Driver

From: [REDACTED]
Sent: 23 June 2016 17:12
To: Licensing
Subject: OBJECTION to Whites Gentlemens Club licence renewal

To Whom It May Concern

Please accept this email as my formal objection to the renewal of the licence for the above. A female friend of mine no longer visits me in the evening after an incident concerning verbal abuse from clients of this club. Aside from this there is a junior school just around the corner and the area is now home to families living in the new developments in Alie St and its environs.

Tower Hamlets' residents should not be subject to having to walk past abusive men waiting to go into a sex encounter club in the heart of a residential district.

In addition the gate just outside my front door is used as a toilet on a regular basis. This is highly unpleasant as well as extremely unhygienic.

I object to the renewal of this licence.

[REDACTED]

Kathy Driver

From: [REDACTED]
Sent: 27 June 2016 11:20
To: Licensing
Subject: Licensing renewals

Follow Up Flag: Follow up
Flag Status: Completed

Dear Sir/Madam,

I write to object to the renewal of licenses for Whites 32-38 Leman Street and also Club Envie at 30 Alie Street.

As the landlord of [REDACTED] [REDACTED] E1. I object most strongly to these applications. The area has become increasingly residential and no longer exhibits the characteristics conducive to enable these kind of businesses to operate.

As more and more high density residential apartments are erected these clubs will begin to create even greater social problems than currently exhibited and I would ask you , in line with your own policies, to refuse applications for licenses for these businesses.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]

Sent from my Samsung Galaxy smartphone.

Appendix 15

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets .gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets .gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008

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